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Kyrie (Honors)

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Kyrie

for clarinet in B_b and bassoon

[transposed score]

Brian Baxter

Kyrie

for clarinet in Bb and bassoon

duration: approx. 3 minutes (2006)

Composer's Note: Kyrie was written in a three part form reminiscent of the actual form of its namesake in the Catholic mass, however it has no programmatic basis. The number three is a primary organizational mechanism for this piece. Kyrie is based on the Eb dorian mode and contains a number of motives reminiscent of Gregorian Chant.

Kyrie was written for Katrina Stansbury and Amy Plazek who premiered this piece in Westbrook Auditorium (on the campus of Illinois Wesleyan University in Bloomington, IL) on October 28th, 2006.

-Brian Baxter

[transposed score]

Kyrie

for clarinet in B₀ and bassoon



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