



2006

## President's Convocation (2006 Program)

Illinois Wesleyan University

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### Recommended Citation

Wesleyan University, Illinois, "President's Convocation (2006 Program)" (2006). *President's Convocation*. Paper 34.  
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Illinois Wesleyan University

# PRESIDENT'S CONVOCATION



Westbrook Auditorium  
Presser Hall  
September 6, 2006  
11:00 a.m.

# PROGRAM

President Richard F. Wilson, *Presiding*

Prelude	J. Scott Ferguson <i>Professor of Music</i>
Prelude in B minor	J. S. Bach (1685-1750)
Invocation ( <i>please stand</i> )	Dennis E. Groh '61 <i>University Chaplain</i>
Welcome	Richard F. Wilson <i>President</i>
Greetings from the Student Senate	Haley Brown '07 <i>President, Student Senate</i>
Special Music	
Du bist die Ruh'	Franz Schubert (1797-1828)
	Paul Cochran '10, <i>Tenor</i> Maxie Scifres, <i>accompanist</i>
Introduction of Speaker	Beth Cunningham <i>Provost and Dean of the Faculty</i>
Address	Barbara Ehrenreich
"Nickel and Dime in America: A Minimum Wage Existence"	
Alma Wesleyana	Professor Ferguson
( <i>please stand and join in singing</i> <i>led by Mr. Cochran</i> )	NATIONAL HYMN George William Warren (1828-1902)
From hearts aflame, our love we pledge to thee, Where'er we wander, over land or sea; Through time unending, loyal we will be— True to our Alma Mater, Wesleyan. When college days are fully past and gone, While life endures, from twilight gleam til dawn, Grandly thy soul shall with us linger on— Star-crowned, our Alma Mater, Wesleyan. — <i>Professor W. E. Schultz (1935)</i>	
Benediction ( <i>remain standing</i> )	Chaplain Groh
Postlude ( <i>remain standing</i> )	Professor Ferguson
Präludium	František Xaver Brixi (1732-1771)

## BARABRA EHRENREICH

A scientist by education and a social activist by nature, award-winning author Barbara Ehrenreich is best known for her exposés on work and wages in the United States, including *New York Times* best-seller *Nickel and Dimed: On (Not) Getting By in America*.

Hailed as “a hair-raising and darkly funny odyssey through the underside of the working world,” *Nickel and Dimed* chronicles Dr. Ehrenreich’s foray into trailer parks and cockroach-infested motels as she attempts—and fails—to make ends meet working at a minimum wage job. The book has also been adapted for performance on the stage.

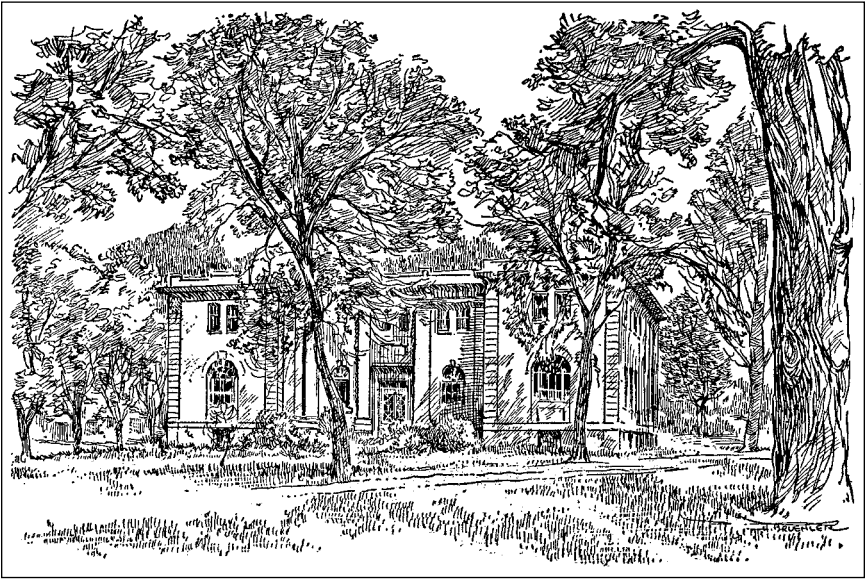


*Nickel and Dimed* falls between Dr. Ehrenreich’s 1989 book *Fear of Falling: The Inner Life of the Middle Class*, which was nominated for the National Book Critic’s Award, and her most recent publication, *Bait and Switch: The (Futile) Pursuit of the American Dream*, which delves into her attempt to secure a white-collar job.

Also an award-winning journalist, Dr. Ehrenreich shared the National Magazine Award for Excellence in Reporting in 1980 and her essay “Welcome to Cancerland,” published in *Harper’s* in 2000, was a finalist for the National Magazine Award. In addition to *Harper’s*, Ehrenreich has written for the *New York Times*, *The Washington Post Magazine* and *TIME Magazine*. She is currently a regular columnist for *The Progressive*, a monthly magazine promoting peace and social justice.

After earning her Bachelor of Arts in physics from Reed College and her Ph.D. in cell biology from Rockefeller University, Dr. Ehrenreich began to write about politics, war, feminism, and the stratification of wealth in America. In 1998 and 2000 she taught essay writing at the Graduate School of Journalism at the University of California-Berkeley. Dr. Ehrenreich has received honorary degrees from Reed College, New York State University, the College of Wooster in Ohio, John Jay College, University of Massachusetts-Lowell and La Trobe University in Melbourne, Australia.

## SCIENCE HALL



*From a 1931 booklet of pen sketches:*

*“THIS BUILDING WAS MADE POSSIBLE LARGELY BY A GIFT OF ANDREW CARNEGIE IN 1910 AND HAS CONSTANTLY BEEN KEPT MODERN IN EVERY RESPECT DURING THE PAST TWENTY YEARS. CHEMISTRY, BIOLOGY, ZOOLOGY, AND PHYSICS DEPARTMENTS ARE QUARTERED IN THIS ATTRACTIVE BUILDING.”*

*The Edgar M. Stevenson Hall of Nursing, formerly known as Science Hall, was dedicated on October 9, 1965.*



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