

University Communications

News and Events

Illinois Wesleyan University

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Rock Show Posters and Easter Eggs

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Rock Show Posters and Easter Eggs

BLOOMINGTON, Ill. – Exhibits by artists Jennifer Crescuillo and Burlesque of North America will be on display at Illinois Wesleyan University's Merwin and Wakeley Galleries beginning Tuesday, Nov. 10 with an artist's lecture to take place from 4 to 5 p.m. and an opening reception for both shows from 5 to 6 p.m. in the galleries (6 Ames Plaza, Bloomington).

All exhibits and events are free and open to the public. Regular gallery hours are Monday through Friday from noon to 4 p.m., Tuesday evenings from 7 to 9 p.m. and Saturday and Sunday from 1 to 4 p.m. The galleries will be closed Nov. 24 through Nov. 29 for Thanksgiving Break as well as closed Dec. 1.

The Merwin Gallery will feature Burlesque of North America, a graphic design and screenprinting studio based in Minneapolis, Minn. The studio is formed by a group that once worked on the no longer existent graffiti magazine, *Life Sucks Die*. Burlesque, lead by creative directors Wes Winship and Mike Davis, has since created album artwork, logos, t-shirt graphics, and concert posters for such groups as The Arcade Fire, Phish, and MGMT. Their Merwin Gallery display will focus on the rock show posters and art prints which have been published, designed and screenprinted at the studio.

The Wakeley Gallery will feature the glasswork of Crescuillo. Crescuillo received her bachelor's degree from Bowling Green State University and is currently in her third year of graduate school at Southern Illinois University- Carbondale. She will receive her master's degree in glass in the spring of 2010.

Crescuillo has been working with glass for the past seven years including techniques such as blowing, casting, laminating and cold working. Most of her work focuses on natural themes of growth, reproduction, and the history of the planet, included in her display in Wakeley Gallery. Her exhibit's focus will be Easter eggs, which she says combine, "a symbol of fertility and a promise of spring after winter" with the "integration of many pagan and pre-Christian ideas by Christianity."

For additional information, contact Carmen Lozar, director of the Merwin and Wakeley Galleries, at (309) 556-3391.

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