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## Oasis Dreams

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# *Oasis Dreams*

Clarisse Tobia

# Oasis Dreams

**A** Calm and Broad w/ Rubato (♩ = 85)

Clarisse Tobia

Violin

Viola

Cello

Piano

*mp*

*con ped.*

Vln.

Vla.

Vc.

3

Pno.

3

# Oasis Dreams

2  
6

Vln.

Vla.

Vc.

6

Pno.

9

Vln.

Vla.

Vc.

9

Pno.

# Oasis Dreams

12

Vln.

Vla.

Vc.

12

Pno.

15

**B** Quicker, no rubato (♩ = 90)

Vln.

Vla.

Vc.

*mp*

15

Pno.

# Oasis Dreams

4  
17

Vln.

Vla.

Vc.

*mp*

Pno.

This system contains measures 17 and 18. The Violin (Vln.) part features a melodic line with a dotted quarter note followed by eighth notes. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part consists of a few notes with a slur. The Piano (Pno.) part has a complex texture with many beamed notes in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* is present.

19

Vln.

Vla.

Vc.

Pno.

This system contains measures 19 and 20. The Violin (Vln.) part continues its melodic line. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part consists of a few notes with a slur. The Piano (Pno.) part has a complex texture with many beamed notes in the right hand and a simple bass line in the left hand.

# Oasis Dreams

21

Vln.

Vla.

Vc.

*cresc...*

*cresc...*

*cresc...*

5

21

Pno.

*cresc...*

23

Vln.

Vla.

Vc.

23

Pno.





# Oasis Dreams

7

28

Vln.

Vla.

Vc.

Pno.

(8<sup>va</sup>)

Musical score for measures 28-29. The Violin (Vln.) and Viola (Vla.) parts feature eighth-note patterns. The Violoncello (Vc.) part has a sparse bass line. The Piano (Pno.) accompaniment includes arpeggiated chords and a melodic line in the right hand, with an 8va marking.

30

Vln.

Vla.

Vc.

Pno.

arco

arco

loco

loco

Musical score for measures 30-31. The Violin (Vln.) and Viola (Vla.) parts are marked "arco". The Violoncello (Vc.) part has a steady bass line. The Piano (Pno.) accompaniment is marked "loco" and features arpeggiated chords.

# Oasis Dreams

**D**

8

Violin (Vln.) *cresc...*

Viola (Vla.) *cresc...*

Violoncello (Vc.) *cresc...*

Piano (Pno.) *cresc...*

32

Detailed description: This section of the score covers measures 8 to 32. It features four staves: Violin, Viola, Violoncello, and Piano. The key signature is three flats (B-flat major or D-flat minor). The Violin, Viola, and Piano parts are marked with a crescendo. The Violoncello part has a long note in measure 8, followed by a rest and then a chord in measure 16. The Piano part consists of a steady eighth-note accompaniment in the right hand and chords in the left hand.

## Growing excitement

Violin (Vln.) *mf*

Viola (Vla.) *mf*

Violoncello (Vc.) *mf*

Piano (Pno.) *mf*

34

Detailed description: This section of the score covers measures 34 to 38. The key signature changes to three sharps (F# major or C# minor). The Violin, Viola, and Violoncello parts are marked with a mezzo-forte (mf) dynamic and feature accents (>) on the notes. The Piano part also has a mezzo-forte (mf) dynamic and features a long melodic line in the right hand with a slur over measures 34-36, and chords in the left hand.

**E** *Struggle of the Journey*

35

Vln.

Vla.

Vc.

Pno.

Violin I: Treble clef, key signature of one sharp (F#). Measures 35-36. Measure 35: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5. Measure 36: quarter notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4. Dynamics: *f*.

Violin II: Bass clef, key signature of one sharp (F#). Measures 35-36. Measure 35: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F#4, G4. Measure 36: quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3. Dynamics: *f*.

Viola: Bass clef, key signature of one sharp (F#). Measures 35-36. Measure 35: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F#4, G4. Measure 36: quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3. Dynamics: *f*.

Violoncello: Bass clef, key signature of one sharp (F#). Measures 35-36. Measure 35: whole note G2. Measure 36: whole note G2. Dynamics: *f*.

Piano: Treble and Bass clefs, key signature of one sharp (F#). Measures 35-36. Measure 35: Treble clef has eighth-note chords G4-A4-B4, A4-G4-F#4, G4-F#4-E4, F#4-E4-D4, E4-D4-C4, D4-C4-B3, C4-B3-A3, B3-A3-G3. Bass clef has chords G2-A2-B2, A2-G2-F#2, G2-F#2-E2, F#2-E2-D2, E2-D2-C2, D2-C2-B1, C2-B1-A1, B1-A1-G1. Measure 36: Treble clef has quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3. Bass clef has chords G2-A2-B2, A2-G2-F#2, G2-F#2-E2, F#2-E2-D2, E2-D2-C2, D2-C2-B1, C2-B1-A1, B1-A1-G1. Dynamics: *f*.

37

Vln.

Vla.

Vc.

Pno.

Violin I: Treble clef, key signature of two flats (Bb). Measures 37-38. Measure 37: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5. Measure 38: quarter notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4. Dynamics: *f*. *8va* marking above measure 38.

Violin II: Bass clef, key signature of two flats (Bb). Measures 37-38. Measure 37: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F#4, G4. Measure 38: quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3. Dynamics: *f*.

Viola: Bass clef, key signature of two flats (Bb). Measures 37-38. Measure 37: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F#4, G4. Measure 38: quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3. Dynamics: *f*.

Violoncello: Bass clef, key signature of two flats (Bb). Measures 37-38. Measure 37: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F#3, G3. Measure 38: quarter notes G3, F#3, E3, D3, quarter notes C3, B2, A2, G2. Dynamics: *f*.

Piano: Treble and Bass clefs, key signature of two flats (Bb). Measures 37-38. Measure 37: Treble clef has eighth-note chords G4-A4-B4, A4-G4-F#4, G4-F#4-E4, F#4-E4-D4, E4-D4-C4, D4-C4-B3, C4-B3-A3, B3-A3-G3. Bass clef has chords G2-A2-B2, A2-G2-F#2, G2-F#2-E2, F#2-E2-D2, E2-D2-C2, D2-C2-B1, C2-B1-A1, B1-A1-G1. Measure 38: Treble clef has quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3. Bass clef has chords G2-A2-B2, A2-G2-F#2, G2-F#2-E2, F#2-E2-D2, E2-D2-C2, D2-C2-B1, C2-B1-A1, B1-A1-G1. Dynamics: *f*.

# Oasis Dreams

10

39 *8va* *loco*

Vln.  
Vla.  
Vc.  
Pno.

**F** *A vast and beautiful revelation...*

41

Vln.  
Vla.  
Vc.  
Pno.

# Oasis Dreams

11

43

Vln.

Vla.

Vc.

This system contains the first three staves of measures 43 and 44. The Violin part (Vln.) features a melodic line with a half note followed by quarter notes, all under a slur. The Viola part (Vla.) has a rhythmic pattern of eighth notes with a steady eighth-note accompaniment in the bass. The Violoncello part (Vc.) provides a simple harmonic accompaniment with quarter notes.

43

Pno.

This system contains the piano part for measures 43 and 44. The right hand plays chords and moving lines, while the left hand has a consistent eighth-note accompaniment. A slur is placed under the left hand's accompaniment in measure 44.

45

Vln.

Vla.

Vc.

This system contains the first three staves of measures 45 and 46. The Violin part (Vln.) has a melodic line with a half note followed by quarter notes, all under a slur. The Viola part (Vla.) continues with its eighth-note pattern. The Violoncello part (Vc.) has a simple accompaniment with a dotted quarter note in measure 45.

45

Pno.

This system contains the piano part for measures 45 and 46. The right hand plays chords and moving lines, while the left hand has a consistent eighth-note accompaniment. A slur is placed under the left hand's accompaniment in measure 46.

# Oasis Dreams

12

46

Vln.

Vla.

Vc.

46

Pno.

47

Vln.

Vla.

Vc.

47

Pno.

48

Vln.

Vla.

Vc.

Pno.

*rit.*

50

**G** *Having depth*

Vln.

Vla.

Vc.

Pno.

*a tempo*

*mf*

# Oasis Dreams

14

55

Vln. *mf*

Vla.

Vc.

Pno.

Musical score for measures 55-58. The Violin I part (Vln.) features a melodic line with slurs and accents, starting with a *mf* dynamic. The Violin II part (Vla.) has a similar melodic line. The Viola part (Vc.) consists of sustained chords. The Piano part (Pno.) has rests in both staves.

59

Vln.

Vla.

Vc.

Pno.

Musical score for measures 59-62. The Violin I part (Vln.) has a melodic line with slurs. The Violin II part (Vla.) has chords and a melodic line. The Viola part (Vc.) consists of sustained chords. The Piano part (Pno.) has rests in both staves.



63 **H** *Moving forward*

Vln. Vln. Vc.

Detailed description: This system contains the first three staves of music for measures 63-66. The Violin (Vln.) staff is in treble clef with a key signature of two flats. It features a melodic line starting with a half note G4, followed by quarter notes A4 and Bb4, and a half note C5. The Viola (Vln.) staff is in alto clef, playing a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) staff is in bass clef, playing a sustained harmonic accompaniment of chords.

63

Pno. *mf*

Detailed description: This system contains the piano accompaniment for measures 63-66. The right hand (treble clef) has whole rests. The left hand (bass clef) has whole rests in measures 63 and 64, followed by a rhythmic pattern of eighth notes in measures 65 and 66, and a sustained harmonic accompaniment of chords in measure 66.

67

Vln. Vln. Vc.

Detailed description: This system contains the first three staves of music for measures 67-69. The Violin (Vln.) staff continues its melodic line with a half note Bb4, followed by quarter notes C5 and D5. The Viola (Vln.) staff continues its eighth-note accompaniment. The Violoncello (Vc.) staff continues its harmonic accompaniment with chords.

67

Pno.

Detailed description: This system contains the piano accompaniment for measures 67-69. The right hand (treble clef) has whole rests. The left hand (bass clef) has a sustained harmonic accompaniment of chords in measures 67 and 68, followed by a rhythmic pattern of eighth notes in measure 69, and a sustained harmonic accompaniment of chords in measure 69.

# Oasis Dreams

16

70

Vln.

Vla.

Vc.

This system contains measures 70, 71, and 72. The Violin (Vln.) part is in treble clef with a key signature of two flats (B-flat, E-flat). It features a melodic line with a half note in measure 70, followed by quarter notes in measures 71 and 72. The Viola (Vla.) part is in alto clef and plays a rhythmic eighth-note accompaniment with a slur over measures 70-72. The Violoncello (Vc.) part is in bass clef and provides a harmonic accompaniment with chords in measure 70 and single notes in measures 71 and 72.

70

Pno.

This system contains measures 70, 71, and 72 for the Piano (Pno.) part. The right hand is mostly silent, indicated by a horizontal line. The left hand plays a steady accompaniment of chords in measure 70 and single notes in measures 71 and 72.

73

Vln.

Vla.

Vc.

This system contains measures 73, 74, and 75. The Violin (Vln.) part has a melodic line with a slur over measures 73-75. The Viola (Vla.) part continues with a rhythmic eighth-note accompaniment. The Violoncello (Vc.) part provides harmonic support with chords in measure 73 and single notes in measures 74 and 75.

73

Pno.

This system contains measures 73, 74, and 75 for the Piano (Pno.) part. The right hand has a melodic line with a slur over measures 73-75. The left hand provides harmonic accompaniment with chords in measure 73 and single notes in measures 74 and 75.

*The unknown path*

75

Vln. *cresc...*

Vla. *cresc...*

Vc. *cresc...*

75

Pno. *cresc...*

77

Vln.

Vla.

Vc.

77

Pno.

Oasis Dreams

18

78

Vln.

Vla.

Vc.

Pno.

I

Vln.

Vla.

Vc.

Pno.

79

*f*

*f*

*f*

*f*

Oasis Dreams

80

Vln.

Vla.

Vc.

This system contains the first three staves of the score for measures 80 and 81. The Violin (Vln.) staff is in treble clef with a key signature of two flats (B-flat, E-flat). It features a melodic line with eighth notes and quarter notes, some with slurs. The Viola (Vla.) and Violoncello (Vc.) staves are in alto and bass clefs respectively, both with a key signature of two flats. They play a rhythmic accompaniment of eighth notes, often in pairs.

80

Pno.

This system contains the piano (Pno.) part for measure 80. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a sustained bass line with a long slur across the measure.

81

Vln.

Vla.

Vc.

This system contains the first three staves of the score for measures 81 and 82. The Violin (Vln.) staff continues the melodic line from the previous system. The Viola (Vla.) and Violoncello (Vc.) staves continue their rhythmic accompaniment.

81

Pno.

This system contains the piano (Pno.) part for measures 81 and 82. The right hand staff shows a melodic line with slurs, and the left hand staff shows a bass line with chords and single notes.

# Oasis Dreams

20  
82

Vln.

Vla.

Vc.

Pno.

This musical score block covers measures 20 to 82. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The Violin part has a melodic line with several slurs. The Viola part provides harmonic support with chords and moving lines. The Violoncello part has a more active, rhythmic line. The Piano part is divided into two systems, with the right hand playing chords and the left hand playing a bass line. A large slur is placed under the piano part, spanning from the beginning of measure 82 to the end of the system.

**J** *The final treasure*

Vln.

Vla.

Vc.

Pno.

83

This section, titled 'The final treasure' and marked with a 'J' in a box, begins at measure 83. It continues with the same four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature remains B-flat major. The Violin part features a melodic line with slurs. The Viola part consists of sustained chords. The Violoncello part has a rhythmic, moving line. The Piano part is divided into two systems, with the right hand playing a melodic line and the left hand playing chords. A large slur is placed under the piano part, spanning from the beginning of measure 83 to the end of the system.

# Oasis Dreams

21

85

Vln.

Vla.

Vc.

Pno.

This system of music covers measures 85 and 86. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin part has a melodic line with long slurs. The Viola part provides harmonic support with chords. The Violoncello part has a rhythmic, eighth-note pattern. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

87

Vln.

Vla.

Vc.

Pno.

This system of music covers measures 87 and 88. It features the same four staves as the previous system. The key signature remains B-flat major. The Violin part continues its melodic line. The Viola part has a steady chordal accompaniment. The Violoncello part maintains its eighth-note pattern. The Piano part continues with its intricate texture, featuring sixteenth-note runs and chords.

# Oasis Dreams

22  
89

Vln.

Vla.

Vc.

Pno.

91

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

91

Pno.

*mf*



# Oasis Dreams

23

94

Vln.

Vla.

Vc.

This system contains the first three staves of the score. The Violin staff (Vln.) is in treble clef and features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Viola staff (Vla.) is in alto clef and plays a rhythmic accompaniment of eighth notes. The Violoncello staff (Vc.) is in bass clef and provides a harmonic foundation with chords and single notes.

94

Pno.

This system contains the piano accompaniment for measures 94-96. The right hand (RH) plays a melodic line with a trill-like figure, while the left hand (LH) provides a harmonic accompaniment with chords and single notes.

97

Vln.

Vla.

Vc.

This system contains the next three staves of the score. The Violin staff (Vln.) continues its melodic line with eighth and sixteenth notes. The Viola staff (Vla.) continues its rhythmic accompaniment. The Violoncello staff (Vc.) continues its harmonic accompaniment.

97

Pno.

This system contains the piano accompaniment for measures 97-99. The right hand (RH) continues its melodic line, and the left hand (LH) continues its harmonic accompaniment.

Oasis Dreams

24

The musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vln. staff begins with a tempo marking of 100. The Vln., Vla., and Vc. staves are marked with a dynamic of *mp*. The Pno. staff also begins with a tempo marking of 100 and is marked with a dynamic of *mp*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Vln. and Vla. parts feature melodic lines with slurs and accents. The Vc. part features a sustained chord with a slur. The Pno. part features a melodic line in the right hand and a chordal accompaniment in the left hand.

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