

Illinois Wesleyan University Digital Commons @ IWU

Founders' Day Convocations

Spring 2-8-2006

Founders' Day Convocation (2006 Program)

Illinois Wesleyan University

Follow this and additional works at: https://digitalcommons.iwu.edu/founders day docs

Recommended Citation

Illinois Wesleyan University, "Founders' Day Convocation (2006 Program)" (2006). Founders' Day. 8.

https://digitalcommons.iwu.edu/founders day docs/8

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

© Copyright is owned by the author of this document.

Illinois Wesleyan University

FOUNDERS DAY CONVOCATION



Westbrook Auditorium Presser Hall February 8, 2006 11:00 а.м.

PROGRAM

President Richard F. Wilson, *Presiding* Professor Michael Seeborg, *Mace Bearer*

Prelude & Processional (please stand during Processional)

Quartet for Flute and String K. 285, C major Allegro

Wolfgang Amadeus Mozart (1756-1791)

Amanda Fuerst '07, flute Nola Richardson '08, violin Lisa Boland '06, viola Brad Hoffman '08, cello

Invocation (remain standing)

Dennis E. Groh '61 *University Chaplain*

Founders Day Remarks

Richard F. Wilson

President

Special Music

Toccata (1973)

Eugen Suchoň (1908-1993)

Guest Performer Zuzana Paulechová-Štiasna, *piano*

Introduction

Gabriel C. Spalding Professor of Physics and President of Phi Beta Kappa Chapter

Remarks

"The East Asian Miracle"

Alma Wesleyana

Kenneth L. Pomeranz J. Scott Ferguson, *Organist*

Professor of Music

(please stand and join in singing)

George William Warren (1828-1902)

From hearts aflame, our love we pledge to thee,

Where'er we wander, over land or sea;

Through time unending, loyal we will be—

True to our Alma Mater, Wesleyan.

When college days are fully past and gone,

While life endures, from twilight gleam til dawn,

Grandly thy soul shall with us linger on—Star-crowned, our Alma Mater, Wesleyan.

-Professor W. E. Schultz (1935)

Benediction (remain standing)

Chaplain Groh

Recessional & Postlude (remain standing)

Quartet in C major, K. 157

String Quartet

Allegro

Mozart

Kenneth L. Pomeranz

Phi Beta Kappa Visiting Scholar

Kenneth Pomeranz is Chancellor's Professor of History and a professor of East Asian languages and literature at the University of California, Irvine. A former chair of the history department and director of the University of California Multi-Campus Research Group in world history, Pomeranz gave the Hume Lecture in East Asian studies at Yale in 2005 and, later this year, will deliver the Macarthur Lectures in economic history at Cambridge.



While the primary emphasis of Pomeranz's work has revolved around Chinese and comparative economic development (particularly agricultural), rural social change, environmental change and state formation, he has also written on the history of popular religion and on family organization and gender roles.

His publications include *The Great Divergence: China, Europe and the Making of the Modern World Economy* (Princeton University Press, January 2002), which won the American Historical Association's Fairbank Prize and was the co-winner of a World History Association book prize. He is also the author of the Fairbank-prize winning *The Making of a Hinterland: State, Society, and Economy in Inland North China, 1853-1937* (University of California Press, August 1993) and the co-author (with Steven Topik) of *The World That Trade Created: Society, Culture, and the World Economy, 1400 to the Present* (Sharp M.E., Inc., July 1999)

Pomeranz earned a bachelor's degree in 1980 from Cornell University and master's degrees at Yale, where he received his doctorate in 1988.

Phi Beta Kappa Visiting Scholar Program

Each year, the Phi Beta Kappa Visiting Scholar Program makes available 12 or more distinguished scholars who visit 100 colleges and universities with Phi Beta Kappa chapters, spending two days at each one, meeting informally with students and faculty members, taking part in classroom discussions, and giving a public lecture.

The purpose of the program is to contribute to the intellectual life of the institution by making possible an exchange of ideas between the Visiting Scholars and the resident faculty and students.

Founded in 1776, Phi Beta Kappa is the nation's oldest academic honor society with chapters currently at 270 colleges and universities and over 600,000 members. The Illinois Wesleyan chapter, the Lambda Chapter of Illinois, was chartered in 2001.

Now entering its 50th year, the Visiting Scholar Program has sent 518 scholars on nearly 4,500 two-day visits since the 1956-57 academic year.

Founders Gates Inscription



From a 1931 booklet of pen sketches of Illinois Wesleyan University

WE STAND IN A POSITION OF INCALCULABLE RESPONSIBILITY TO THE GREAT WAVE OF POPULATION OVERSPREADING THE VALLEY OF THE MISSISSIPPI. DESTINY SEEMS TO POINT OUT THIS VALLEY AS THE DEPOSITORY OF THE GREAT HEART OF THE NATION. FROM THIS CENTER, MIGHTY PULSATIONS, FOR GOOD OR EVIL, MUST IN THE FUTURE FLOW, WHICH SHALL NOT ONLY AFFECT THE FORTUNE OF THE REPUBLIC, BUT REACH IN THEIR INFLUENCE OTHER AND DISTANT NATIONS OF THE EARTH.

Zuzana Paulechová-Štiasna Guest Performer

Ms. Zuzana Paulechová-Štiasna has been one of the most accomplished artists in the Slovak Republic since she first started performing as a child. She first received critical acclaim in 1976 when, at a very young age, she won the international competition *Virtuosi per musica di piano forte* in the Czech republic. She later won the *Competition of the Slovak Music Conservatories* in solo piano and also in Chamber music, and was among the winners of the *Incontro Internazionale Giovani Pianisti Citta di Semigallia* in Italy. She received a special award at the *Paloma O'shea International Piano Competition* in Santander, Spain. In 1985 she was awarded 2nd place in the *Robert Schumann Competition* in Zwickau, Germany, and in 1988 she won the most prestigious piano competition in the Slovak Republic.

Ms. Paulechová-Štiasna has recorded several CDs and recorded live for the BBC and other radio stations. She is also an accomplished chamber musician and respected piano teacher in the Slovak Republic. We welcome her to Illinois Wesleyan University.