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## Recital Featuring the Unifying Force of Love Songs

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## Recital Featuring the Unifying Force of Love Songs

Oct. 26, 2011

BLOOMINGTON, Ill. – The Illinois Wesleyan School of Music in collaboration with members of the School of Theatre Arts and School of Art, IWU students and friends in the Bloomington-Normal community will present a faculty recital on Sunday, Oct. 30 at 3 p.m. in Evelyn Chapel (1301 N. Park St., Bloomington). The performance is free and open to the public.

The recital – *Love Songs Over All the Earth Unifying Humanity through Music, Poetry and Art* – will focus on the marriage between music, visual art, and poetry.

A reception, also open to the public and free of charge, will follow the recital at the Merwin and Wakeley Galleries located in the Joyce Eichhorn Ames School of Art Building (6 Ames Plaza, Bloomington). “It will be an opportunity to share your reflections,” said Vadim Mazo, associate professor of music. The galleries currently feature the **Faculty Biennial** art exhibit.



Mazo wanted to escape the traditional-style faculty recital and create a “communiversity” of art, in which Illinois Wesleyan, the Bloomington-Normal community and all forms of art can come together. “I wanted to see how all components of art collaborate to demonstrate the unity of power, which could be strongly enriching and educational,” said Mazo. With the help of Gretchen Church, collaborative pianist, Sandra DeAthos, visiting professor of theatre arts, and Mazo’s violin studio, Mazo created a balance between the arts that he hopes the audience will appreciate. To engage the audience further, Evelyn Chapel was specifically chosen as the performance venue. “We want to break down the walls between the performers and audience to create an interactive community,” said Mazo.

The program will feature a number of pieces including music by Beethoven, Rachmaninoff and Koichi Kishi. Poetry readings and visual art will accompany the music to enhance the universal and unifying power of love.

“The global songs selected reveal the progression of music and its unifying themes,” said Mazo, “as the globe is getting smaller, our hearts should be getting bigger.”

For additional information contact the Illinois Wesleyan School of Music Office at (309) 556-3061.

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