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Kyrie (Honors)

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Kyrie

for clarinet in B \flat and bassoon

[transposed score]

Brian Baxter

Kyrie

for clarinet in B \flat and bassoon

duration: approx. 3 minutes
(2006)

Composer's Note: *Kyrie* was written in a three part form reminiscent of the actual form of its namesake in the Catholic mass, however it has no programmatic basis. The number three is a primary organizational mechanism for this piece. *Kyrie* is based on the E \flat dorian mode and contains a number of motives reminiscent of Gregorian Chant.

Kyrie was written for Katrina Stansbury and Amy Plazek who premiered this piece in Westbrook Auditorium (on the campus of Illinois Wesleyan University in Bloomington, IL) on October 28th, 2006.

-Brian Baxter

Kyrie

[transposed score]

for clarinet in B \flat and bassoon
(2006)

Brian Baxter
(b. 1985)

Resolute $\text{♩} = 72$

Clarinet in B \flat

Bassoon

ff *mf* *mp*

ff *mf* *mp*

6

5

rit. a tempo

<f> *pp* *p* *f*

<f> *pp* *p* *f*

11

mp *f* *sub.p*

mp *f* *sub.p*

15

rall. a tempo

mf *p* *f*

mf *p* *f*

21

rit.

24

Quick and Agile ♩ = 160

Musical score for measures 21-24. Measure 21 is marked 'rit.'. Measures 22-24 are marked 'Quick and Agile' with a tempo of ♩ = 160. Dynamics include *p*, *mf*, and *n*.

26

Musical score for measures 26-29. Dynamics include *f*.

32

Musical score for measures 32-35. Dynamics include *mf* and *f*.

37

Musical score for measures 37-40. Time signatures change from 8/8 to 2/4 and back to 8/8.

41

Musical score for measures 41-44. Dynamics include *p*, *f*, *mp*, and *mf*.

46

7/16 5/16

p *mf* *f*

51

p *mf* *f*

58

59 **Fast and Resolute** ♩ = 80

ff *p*

63

>mf *p* *pp*

67

p *f* *mp* *mf* *p*

72

mp *ff*

mp *ff*

76

fp *ff*

fp *ff*

80

fff *f* *mf* *p* *pp* *ppp*

fff *f* *mf* *p* *pp* *ppp*