



Spring 4-2014

The Drowsy Chaperone

School of Theatre Arts
Illinois Wesleyan University

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The Drowsy Chaperone

THE DROWSY CHAPERONE

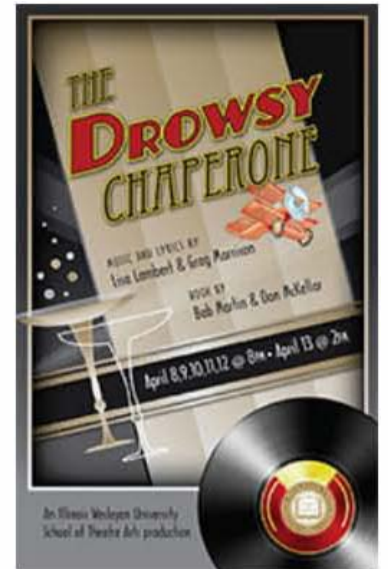
Music and Lyrics by Lisa Lambert and Greg Morrison

Book by Bob Martin and Don McKellar

April 8, 9, 10, 11, 12 @ 8:00PM

April 13 @ 2:00PM

The show begins when a die-hard musical-theater fan plays his favorite cast album on his turntable, and the musical literally bursts to life in his living room, telling the rambunctious tale of a brazen Broadway starlet trying to find, and keep, her true love. *The Drowsy Chaperone* is a parody of the 1920/30s Broadway musicals written by the writing team that created the popular Canadian television series *Slings and Arrows*. It was nominated for thirteen 2006 *Tony Awards* winning five, including Best Musical.



Cast



Elliott Plowman

as Man in Chair

Elliot is a senior BFA Acting Major from Westmont, IL. Previous McPherson credits include As You Like It (Corin), Tartuffe (M. Loyal), 9 to 5 (Dick Bernty), and The Children's Hour (Grocery Boy). In the E. Melba Johnson Kirkpatrick Laboratory Theatre, he has appeared in Treasure (Frederick Muhlenberg), and Human Terrain (Delt).

Contact: eplowman@iwu.edu



Erica Werner

as Janet Van de Graff

Erica is a sophomore BFA Music theatre major from Lake Forest, IL. McPherson Theatre credits include A Class Act (Cyd), A Shayna Maidel (light hang electrician), 9 to 5 (wardrobe crew), As You Like It (light hang electrician), and Faculty Choreographed Dance Concert 2013: Sins (wardrobe crew and makeup assistant). Erica also participated as an actor in the Music Theatre Society's production of Bloomer Girl (Dolly), and acted in 24 Hour Theatre and the Directing I class scenes. Professionally, she served as choreographer for the Performing Arts Summer Theatre Academy. "Special thanks to my parents for their constant support and love. I wouldn't be here without you. XOXO."

Contact: ewerner@iwu.edu



Jenna Haimes

as The Drowsy Chaperone

Jenna is a senior BFA Music Theatre major from Conifer, Colorado. Jenna has been seen in McPherson in Hay Fever (Myra Arundel), Promenade (Miss I), 9 to 5 (Missy Hart/Dance Captain), and Faculty Choreographed Dance Concert 2013: Sins. Credits in the E. Melba Johnson Kirkpatrick Laboratory Theatre include Election Day (Brenda) and Alice's Golden Hour/Adaptation (Player). She appeared in the Music Theatre Society's productions of Big! The Musical (Susan) and The Best Little Whorehouse in Texas (Eloise). Jenna has served as a dancer, choreographer, and producer for the Student Choreographed Dance Concerts during her time at IWU and is a company member of Cohesion Dance Company, as well as an Executive Artistic Director of Shringara Theatre Company. Professionally, she appeared in The Confession (Alyson) with Blue Gate Musicals. "Thank you to my parents for their endless support."

Contact: jhaimes@iwu.edu



Jordan Lipes

as Aldolpho

Jordan is a junior BFA Music Theatre major from Geneseo, Illinois. He has performed in McPherson in A Class Act (Charley), 9 to 5 (ensemble) and Faculty Choreographed Dance Concert 2013: Sins (dancer). He has served as a wardrobe crew member for As You Like It and Promenade, and as light board operator for The Children's Hour and Election Day in the E. Melba Johnson Kirkpatrick Laboratory Theatre. Also in the Lab Theatre, Jordan appeared in Alice's Golden Hour/Adaptation (Phil Benson). He has also worked in the Phoenix Theatre in Dog Sees God (Beethoven) and with the Music Theatre Society in Redhead (Charlie), Best Little Whorehouse in Texas (Melvin P. Thorpe) and Bloomer Girl (Beethoven). Jordan has also performed in the Student Choreographed Dance Concert and is a member of Cohesion Dance Company here at IWU.

Contact: jlipes@iwu.edu



Elizabeth Albers

as Mrs. Tottendale

Elizabeth is a junior BFA Acting major from Cedarburg, WI. Previous positions in McPherson include As You Like It (asst. stage manager), Hello Again (light hang electrician), Tartuffe (light hang electrician), and Promenade (wardrobe crew). In the E. Melba Johnson Kirkpatrick Laboratory Theatre, she has appeared in Treasure (Betsy Hamilton), The Memory of Water (Mary), and Alice's Golden Hour (7/Tigerlilly). In the Phoenix Theatre, she performed in The Rise and Rise of Daniel Rocket; I Just Knew (Dottie Fifer), and Strip, Strip, Hooray! (Mia Divine), as well as the Shringara Theatre productions of Monologue Cabaret, Holiday Celebrations, and Hearts All Over the World. Elizabeth is a member of the Music Theatre Society, Quickies Sketch Comedy Troupe, the Shringara Theatre board, and is a Masquer.

Contact: ealbers@iwu.edu



Marek Zurowski

as Robert Martin

Marek is a senior BFA Music Theatre Major from River Forrest, IL. His McPherson Theatre credits include A Class Act (Bobby), As You Like It (Charles/Sylvius), 9 to 5 (Detective/Ensemble), Hello Again (The College Boy), and Promenade (The Dishwasher/Injured Man/Soldier II). He also appeared in Alice's Golden Hour (White Rabbit/Cheshire Cat/Gryphon) in the E. Melba Johnson Kirkpatrick Theatre. Marek appeared in the Music Theatre Workshop's production of Redhead () All The Kids Are Doing It (Mike) and in Steel Horses (Sunshine) in the Phoenix Theatre. Professionally, Marek worked at Theatre West Virginia where he was in Rocket Boys the Musical (Jim Hickham understudy/ensemble), Hatfields & McCoy's (Selkirk McCoy) and Honey in the Rock (Smeath). "A special thanks to all my family and friends who have been there and supported me through my life and career. Another thanks and congrats to all the seniors who have made it this far! I wish us all the best in the future!"

Contact: mzurowsk@iwu.edu



Will Henke

as George

Will is a senior BFA Music theatre major from Cedarburg, WI. Previously in McPherson Theatre, Will has been seen in Hay Fever (Simon Bliss), Promenade (105), 9 to 5 (Dwayne/Ensemble), and As You Like It (Touchstone). Earlier this season performed in the Music Theatre Workshop's production of Redhead (George). He participated in the Music Theatre Workshop, playing Eric in All the Kids Are Doing It, and was seen in the Phoenix Theatre in Thrill Me (Nathan Leopold). Professionally, Will has performed at the Huron Playhouse in The Wizard of Oz (Lion) and Gypsy (LA).

Contact: whenke@iwu.edu



Ian Scarlato

as Feldzieg

Ian is a senior BFA Acting major from Lisle, IL. Previous McPherson credits include Hay Fever (David Bliss), As You Like It (Jacques) and A Shayna Maidel (Mordechai). In the E. Melba Johnson Kirkpatrick Laboratory Theatre, he appeared in Playhouse Creatures (Earl of Rochester). Professionally, Ian served as the lighting/sound designer for the Pennsylvania Shakespeare Festival. Special thanks to "friends and family for being so supportive. Couldn't have done it without you."

Contact: iscarlat@iwu.edu



Julia Cicchino

as Kitty

Julia is a sophomore BFA Music Theatre major from Avon-by-the-Sea, New Jersey. In McPherson, she has appeared in A Class Act (Ginger). Previous Phoenix Theatre productions include Steel Magnolias (Della) and Shringara Theatre Company's Shadow Cabaret.

Contact: jjicchin@iwu.edu



Steven Czajkowski

as Gangster #1

Steven is a sophomore BFA Music Theatre major and German minor from Skokie, IL. He has served on several crews for previous McPherson shows, including A Shayna Maidel (light hang electrician), Faculty Choreographed Dance Concert 2013: Sins (light hang electrician), As You Like It (light hang electrician), and 9 to 5 (run crew). In the E. Melba Johnson Kirkpatrick Laboratory Theatre, he appeared in Treasure (James Monroe). Steven has performed in scenes for the Directing 1 class and in Shringara Theatre Company's production of House of Sleeping Beauties (Kawabata).

Contact: sczajkow@iwu.edu



Nick Giambrone

as Gangster #2

Nicholas is a sophomore BFA Acting major from Chicago, IL. He has served on several crews for previous McPherson shows, including A Shayna Maidel (usher), As You Like It (light hang electrician), and Faculty Choreographed Dance Concert 2013: Sins (light hang electrician). In the E. Melba Johnson Kirkpatrick Laboratory Theatre, he has performed in Treasure (James Reynolds), The Breach (Lynch/Francis), and served on light hang crew for Red Devils, and appeared in the May Term production of The Breach (Lynch/Francis). He also appeared in Harvest (Om) in the Phoenix Theatre. "Thank to my family, all my friends, especially my little cousin Sean for inspiring me to want to grow up to be more like him."

Contact: ngiambro@iwu.edu



Halimah Nurullah

Trix the Aviatix

Halimah is a junior BFA Music Theatre major from Detroit, MI. McPherson credits include 9 to 5 (Barbara Woods/Ensemble) and Faculty Choreographed Dance Concert 2013: Sins (dancer). She has been actively involved in McPherson Theatre behind the scenes, including The Children's Hour (wardrobe crew), Promenade (light hang electrician), As You Like It (hair/makeup crew), and Tartuffe (sound board operator). In the E. Melba Johnson Kirkpatrick Laboratory Theatre, Halimah has performed in The Breach (Water/Quan/Chorus 3/Poet), and Alice's Golden Hour/Adaptation (Player). She has been seen in the Phoenix Theatre in Beautiful Bodies (Jessie Lee Young), and acted in the Directing 1 class scenes, as well as dancing in the Student Choreographed Dance Concerts. "Thank you to professor, family, and friends for sticking with me through all the craziness."

Contact: hnurulla@iwu.edu



Adam Walleser

as Underling

Adam is a senior BFA Music Theatre major from Waterloo, IA. Previous McPherson productions include Hay fever (asst. director), As You Like It (Adam/William), 9 to 5 (Joe Perkins) and Promenade (asst. stage manager). Credits in the E. Melba Johnson Kirkpatrick Laboratory Theatre include The Spitfire Grill (The Visitor/Eli) and Election Day (Adam). In the Phoenix Theatre, Adam has performed in Demon Baby (Alan) and the Contemporary Cabaret. He has also been both a dancer and the Publicity Manager for the Student Choreographed Dance Concert, and performed in the Music Theatre Workshop production of All The Kids Are Doing It (Drew).

Contact: awallese@iwu.edu



Kelsey Bearman

as Ensemble, Reporter One

Kelsey is a sophomore BFA Music Theatre major from St. Louis, MO. In McPherson Theatre she has been seen in A Class Act (Vera). McPherson crews include A Shayna Maidel (light hang electrician) and 9 to 5 (run crew), and Red Devils (usher) in the E. Melba Johnson Kirkpatrick Laboratory Theatre. She appeared in the Phoenix Theatre in Do-Overs. Professionally, Kelsey performed in 101 Dalmatians (Trixie, ensemble) at Stages St. Louis.

Contact: kbearman@iwu.edu



Chris Long

as Ensemble, Superintendent

Chris is a sophomore BFA Music Theatre major from Castle Rock, CO. He has been involved with several McPherson Theatre productions including A Class Act (Ed Kleban w/s), Hay Fever (assistant master electrician), A Shayna Maidel (light hang electrician), 9 to 5 (run crew), As You Like It (light hang electrician), and Faculty Choreographed Dance Concert 2013: Sins (follow spot operator). In the E. Melba Johnson Kirkpatrick Laboratory Theatre, Chris was involved with The Memory of Water (wardrobe crew), and acted in the Directing I class scenes.

Contact: clong2@iwu.edu



Heather Priedhorsky

as Ensemble, Reporter Two

Heather is a junior BFA Music Theatre major from Portland, Oregon. In McPherson, she has appeared in A Class Act (Sophie Callan), 9 to 5 (Margaret), and Faculty Choreographed Dance Concert 2013: Sins (dancer). Heather participated in the Music Theatre Society's production of Bloomer Girl (Evalina), and has been a dancer and choreographer in the Student Choreographed Dance Concerts here at IWU. "Special thanks to my friends and family for their love and support, especially my mom, Aunt Cheri, and Uncle Steve."

Contact: hpriedho@iwu.edu



Ian Stewart

as Ensemble

Ian is a junior BFA Music Theatre major from Birmingham, AL. On the McPherson stage, he has been seen in A Class Act (Michael Bennet), 9 to 5 (Eddie Smith/ensemble) and in the Faculty Choreographed Dance Concert 2013: Sins (dancer). Ian has also served as a wardrobe crew member for Tartuffe in McPherson. He appeared in the Phoenix Theatre production of The Rise and Rise of Daniel Rocket. "Thank you to my mother, Beth Stewart, and unstoppable woman of unending quality."

Contact: istewart@iwu.edu

Production Team



Thomas A. Quinn

Director

Contact: tquinn@iwu.edu



Sandy DeAthos-Meers

Music Direction/Conductor

Contact: sdeathos@iwu.edu



Jessica Riss-Waltrip

Choreographer

Contact: jriss@iwu.edu



Marcia McDonald

Costume Coordinator

Contact: mcdonald@iwu.edu



Curtis Trout

Set Design

Contact: ctrout@iwu.edu



Matthew W. Hohmann

Lighting Design

Contact: mhohmann@iwu.edu



Carlos Medina Maldonado

Sound Design

Contact: cmedina@iwu.edu