



Spring 2008

Table of Contents

Follow this and additional works at: <https://digitalcommons.iwu.edu/delta>

Recommended Citation

(2008) "Table of Contents," *The Delta*: Vol. 3 : Iss. 1 , Article 2.

Available at: <https://digitalcommons.iwu.edu/delta/vol3/iss1/2>

This Prefatory Notes is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Table of Contents

Note to the reader.....	3
The Contradiction of Masculinity in the Middle Ages Leann Stuber.....	5
Rills: A Map of Misreading Valerie Higgins.....	24
The 18th Century Novel: Defining and Redefining Realism Jim Kjelland.....	32
Between Tales and Their Tellers Jessica Block.....	45
<i>The Farming of Bones: How to Make Sense of an International Tragedy</i> Kathleen Baker.....	59
<i>The Broken Jug as an Experiment with Thomas Hobbes' Political Theory</i> Mark Kasperczyk.....	70