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## Fanfare for the Black Cat (Honors)

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# Fanfare for the Black Cat

*for Brass Quintet*  
(2006)

[transposed score]

Brian Baxter

# Fanfare for the Black Cat

*for Brass Quintet*

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duration: approx. 1' 30"

**Composer's Note:** *Fanfare for the Black Cat* is a short comical work for brass quintet. It was inspired by a black cat that followed me home one night as I was walking through a park. As I reached my house, the cat vanished as suddenly as it had appeared. The piece is based on two motives which are spun out through the entire piece and intended to create a mysterious ambience.

**Performance Note:** The x or diamond-shaped noteheads are used to denote blowing through the instrument without pitch.

*-Brian Baxter*

# Fanfare for the Black Cat

for Brass Quintet

(2006)

Brian Baxter

(b. 1985)

[transposed score]

♩ = 100

Trumpet in B $\flat$  1

\*blow through instrument *p* *mp*

Trumpet in B $\flat$  2

\*blow through instrument *p* *mp*

Horn in F

\*blow through instrument *p* *mf* *f*

Trombone

\*blow through instrument *p* *mp* *f*

Tuba

*p* *mp* *mf* *f*

5

♩ Tpt. 1

*f* *mf* *f*

♩ Tpt. 2

*f* *mf* *f*

Hn.

*f* *mf*

Tbn.

*mf* *f*

Tuba

*mf*

9 A ♩ = 88 harmon mute, stem in

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p* harmon mute, stem in

Hn. *f* *mp* *pp* *p*

Tbn. *p* straight mute

Tuba *f* *p* straight mute

\*blow through instrument

14

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 straight mute *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

18 **B**  $\text{♩} = 72$  senza sord.

B♭ Tpt. 1 *f* *p* *mp*<sup>3</sup>

B♭ Tpt. 2 *f* *p* *mp*

Hn. *f* *mp*

Tbn. *f* *p*

Tuba *f* *p*

23 **C** *accel.* **Tempo I**

B♭ Tpt. 1 *f* *sub.p* *f*

B♭ Tpt. 2 *f* *sub.p* *f*

Hn. *mf* *f* *sub.p* *f*

Tbn. *f* *sub.p* *f*

Tuba *mf* *f* *sub.p* *f*

senza sord.

slight rit.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

The musical score consists of five staves, each representing a different instrument. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score is divided into measures 26, 27, 28, 29, and 30.   
 - **B $\flat$  Tpt. 1:** Starts with a melodic line in measure 26, marked *ff*. In measure 27, it has a rest. In measure 28, it plays a descending eighth-note pattern, marked *f*. In measure 29, it continues the pattern, marked *ff*. In measure 30, it plays a final note, marked *n*.   
 - **B $\flat$  Tpt. 2:** Similar to the first trumpet, it has a melodic line in measure 26 (*ff*), rests in measure 27, and plays descending eighth notes in measures 28 (*f*) and 29 (*ff*), ending with a final note in measure 30 (*n*).   
 - **Hn.:** Plays a melodic line in measure 26 (*ff*), rests in measure 27, and plays descending eighth notes in measures 28 (*f*) and 29 (*ff*), ending with a final note in measure 30 (*n*).   
 - **Tbn.:** Similar to the trumpets, it has a melodic line in measure 26 (*ff*), rests in measure 27, and plays descending eighth notes in measures 28 (*f*) and 29 (*ff*), ending with a final note in measure 30 (*n*).   
 - **Tuba:** Plays a lower melodic line in measure 26 (*ff*), rests in measure 27, and plays descending eighth notes in measures 28 (*f*) and 29 (*ff*), ending with a final note in measure 30 (*n*).   
 - **Performance markings:** A dashed line above the score indicates a "slight rit." (slight ritardando) starting at measure 27. A "3" (triplets) is marked above the eighth notes in measures 26 and 27. An "8vb" (8va) marking is present below the Tuba staff in measure 29.