



5-2022

Titan Success: Faculty Behind the Scenes, May

Mellon Center

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FACULTY BEHIND THE SCENES

The latest in Titan Success, making Tommy proud.

In This Issue

Dr. Nelson Presenting
Musical Excellence

Dr. Wilson Swimming with
the Fishes

Dr. He's Publishing Galore

Our Fulbright Scholar:
Edgar Lehr

Mellon Center

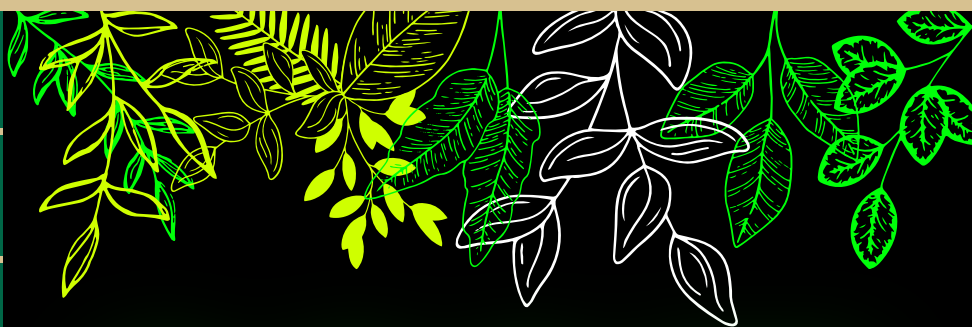
p. 309.556.3902

e. melncntr@iwu.edu

a. Holmes Hall, 200

w. iwu.edu/mellon-center/

Newsletter construction by Shea Atkins '23
Hispanic Studies
Secondary Education



MAY TERM EDITION

NOTE FROM THE AUTHOR:

The newsletter will be taking a brief break over the summer while you all turn your attention to summer activities. We look forward to celebrating the start of the academic year with a new edition in September. Please fill out our google survey over the Summer so you can be featured in the Fall!

<https://forms.gle/tvY72gHBedmXthyW6>



DATES TO REMEMBER



May 31: Summer Session I Begins

June 6: 7 week Summer Session Begins

July 6: Summer Session II Begins

August 15: First round of ASD, CD, CPD grants due

August 22: Fall Faculty Conference & Ames Library Faculty
Scholarship & Creative Arts Reception

August 24: New Students Arrive

August 27: Returning Students Arrive

August 29: First Day of Classes

A Grand Performance

Dr. Lisa Nelson, assistant professor of violin, viola, and string pedagogy has recently presented and performed along our east coast. In March, Dr. Nelson presented two sessions named "Back to the Basics, Back to the Future and Powerful Practicing! Strategies for Fostering Success and Positivity in the Practice Room" at the American String Teachers Association (ASTA) National Conference in Atlanta. Also in March, Dr. Nelson gave a live performance of Victoria Bond's "Dancing on Glass" for string trio with Anna Cromwell on violin, Lisa Nelson on viola, and Mira Frisch on cello. This performance was for the Providence Chamber Music Series in Charlotte, NC. Dr. Nelson is an active chamber musician, who regularly appears in recitals throughout the U.S., Canada, Bulgaria, Italy, Israel, and the Czech Republic.

[Dancing on Glass](#), Lisa Nelson

To the left is a link to a version of the music performed, although not specifically the one played by Dr. Nelson



IVU faculty at the ASTA National Conference:
Renata Soares Caceres, IVU adjunct double bass
professor; Lisa Nelson

Photo Credit: Dr. Lisa Nelson

Going with the Flow (or Against it)



Photo Credit:

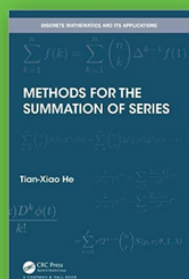
<https://meridian.allenpress.com/jfwm/article/12/2/383/466530/How-Surface-Water-Management-Can-Benefit-Fish>

Dr. Aaron Wilson, an Associate Professor and the Director of Environmental Studies, has recently published an article in the *Journal of Fish and Wildlife Management*. According to the abstract, Dr. Wilson's group "analyzed 33 [years] of fish community data collected from a low-order, urban stream in central Illinois, USA, to determine the effects of municipal wastewater management projects and urbanization on fish communities. From 1985 to 2017, species richness, number of pollution-intolerant species, and alternative index of biotic integrity significantly increased at sites across this system.....There was no significant correlation of other metrics with the change in percent impervious surfaces. These results suggest that urbanization at upstream sites limited to some extent the benefits of water management interventions that improved fish community metrics at downstream sites" (Wilson, Wipfler, Stevens, 2021).

[Link to the Article](#)

Dr. He on the Printing Press

Dr. He, the Earl and Marian A. Beling Professor of Natural Sciences and Professor of Mathematics, has published a multitude of readings in the last two years alone. His research interests include spline functions, approximation theory, wavelet analysis, numerical analysis, enumerative combinatorics, and some topics in computational mathematics. Since 2020 Dr. He has published 14 different articles and journals, and three books, the most recent being *Methods for Summation* (2022), *The Riordan Group and Applications* (2022), and the *Fundamentals of Cryptography and Number Theory* (2021) (Chinese).



OUR FULBRIGHT SCHOLAR

Dr. Edgar Lehr



"Dr. Edgar Lehr, Professor of Biology, was named a Fulbright Scholar for 2022-2023 by the U.S. Department of State and the Fulbright Program, one of the most widely recognized and prestigious scholarships in the world. His project is titled "Biodiversity in Megadiverse Country Peru. Opportunities for Teaching and Research." Lehr will spend time in Lima, Peru, teaching at the Department of Biological Sciences of the National University of San Marcos, offering guest lectures at universities in rural locations, and conducting collaborative research with students and faculty at the Department of Herpetology (amphibians and reptiles) in the National History Museum of the National University of San Marcos."

**EXCERPT WRITTEN BY: JULIA PEREZ,
ASSISTANT DIRECTOR OF
COMMUNICATIONS**



ADDITIONAL FACULTY WORK OF NOTE

CAROLE MYSCOFSKI

Published an article: “The Vanishing Inquisition: An Inquisitor’s Visit and its Repercussions in Seventeenth-century Brazil,” *Colonial Latin American Review*, Volume 31 Issue 1 (March 2022)

DOI: 10.1080/10609164.2022.2036007

CAROLYN NADEAU

Published 4 articles, has been invited to 5 different lectures, and has even been cited in *El País* a daily newspaper based in Spain's capital, Madrid. She has also been featured in a food presentation, a blurb on the back of a book and as a guest discussant.

KRISTINE NIELSON

Published an article: “The Sámi in Two Nordic Art Projects: Mattias Olofsson’s Stor-Stina and Jorman Puranen’s Imaginary Homecoming”, *Konsthistorisk Tidsskrift/Journal of Art History* (February 2022)

DOI: 10.1080/00233609.2022.2037702

TERRANCE PEEPLES

Became a degreed and professional musician. He now holds an associates, bachelors, and masters degree in Percussion Performance.

ADDITIONAL FACULTY WORK OF NOTE

JIM SIMEONE

Published a book: *The Saints and the State: The Mormon Troubles in Illinois* (2021)

<https://www.amazon.com/Saints-State-Troubles-Approaches-Midwestern/dp/0821424467>

MORIA TUNISON

Selected to present: "The Recovering Clarinetist: Returning to the Clarinet After an Illness or Injury", at the International Clarinet Association's 2022 Clarinet Fest this summer

Have a great summer!



In Other News...

Sharing your Scholarship!

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You can use this link to create your own account or contact **Amy Sutter** (asutter@iwu.edu / x3728) in the Ames Library to have us set one up for you. We will also assist with exploring the publisher policies for posting full-text versions of your publications. If you have an existing account, but it hasn't been updated in a while, Amy can also help with that; sending her a current C.V. will begin the update process.

If you have any questions about SelectedWorks, or scholarly publishing in general, please contact **Chris Sweet**, Scholarly Communications Librarian (csweet@iwu.edu / x3984)

AMES HELP!

Brought to you by:
Stephanie Davis-Kahl

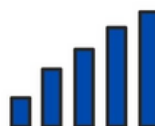
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If you would like to be featured in the next newsletter follow the link to our Success Survey!

<https://forms.gle/zYTCPoi8JQTLF8Lv9>