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Apr 17th, 9:00 AM - 10:00 AM

William Shakespeare's *As You Like It*: Designing the Court and the Forest: Production History for *As You Like It*

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Poster Presentations (5)
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WILLIAM SHAKESPEARE'S *AS YOU LIKE IT*

Faculty Advisor: Sara Freeman*
School of Theatre Arts, Illinois Wesleyan University

Music
Author: Nick Tognoni

This poster describes both the role of musician in Elizabethan theatre and the role of music in *As You Like It*, one of Shakespeare's most musical plays. It shows music for versions of " Twas a lover and his lass" and discusses the instruments most commonly used in a theatrical setting.

The Pastoral Play: *As You Like It's* Court and Forest
Author: Stacy Barton

This poster defines the pastoral genre and explores how Shakespeare constructs his forest of Arden and ducal court to reflect the conventions of that genre.

Designing the Court and the Forest: Production History for *As You Like It*
Author: Amanda Johnson

The contrast between the court setting and the forest setting reflects the primary conflict in between nature and culture, duty and love in William Shakespeare's *As You Like It*. This poster compares the designs of three previous productions of the play, as well as showcasing the design solutions for the School of Theatre Arts current production of the show.

Playing *As You Like It*'s Rosalind
Author: Sally Bell

This poster explores the interpretation and embodiment of Rosalind in the 19th and 20th century. Pictures of historical and contemporary actresses compliment analysis of changing attitudes toward the cross-dressing heroine.

Sources of William Shakespeare's *As You Like It*
Author: Edson Burton III

This poster provides information on Shakespeare's primary sources for his 1599 comedy: Lodge's narrative poem Rosalynde; the Bible, Ovid's versions of Greek myth, and the work of the performer Robert Armin (the actor who created the role of Touchstone).