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Four Strings

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Music Presentation

FOUR STRINGS

Ethan Fischer and David Vayo*
School of Music, Illinois Wesleyan University

Four Strings is a composition created without any particular mood, inspiration, or concept in mind. My only real goal was to write a string quartet. But not until after writing much of the piece did I realize that my concept of a string quartet was off. Thus, the title *Four Strings* reflects the fact that this is simply a composition for four stringed instruments: a violin, viola, cello, and bass. There are four different sections, each portraying a distinctive style. The final section reuses some of the previously established melodies and ties up the piece to meet its conclusion.