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Founders' Day | Convocations

1989

Founders' Day Convocation (1989 Program)

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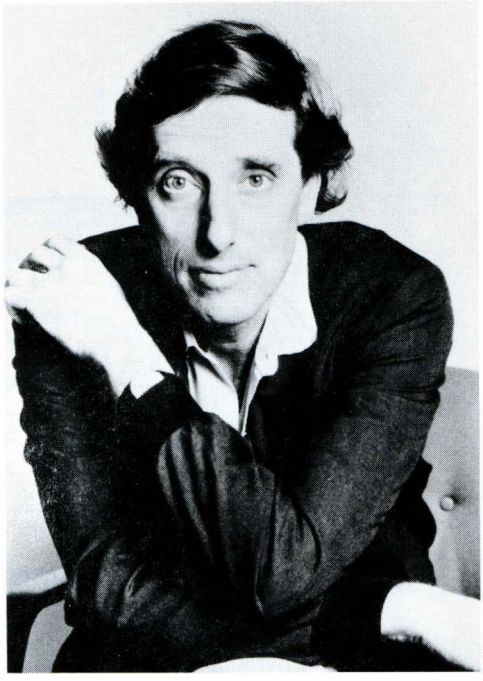
Founders Day
CONVOCATION

February 22, 1989 11:00 a.m.
Westbrook Auditorium, Presser Hall



Ariel Dorfman

Considered one of Latin America's greatest writers, Ariel Dorfman is prolific and outspoken in his opposition to the current human rights violations in his native Chile. Profoundly influenced by the social and political climate in Chile under Salvador Allende, Mr. Dorfman was forced into exile after the coup which ousted Allende in 1973. Since that time Mr. Dorfman has returned to his homeland only five times, most recently in October to participate in a referendum for elections.

Presently, a resident of Durham, North Carolina, where he is Visiting Professor of Literature and Latin American Studies at Duke University, Mr. Dorfman is widely acclaimed for his novels, poems, plays, and essays.

Mr. Dorfman was the first Latin American playwright to be honored by the Fund for New American Plays when a play based on his novel, *Widows*, received a prestigious award sponsored by the John F. Kennedy Center for the Performing Arts, American Express, and the President's Council on Arts and Humanities. The play, which made its world premiere last summer at the Williamstown Theatre Festival in Massachusetts, is the story of the wives and families of men abducted by a military government claiming ignorance of their disappearance. Although the play's setting is 1940s Greece, it is an echo of Chile in the 1970s.

The author of 17 books translated into 21 different languages, Mr. Dorfman's latest published work, *Mascara*, is his first novel written in English. Among his other writings are *How to Read Donald Duck*, *The Empire's Old Clothes*, and *Last Waltz in Santiago: And Other Poems of Exile and Disappearance*. Mr. Dorfman is a regular contributor to The New York Times, The Los Angeles Times, The Village Voice, and The Nation.

Illinois Wesleyan University

Wendell W. Hess, *Presiding*
Robert Harrington, *Mace Bearer*

ORGAN PRELUDE ..... Sandra E. Schaefer, class of '89
Prelude, Fugue, and Chaconne ..... *Dieterich Buxtehude*
(BuxWV 137) *(1637-1707)*

PROCESSIONAL
Trumpet Voluntary ..... *John Stanley*
(1713-1786)

INVOCATION ..... William L. White

AWARDING OF HONORARY DEGREE ..... Wendell W. Hess and
Ellen S. Hurwitz

ADDRESS:
"Missing Contents: The Challenge of Disappearances" ..... Ariel Dorfman

ALMA WESLEYANA

From hearts aflame, our love we pledge to thee
Where'er we wander, over land or sea;
Through time unending loyal we will be —
True to our Alma Mater, Wesleyan.

When college days are fully past and gone,
While life endures, from twilight dream til dawn
Grandly thy soul shall with us linger on —
Star-crowned, our Alma Mater, Wesleyan!

RECESSIONAL
Sonata II in C Minor (op. 65, no 2) ..... *Felix Mendelssohn*
III. Allegro maestoso e vivace *(1809-1847)*
Sandra E. Shaefer, organist