BA/BFA Senior Honors Book Gallery

2009

Prints Portfolio

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This was for a project in which we had to create a postcard emulating printmaking techniques while using Adobe Photoshop.
This is the second of a series of three pieces that are based off ideas found in Janet Fish’s painting “Goldfish and Autumn Leaves.” This is a more informed piece based on light research and study of just this painting. She works with bright colors and creating movement all around the piece which is what this piece focuses on mainly.
This is the first in a series of three pieces based on Janet Fish’s painting “Goldfish and Autumn Leaves”. This piece is based solely on a visual reaction of her painting. I saw that she had plates and other items stacked on top of one another which is what inspired the three distinct areas with images stacked and layered on top of one another in my piece.
This is the third in a series of three pieces based on Janet Fish’s painting “Goldfish and Autumn Leaves”. For this piece I had to look at her entire body of work and develop a piece of work that encompassed those ideas that she went on to do after “Goldfish”. Eventually she began to include the human figure in her work so I thought it only be appropriate if I did. I also worked on maintaining her bright colors and all over movement around the piece.
For this piece, I wanted to demonstrate my creative process. As I worked, I documented huge steps along the way as the piece developed and transformed into its completed form. You can see the full book of the process in the separate PDF file labeled “process” that is attached to this file.
The following are select monoprints I created in my Printmaking I class demonstrating my ability to create art while using monoprinting techniques.
"THINK"
monoprint
2009
"MY KIND OF FALL"
monoprint
2009