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## About the Contributors

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*About the contributors . . .*

**Michele Herrman** is a sophomore with a double major in English and Religion. She is especially interested in contemporary poetry, creative writing, and feminist theology. After graduation, Michele plans to attend graduate school and eventually become an English professor.

**Peter Asaro** is a junior double majoring in Philosophy and Cognitive Science, a major of his own design combining Computer Science and Psychology. Next year, he will be conducting research in connectionist theory with Wesleyan's Psychology department, directed toward an Undergraduate Honors Thesis. Peter plans to pursue graduate study in the field of artificial neural systems, computer learning, and Artificial Intelligence.

**Cindy Bestland** hails from Wilmot, Wisconsin--well reknowned for its one gas station and semi-paved streets. Reluctant to cope with the future (or the present, for that matter), Cindy instead reminisces about her junior year spent in Durham, England. There she experienced Shakespeare, parachuting and "the fine art of European train travel." After graduation, Cindy hopes to participate in a two-year international volunteer program and eventually return for graduate school in Art History.

**Todd Stocke** is a January 1993 graduate of Illinois Wesleyan majoring in English. He hopes to go to graduate school and receive a masters degree in Communications. At Wesleyan, Todd worked at the Admissions office, was president of Acacia fraternity and was active in Student Senate, serving on the Current Issues committee.

**Tom Gaylord** is a first-semester senior (he'll graduate in December of 1993). A Political Science major with a minor in Philosophy, Tom plans to attend law school in the fall of '94. His interests are law (of course), music (classic rock) and baseball (the Cubs). After law school Tom's dream is to be appointed to the U.S. Supreme Court.

**Dena Strong** is a sophomore English major with a minor in theatre design/tech who has a long-standing interest in the history and legends surrounding King Arthur. In 1993 she'll be studying those legends, as well as general British/Celtic literature and history while in Carmarthen, Wales. Dena's future plans range from becoming a professor of British literature, to a theatre technician, dramaturg or an editor/author/photographer. Dena is the co-editor in chief for the 1992-93 *Wesleyana*.