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Titan Success: Faculty Behind the Scenes, October

Thorpe Center

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FACULTY BEHIND THE SCENES

The latest in Titan Success, making Tommy proud.

In This Issue

Joanne Diaz' Dual Production

Mark Halx's Critical Theory

Special Survey

Don't forget to fill out the Faculty and Staff Achievement form with all of the fun stuff that happened over summer and the innovative things you're doing in the classroom. No accomplishment is too small or too big!



[Click here for the form!](#)

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Newsletter construction by Shea Atkins '23
Hispanic Studies



DATES TO REMEMBER



- Nov. 1: Sabbatical leave and pre-tenure leave applications due to fdc@iwu.edu
- Nov. 2: CETAL requests feedback on LMS needs via this [survey link](#)
- Nov. 4: Deadline to submit new or significantly revised majors, minors, concentrations to CC
- Nov. 8, 12:15 – 1:00pm: Zotero Migration Workshop in the Thorpe Center (Ames 300)
- Nov. 11, 4-5pm: Faculty Colloquium - Dr. Chisato Kojima in the Beckman Auditorium (reception to follow)

Joanne Diaz' Dual Production

Joann Diaz, Professor of English and Isaac Funk Endowed Professor, has published a collaborative project (La Ruta) with Jason Reblando. This Publication was in Allium, an online journal of poetry and prose. Along with the poetry presented, Jason Reblando's photography resides beside it creating a multimedia art production.

Photo Credit: Jason Reblando



Photo Credit: Jason Reblando

Mark Halx's Critical Theory

Assistant Professor Mark Halx states, "This commentary piece is based primarily on my ongoing research interest in critical theory, critical pedagogy, and critical thinking. I was also inspired by feedback from my How We Think Gateway class here at Illinois Wesleyan." The abstract says, "This article is an exploration of the potential of a more purposeful application of criticality in undergraduate classrooms. Conventional pedagogy, often lecture-based, does not prepare students well for life, a career, or service toward the common good. A more critical approach in the classroom stimulates critical thinking, critical consciousness, and critical being. Criticality in teaching and learning allows for an honest assessment of history, culture, and the reality of human interactions" (2022).



Associate Dean's Corner: Unraveling Burnout

We have been reading *Unraveling Faculty Burnout: Pathways to Reckoning and Renewal* by Rebecca Pope-Ruark as part of our administrative professional development, but we are also personally finding useful opportunities for reflection, recovery, and, indeed, hope within its pages. The Thorpe Center would like to offer our faculty colleagues the chance to engage with this text and with each other on the timely topic of recovering from burnout. We realize the irony of asking you to take on work when already exhausted from overwork, so we offer you the book and options about how quickly and deeply you are able to engage with it.

Best wishes,
Amy and Abbie

Please fill out this survey to let us know how many books to order and what sorts of interaction you are interested in. Please respond by Nov. 4, so we can order enough physical copies!

Survey link:
<https://forms.gle/bsAgV3Ea2tzpmWxdA>



In Other News...

Sharing your Scholarship!

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You can use this link to create your own account or contact **Amy Sutter** (asutter@iwu.edu / x3728) in the Ames Library to have us set one up for you. We will also assist with exploring the publisher policies for posting full-text versions of your publications. If you have an existing account, but it hasn't been updated in a while, Amy can also help with that; sending her a current C.V. will begin the update process.

If you have any questions about SelectedWorks, or scholarly publishing in general, please contact **Chris Sweet**, Scholarly Communications Librarian (csweet@iwu.edu / x3984)

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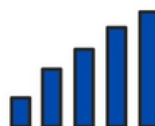
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If you would like to be featured in the next newsletter follow the link to our Success Survey!

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