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# Movement I. "lo" from Four Moons for Brass Quartet

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# Movement I. "Io"

## *from Four Moons for Brass Quartet*

as performed at the 2015 John Wesley Powell  
Student Research Conference

Gregory V. Goeden



# 2015 Conference Abstract:

“Io” is the introductory movement of a four-part suite, entitled *Four Moons for Brass Quartet*, by Gregory Goeden (Music Education ‘15). As suggested by the title, the four movements of the work were modeled after a specific set of astronomical entities, the four Galilean moons of Jupiter.

These celestial satellites provided inspiration for this work in a number of different ways. Scientific observations and measurements for each moon, such as diameter, mass, density and composition, provided melodic and harmonic ideas through a 20<sup>th</sup> century musical process that is commonly referred to as “pitch set theory.” The visual and physical qualities of each moon, and their relationships with one another, also influenced many musical decisions. The programmatic directions of the various movements were derived, in part, from the Greek mythology associated with the names of each moon: Io, Europa, Ganymede and Callisto.

Duration: approximately 5 minutes

Score and Parts:

Trumpet I  
Trumpet II  
Trombone I  
Trombone II

Reverent, yet mysterious ♩ = 77

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

*mp*

7 *molto rit.* . . . . // *A tempo* ♩ = 77

Tpt.

Tpt.

Tbn.

Tbn.

*f*

*mf*

*f*

*f*

*mp*

Flutter

13

Tpt.

Tpt.

Tbn.

Tbn.

*pp*

*mf*

*f*

*f*

*f*

M  
 457.4  
 .G64  
 2015

**A** Moving ♩ = 160

18

Tpt. *f*

Tpt. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

21

Tpt. *sfz* *mp*

Tpt. *sfz* *mp*

Tbn. *sfz* *mf* *f* *mp*

Tbn. *sfz* *mp* *f*

25

Tpt. *> p*

Tpt. *> p*

Tbn. *> p* *mf > p* *mf > p*

Tbn. *mp* *f*

32

*rit.* ..

Musical score for measures 32-35. The score is for four parts: Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), and Tbn. (Tuba). The key signature is B-flat major. The time signature is 2/4. The dynamics are *mf* and *p*. The tempo is *rit.* (ritardando). The score shows a transition from a 2/4 time signature to a 2/4 time signature with a common time signature change.

36 ♩ = 68 Lugubrious

Musical score for measures 36-41. The score is for four parts: Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), and Tbn. (Tuba). The key signature is B-flat major. The time signature is 2/4. The tempo is ♩ = 68. The mood is Lugubrious. The dynamics are *mp* and *mf*. The score includes the instruction "Quasi-continuo" for the Tbn. part.

42

Musical score for measures 42-45. The score is for four parts: Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), and Tbn. (Tuba). The key signature is B-flat major. The time signature is 2/4. The dynamics are *mf*. The score includes the instruction "Maintain Energy Throughout" for the Tbn. part.

49

Musical score for measures 49-54. The score is for four parts: two Trumpets (Tpt.), two Trombones (Tbn.), and two Bass Trombones (Tbn.). The key signature is B-flat major. The top two staves (Tpt.) feature melodic lines with triplets and slurs. The bottom two staves (Tbn.) feature a steady bass line with slurs. Dynamics include *mp* and *mf*. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the top of the staves.

55

Musical score for measures 55-60. The score is for four parts: two Trumpets (Tpt.), two Trombones (Tbn.), and two Bass Trombones (Tbn.). The key signature is B-flat major. The top two staves (Tpt.) feature melodic lines with triplets and slurs. The bottom two staves (Tbn.) feature a steady bass line with slurs. Dynamics include *p*, *mp*, and *mf*. The instruction "With great rhythmic precision" is written in the middle of the score. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the top of the staves.

61

Musical score for measures 61-66. The score is for four parts: two Trumpets (Tpt.), two Trombones (Tbn.), and two Bass Trombones (Tbn.). The key signature is B-flat major. The top two staves (Tpt.) feature melodic lines with triplets and slurs. The bottom two staves (Tbn.) feature a steady bass line with slurs. Dynamics include *mp* and *mf*. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the top of the staves.

string...

67

Tpt.

Tpt.

Tbn.

Tbn.

*mp*

♩ = 80 With Vigor

sim...

72

Tpt.

Tpt.

Tbn.

Tbn.

*f*

*mp*

*sim...*

*sfz*

*mp*

*f*

79

Tpt.

Tpt.

Tbn.

Tbn.

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*f*



91

Musical score for measures 91-97. The score is for four instruments: two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *sfz*, *pp*, and *f*.

98

Musical score for measures 98-106. The score is for four instruments: two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone. The key signature is three flats and the time signature is 3/8. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *sfp* and *f*.

107

Musical score for measures 107-113. The score is for four instruments: two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone. The key signature is three flats and the time signature is 3/8. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*, *mp*, and *p*.

119 *sim...*

Tpt. *sim...* *mf*

Tpt. *sim...* *mf*

Tbn. *sim...* *mf*

Tbn. *mf*

128 *poco rall.*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

138  $\downarrow = 68$  *Lugubrious*

Tpt. *p*

Tpt. *With great rhythmic precision*

Tbn. *mp* *mf* *Quasi-continuo*

Tbn. *mp*

145

Tpt.

Tpt.

Tbn.

Tbn.

151

Tpt.

Tpt.

Tbn.

Tbn.

156

Tpt.

Tpt.

Tbn.

Tbn.

163

Tpt.  
Tpt.  
Tbn.  
Tbn.

*mf*

170

Tpt.  
Tpt.  
Tbn.  
Tbn.

rit.

175

Moving ♩ = 160

Tpt.  
Tpt.  
Tbn.  
Tbn.

*f*  
*mp*  
*f*  
*f*  
*mp*  
*f*

179

Tpt. *sfz* *mp*

Tpt. *mp* *sfz* *mp*

Tbn. *mp* *sfz* *mf* *f* *mp*

Tbn. *mp* *sfz* *mp* *f*

183

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. *f* *f*

Tbn. *f* *f*

187

Flutter

Tpt. Flutter *ff* *mf*

Tpt. Flutter *ff* *mf*

Tbn. *ff* *ff*

Tbn. *ff*

191

The musical score consists of four staves. The top two staves are for Trumpets (Tpt.) and the bottom two for Trombones (Tbn.). The first staff (Tpt.) starts with a treble clef and a 2/4 time signature, then changes to 4/4. It features a melodic line with accents and a dynamic marking of *fff*. The second staff (Tpt.) also starts with a treble clef and 2/4 time signature, then changes to 4/4, with a dynamic marking of *mf*. The third staff (Tbn.) starts with a bass clef and 2/4 time signature, then changes to 4/4, with a dynamic marking of *fff*. The fourth staff (Tbn.) starts with a bass clef and 2/4 time signature, then changes to 4/4, with a dynamic marking of *fff*. All staves have performance markings including *pp* and *mf*. There are also some markings like *VI V* and *VI b* on the staves.

Duration:  
approximately  
5 minutes