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Editor's Note

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Editor's Note

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We are pleased to publish this third volume of *Constructing the Past,* a journal of the Nu-Gamma Chapter of Phi Alpha Theta and the Illinois Wesleyan University History Department. In this volume we begin to meet our goal of publishing papers that students write for a variety of courses. Our student editors agreed that one senior-seminar paper stood out above the rest: Greg Bereiter's "Campaigning in America: Captain John Ewald's Hessians in the American Revolution." They also voted to include two papers from the sophomore course on the theory and writing of history: Jared C. Calaway's "Benjamin Franklin and Transgenderal Pseudonymity," and Christiana Catalano's "Shaping the American Woman: Feminism and Advertising in the 1950s." In addition to these papers from the department's two traditional research and writing courses, this volume of *Constructing the Past* includes Rachael Marusarz's "Adali Stevenson as an Icon: The Historical Significance of the Commissioning of 'Logos.'" Rachael wrote this paper for an independent study associated with an internship at a local art center. We also publish Angela Skeggs's "Community: the Thread that Holds Individuals Together," which she wrote for a sophomore-level course designed to have students analyze historical subjects' values in their historical contexts. The student editors and I encourage all students to take pride in their written work and hope to see recommendations from additional courses in the future.

I thank the student editors for their work, and I again thank the social science secretary, Patra Noonan, for transforming these articles into this format so the journal could be printed and bound.

Robert T. Schultz
April, 2002