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People Movement (Honors)

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People Movement

for chamber sextet

(2006)

Brian Baxter

(b. 1985)

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M
6'02
B348
p46
2006

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Composer's Note: People Movement was written for the second session of the 2006 Interlochen Composer Institute. The piece derives its motives and rhythms from the sounds of public and private transportation in Chicago, IL. The opening repeating motive in the bassoon which serves as a rhythmic base for the work represents a group of motorcycle riders revving their motorcycles while sitting idle in a parking lot. The rhythm of the motorcycles was fascinating to me and it had in fact originally interested me while on a trip to Minnesota when I was in downtown St. Paul.

All of the other material in this piece is derived from sounds heard from Metra Trains as well as from the CTA trains in Chicago. At some instances the melodies are meant to represent people on or off the trains responding to and interacting with others on the train as well as train personnel. People Movement is meant to invoke a sensation of movement but also of stillness; as well as a sensation of the destination but also of home. This piece is a brief reflection on the sounds of transportation in its effort to move people around our communities.

Duration: approximately 3 minutes and 30 seconds

Instrumentation:

Flute, Bassoon

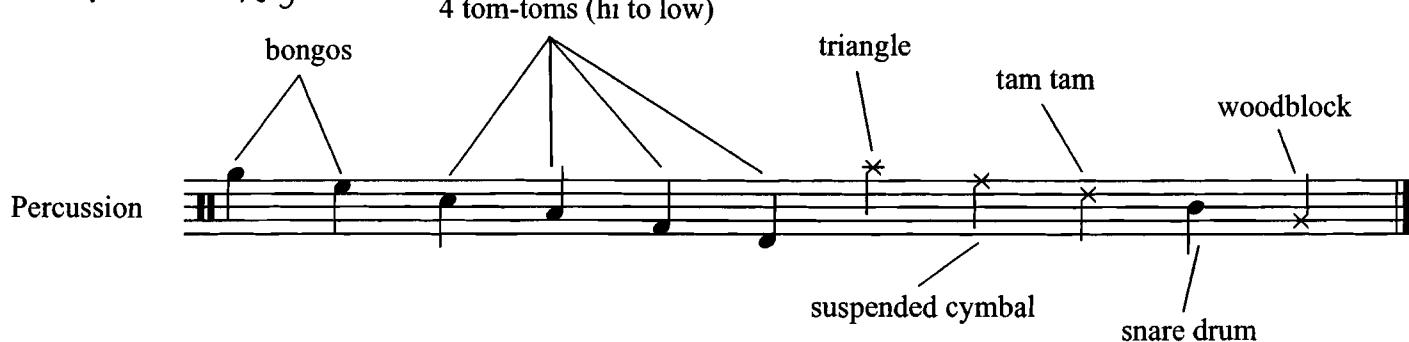
Percussion: 1 or 2 player(s)

Vibraphone, Bongos, 4 Tom-Toms, Triangle, Suspended

Cymbal, Tam Tam, Snare Drum, Woodblock

Violin, Viola, Violoncello

Percussion Key:



Sticks/Mallets: tam tam beater, medium snare sticks, hard rubber mallet, hard yarn mallet, and medium triangle beater.

Vibes: no motor for entire piece.

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With Strength $\text{d} = 96$

Flute

Bassoon *biting*
mf

Vibraphone

Percussion *tam tam (tam tam beater)*
sf

Violin *sul pont.*
fp *f*
sul pont.

Viola *vi*
fp *f*
sul pont.

Violoncello *ord.* *v*

Fl.
Bsn.
Vib.
Perc.
Vln.
Vla.
Vc.

bongos/toms
(med. sn. sticks)

p

ord. *p*
ord. *p*

p

Fl. *f*

Bsn. *mf*

Vib.

Perc. *<f* *mf*

Vln. *<mf* f

Vla. *<mf* f

Vc. *<mf* f

Fl. *mp* *mf*

Bsn.

Vib.

Perc. *p*

Vln. *>p* *mp*

Vla. *>p* *p* *mp* *mf*

Vc. *>mf* *p* biting

Fl.

Bsn.

Vib.

Perc.

Vln.

Vla.

Vc.

22

f

ff

f

22

f

f

f

f

f

f

f

With Anticipation $\text{d} = 88$

flutter tongue

Fl.

Bsn.

Vib.

Perc.

Vln.

Vla.

Vc.

26

pp

pp

(hard yarn mallet)

sus. cym. (med. sn. sticks)

tam tam (tam tam beater)

woodblock (rubber mallet)

ff

p

ppp

With Anticipation $\text{d} = 88$

mf

ff

n

30

Fl. *f* *mf*

Bsn. *f* *mf*

Vib. *fff* *mf*

Perc. *fff* *mf*

sus. cym.
(hard yarn mallets)

snare drum
(light snare sticks)

pp

Vln. *sfz* *ff* *f*

Vla. *sfz* *ff* *f*

Vc. *sfz* *ff* *f*

sul pont.

p *pp*

34

Fl. *mp* *p*

Bsn. *mp* *p*

Vib.

Perc. > > > >

Vln. *mp* *p*

Vla. > > > >

Vc. *mf*

*The parenthetical half rest indicates that the glissando beginning in the previous measure extends through the first two beats of the next measure until it arrives at its destination on beat 3.

Fl. *mf*
 Bsn. *mp*
 Vib.
 Perc.
 Vln. *mf*
 Vla.
 Vc. *pizz.* *mp*

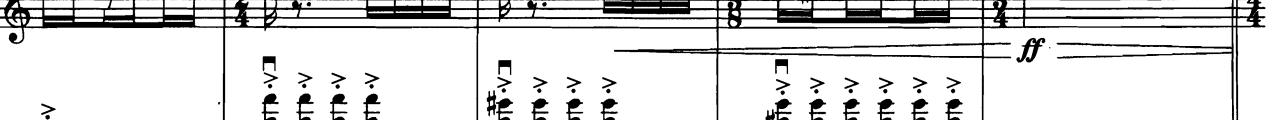
Fl. *ff* *f*
 Bsn. *mf* *f*
 Vib.
 Perc. *mf* woodblock
 Vln. *ff* *f*
 Vla. *ord.*
 Vc. *mf* *f*

Fl. 

 Bsn. 

 Vib. 

 Perc. 

 Vln. 

 Vla. 

 Vc. 

50 **Tranquil** $\text{♩} = 63$

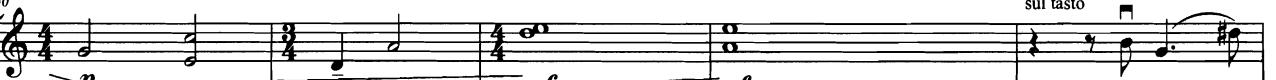
Fl. 

 Bsn. 

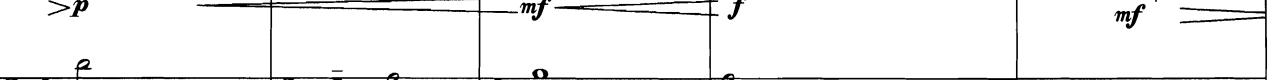
 Vib. 

 Perc. 

50 **Tranquil** $\text{♩} = 63$

Vln. 

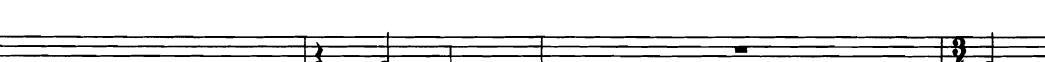
 Vla. 

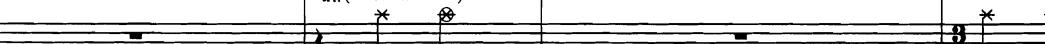
 Vc. 

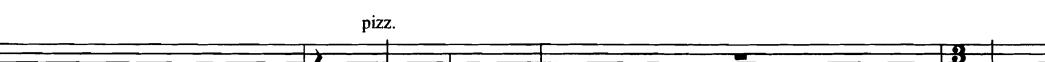
55

Fl.

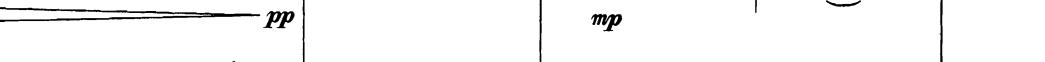
Bsn.  

Vib.  

Perc.  

Vln.  

Vla.  

Vc.  

Suddenly Agitated ♩ = 104

Fl. 59

Bsn.

Vib. 59

Perc.

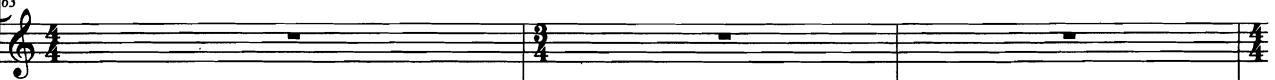
Vln. 59 Suddenly Agitated ♩ = 104

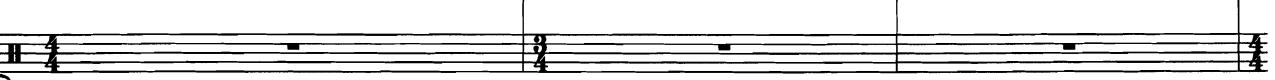
Vla.

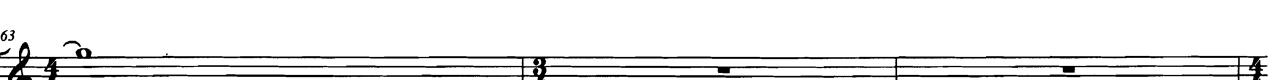
Vc.

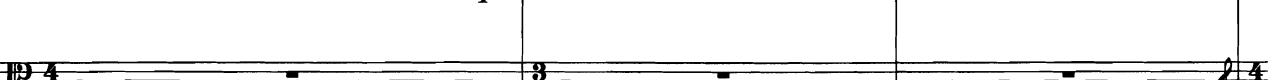
Fl. 

 Bsn. 

 Vib. 

 Perc. 

 Vln. 

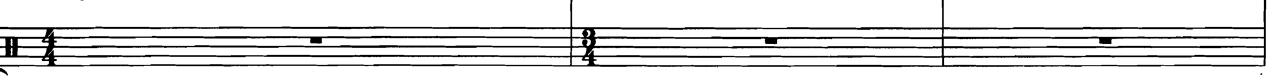
 Vla. 

 Vc. 

 Fl. 

 Bsn. 

 Vib. 

 Perc. 

 Vln. 

 Vla. 

 Vc. 

Exuberant

Fl.

Bsn.

Vib.

Perc.

(med. sn. sticks)

p

sul pont.

f

sul pont.

sul pont.

f

Fl.

Bsn.

Vib.

Perc.

Vln.

Vla.

Vc.

Fl.

Bsn.

Vib.

Perc.

Vln.

Vla.

Vc.

F1. *Controlled ♩ = 88*
flutter tongue
 Bsn.
 Vib. *(hard yarn mallet)*
 Perc. *sus. cym.* *tam tam* *(tam tam beater)* *woodblock* *(rubber mallet)*
 Vln. *Controlled ♩ = 88*
 Vla.
 Vc.
 Fl. *f* *mf*
 Bsn. *f* *mf*
 Vib. *ff* *mf* *p* *n*
 Perc. *fff*
 Vln. *pizz.* *p* *n*
 Vla. *pizz.* *p* *n*
 Vc. *pizz.* *p* *n*