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## Se tu mi lassi (If you leave me) For Choir

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**Se tu mi lassi**

*If you leave me*

*For Choir*

***Katherine Spencer***

# Se tu mi lassi

Score

If you leave me

Katherine Spencer  
Words by Torquato Tasso

Adagio ♩ = 30

The score is for a vocal quartet and piano. It is in 12/8 time and marked Adagio. The tempo is indicated as ♩ = 30. The key signature has one flat (B-flat). The score is divided into five systems, each starting with a rehearsal mark 'A'. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is marked 'Piano (for rehearsal only)'. Dynamics include *mf*, *f*, *p*, and *pp*. The lyrics are: 'Se tu mi las - si, per - fi - da, tuo da - nno!'.

**Soprano**  
Se tu mi las - si, per - fi - da, tuo da - nno!

**Alto**  
tu mi las - si, per - fi - da, tuo da - nno!

**Tenor**  
Se tu mi las - si, per - fi - da, tuo da - nno!

**Bass**  
per - fi - da, tuo da - nno!

**Piano (for rehearsal only)**

Se tu mi lassi

2

*mp* *mf*

S Non ti pen - sar che si - a mi - se - ra sen - za te la vi - ta mi - a.

*mp* *mf*

A Non ti pen - sar che si - a sen - za te la vi - ta mi - a.

*mp* *mf*

T Non ti pen - sar che si - - - a sen - za te la vi - ta mi - a.

*mp* *mf*

B pen - sar che si - a mi - se - ra te la vi - ta mi - a.

*mp* *mf*

Pno.

3

2

Detailed description: This is a page of a musical score for the song 'Se tu mi lassi'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 3/8 time and consists of three measures. The first measure is marked with a triplet '3' and a mezzo-piano (*mp*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is also marked with *mf* and includes a second-measure repeat sign ('2'). The lyrics are: 'Non ti pen - sar che si - a mi - se - ra sen - za te la vi - ta mi - a.' The piano accompaniment consists of chords in the right hand and a melodic line in the left hand, mirroring the vocal lines.

Se tu mi lassi

6 **B** *mp* *mf*

S  
Mi - se - ro ben sa - rei, Mi - se - ro ben sa - rei, se mi - se - ri - a sti -

**B** *mp* *mf*

A  
Mi - se - ro ben sa - rei, Mi - se - ro ben sa - rei, se mi - se - ri - a sti -

**B** *mp* *mf*

T  
Mi - se - ro ben sa - rei, Mi - se - ro ben sa - rei, se mi - se - ri - a sti -

**B** *mp* *mf*

B  
Mi - se - ro ben sa - rei, Mi - se - ro ben sa - rei, se mi - se - ri - a sti -

**B** *mp* *mf*

Pno.  
6

The musical score is for the piece 'Se tu mi lassi'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is in 3/4 time and consists of three measures. The lyrics are: 'Mi - se - ro ben sa - rei, Mi - se - ro ben sa - rei, se mi - se - ri - a sti -'. The piano part includes triplets in the second and third measures. Dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'B' is present at the beginning of each vocal line and the piano part.

9

S  
ma - - - ssi e non ven - tu - - ra per -

A  
ma - - - ssi e non ven - tu - - ra per -

T  
ma - - - ssi e non ven - tu - - ra per -

B  
ma - - - ssi e non ven - tu - - ra per -

Pno.

3

Detailed description: This page of a musical score contains measures 9 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics: 'ma - - - ssi e non ven - tu - - ra per -'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure numbers 9, 10, 11, and 12 are indicated at the beginning of each measure.

Se tu mi lassi

12 *f*

S  
der chi non mi cu - ra, e ri - co - vrar quel

A  
der chi non mi cu - ra, e ri - co - vrar quel

T  
8 der chi non mi cu - ra, e ri - co - vrar quel

B  
der chi non mi cu - ra, e ri - co - vrar \_\_\_\_\_ quel

Pno.

Se tu mi lassi

6

15

S  
che di me — per-dei. Mi - se - ra e tu, a - - - mo - re

A  
che di me per - dei. Mi - se - ra e tu, a - - - mo - re

T  
che di per - dei. Mi - se - ra e tu, che per no - ve - llo — a - mo - re

B  
che di per - dei. Mi - se - ra e tu, a - - - mo - re

Pno.  
15

*mp* **C** *p*

*mp* **C** *p*

*mf* **C**

*mp* **C** *p*

*mp* **C** *p*



Se tu mi lassi

18 *mp*

S per - di quel fi - - - do co - - - re

A *mp*

A per - di quel fi - - - do co - - - re

T *mf* *f*

T per - - di quel fi - do co - re ch - 'era piu tu - o che

B *mp*

B per - di quel fi - - - do co - - - re

18 *mp*

Pno.

The musical score is for the piece 'Se tu mi lassi'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score begins at measure 18. The vocal parts are in treble clef (Soprano, Alto, Tenor) and bass clef (Bass). The piano part is in grand staff. The key signature has one sharp (F#) and the time signature is 3/8. The dynamics are mezzo-piano (mp) for the vocal parts and mezzo-forte (mf) for the piano part. The Tenor part has a fermata over the final note 'che'. The lyrics are: 'per - di quel fi - - - do co - - - re' for Soprano, Alto, and Bass; and 'per - - di quel fi - do co - re ch - 'era piu tu - o che' for Tenor.

Se tu mi lassi

8  
22

S  
a - mo - re Ma il tu - o gia non perd - 'io, per - che non fu mai mi - o.

A  
a - mo - re Ma il tu - o gia non perd - 'io per - che non fu mai mi - o.

T  
di te non sei! Ma il tu - o gia non perd - 'io per - che non fu mai mi - o.

B  
a - mo re Ma il tu - o gia non perd - 'io per - che non fu mai mi - o.

Pno.

mf

D

f subito p

mf

D

f subito p

mf

D

f subito p

mf

D

f subito p

mf

D

f subito p

mf

D

f subito p