



2014

Convocation for New Students (2014 Program)

Illinois Wesleyan University

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NEW STUDENT CONVOCATION

On the Tuesday that new students arrive on campus, the New Student Convocation is held at Westbrook Auditorium in Presser Hall. The incoming class is expected to attend to be matriculated into this community of artists and scholars.

PRESIDENT'S CONVOCATION

The President's Convocation opens the academic year with a prominent speaker invited to address the community. All students, faculty and staff are invited to attend. This year's convocation will be September 3, 2014 featuring Brando Skyhorse, author of the summer reading program selection, *The Madonnas of Echo Park*.

FOUNDERS CONVOCATION

Founders Day commemorates the founding of the University in 1850 and honors its academic history. All students, faculty and staff are invited to attend this year's convocation on Wednesday, February 25, 2015. Previous speakers include U.S. Civil Rights Commissioner Mary Frances Berry, Pulitzer Prize recipient John Updike, and film director Ismail Merchant.

HONORS CONVOCATION

Graduating seniors are featured at the Honors Day Convocation, set for Wednesday, April 8, 2015 in Westbrook Auditorium. Presentations by the Senior Class President, the President, the Provost, and other faculty members, including the Kemp Foundation Awardee for Teaching Excellence, make up this program. All students, faculty and staff are invited and encouraged to attend.

ILLINOIS WESLEYAN UNIVERSITY

CONVOCATION

for New Students



Westbrook Auditorium
Presser Hall
August 19, 2014
6:15 PM

CLAIM YOUR EDUCATION PROGRAM

- *Processional. Susan Klotzbach
(please stand as the Platform Party enters)
 Organist
 Fanfare for the Common Man Aaron Copland
 Michelle Riechers '16, *Trumpet*; Sebastian Nassar, *Timpani* (1900–1990)
- *Invocation (remain standing) Elyse Nelson Winger
 University Chaplain
- Engage the Opportunities Richard F. Wilson
 President
- Transitions Austin Aldag '16
 President, Student Senate
- Musical Performance
 Tuba Concerto Edward Gregson
 I. Allegro deciso b. 1945
 Jacob Taitel '18 and Nancy Pounds, *Pianist*
- Walls and Bridges Jonathan Green
 Provost & Dean of the Faculty
- Address— “YOLO...and other great reasons to seize
 the most from your liberal arts education” Kathleen Montgomery
 Associate Professor of Political Science, Recipient of the 2015
 Kemp Foundation Award for Teaching Excellence
- The Class of 2018 Tony Bankston '91
 Dean of Admissions
- Goals Karla Carney-Hall
 Vice President for Student Affairs/Dean of Students
- *Alma Wesleyana Ellen Losey '18
(please stand and join in singing led by Ms. Losey)
 NATIONAL HYMN
 George William Warren (1828–1902)
 Ms. Klotzbach, Organist
- From hearts aflame, our love we pledge to thee,
 Where'er we wander, over land or sea;
 Through time unending, loyal we will be—
 True to our Alma Mater, Wesleyan.
 When college days are fully past and gone,
 While life endures, from twilight gleam til dawn,
 Grandly thy soul shall with us linger on—
 Star-crowned, our Alma Mater, Wesleyan
- *Postlude Ms. Klotzbach
 Final Louis Vierne
 (1870–1937)
- * Audience will please stand
 Please turn off all cell phones and electronic devices.



KATHLEEN MONTGOMERY

Associate Professor of Political Science Kathleen Montgomery is the 2015 recipient of the Kemp Foundation Award for Teaching Excellence, the University’s highest teaching honor.

Dr. Montgomery’s current research interests focus on populist radical right-wing parties in Europe. She teaches courses in comparative politics with an emphasis on post-communist Europe, women and politics, parties and voting, and comparative

method. She has conducted research in Europe with the assistance of Fulbright, IREX, and IWU Artistic and Scholarly Development grants.

Also named Student Senate Professor of the Year on two occasions, Dr. Montgomery joined the faculty at Illinois Wesleyan in 1996 after earning a Ph.D. at Emory University.

ACADEMIC COLORS AND REGALIA

Like judicial robes, the garments worn on academic occasions such as today’s Convocation derive from the ecclesiastical garb of medieval England. The scholar in the Middle Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. As early as the fourteenth century, scholars of certain colleges were required by statute to wear “a decent habit” befitting a clerk, and no evidence appears that there was much differentiation among undergraduates, bachelor’s, master’s, and doctoral robes. Hoods were worn by all and probably had no academic significance at the beginning. By 1330-40, doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. Over the years, distinctions were created to identify various ranks and faculties.

Caps evolved in a similar manner. The round velvet cap is still worn in the full dress of doctors (except doctors in theology); the familiar square, or mortar-board, was copied in the early sixteenth century from the thirteenth century cap of the University of Paris. The “who” and “how” of the wearing of caps has produced numerous rulings, restrictions, and change.

The growth of higher education during the nineteenth century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one’s academic status by means of cut, fabric, and color was lost. In 1893, however, an intercollegiate commission presented a uniform code for caps, gowns, and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master’s, and baccalaureate degrees, except that doctors’ caps may be of velvet and may have a gold tassel. The bachelor’s gown is marked by pointed sleeves, reaching to the knee, while the master’s sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution that awarded it. The size of the hood, its shape, and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest, and longest. Faculty colors tell us the department.

The Illinois Wesleyan University Mace, first carried at the 1969 inauguration of Dr. Robert S. Eckley as fifteenth president of the University, is a striking symbol of the institution. Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Illinois Wesleyan’s first building, which was erected in 1856. Old North was demolished in 1966 to make way for Sheean Library and State Farm Hall now occupies this historic site. This historic site will soon house the new Classroom Building. The bell suggests the Hedding Bell, a campus landmark since 1931, when it was installed on the IWU campus after peeling for generations at Hedding College, now defunct. The staff of the Mace is made from the walnut of Old North Hall, and the names of Illinois Wesleyan’s presidents are engraved on its bronze base.