

University Communications

News and Events

Illinois Wesleyan University

Year 2009

2009 Fall Choral Concert

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October 19, 2009

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2009 Fall Choral Concert

BLOOMINGTON, Ill. – Illinois Wesleyan University's School of Music will present this year's Fall Choral Concert Sunday, Oct. 25 at 3 p.m. in the Second Presbyterian Church (313 N. East St., Bloomington). The concert is free and open to the public.

The Fall Choral Concert will feature performances by Illinois Wesleyan's Collegiate Choir and Chamber Singers, directed by J. Scott Ferguson, professor of music and director of choral activities, and the University Choir, directed by Brian Russell, instructor of music.

For Russell, who is in his first year at Illinois Wesleyan, the Fall Concert will serve as his introduction to the IWU community. Russell received his Bachelor of Music Education degree from Middle Tennessee State University and holds graduate degrees from Eastman School of Music. For his first concert at IWU, Russell chose to showcase American composers. He is especially excited to perform a piece by friend and fellow Eastman graduate, Zachary Wadsworth.

The concert will begin with the University Choir performing *Wake Every Breath*, by William Billings; *When Jesus Wept*, by Billings; *Fantasy on a Theme by William Billings*, by Wadsworth; from *Americana*, by Randall Thompson; *Long Time Ago*, by Aaron Copland; and *Hark I Hear the Harps Eternal*, arranged by Alice Parker. University Organist, Susan Klotzbach will accompany the group on piano.

The Chambers Singers will perform *Drop, Drop Slow Tears*, by Orlando Gibbons; *Si chi'io vorrei morire*, by Claudio Monteverdi; *Lay a Garland*, by Robert Pearsall; *I Love My Love*, by Gustav Holst; from *Trois Chansons* (sung in French), by Claude Debussy; and from *Play With Your Food, Summer's Bounty*, by Paul Carey.

The program will continue with the Collegiate Choir singing *Ascendente Jesu in naviculam* (sung in Latin), by Melchior Vulpius; *Tenebrae factae sunt* (sung in Latin), by

Marc Antonio Ingegneri; *The Lamentations of Jeremiah* (sung in Latin), by Alberto Ginastera; *Vem Kan Segla Förutan Vind?* (sung in Swedish), arranged by John Rathbone; *Twa Tanbou*, or *Three Drums*, (sung in Haitian Creole), by Sydney Guillaume; and *Roll, Jordan, Roll*, arranged by Robert Fountain.

For additional information on the Fall Choral Concert, contact IWU's School of Music at (309) 556-3061.