2006

Founders' Day Convocation (2006 Program)

Illinois Wesleyan University

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Illinois Wesleyan University

FOUNDERS DAY
CONVOCATION

Westbrook Auditorium
Presser Hall
February 8, 2006
11:00 A.M.
Program

President Richard F. Wilson, Presiding
Professor Michael Seeborg, Mace Bearer

Prelude & Processional (please stand during Processional)
Quartet for Flute and String K. 285, C major
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Amanda Fuerst ’07, flute
Nola Richardson ’08, violin
Lisa Boland ’06, viola
Brad Hoffman ’08, cello

Invocation (remain standing)
Dennis E. Groh ’61
University Chaplain

Founders Day Remarks
Richard F. Wilson
President

Special Music
Toccata (1973)
Eugen Suchon
(1908-1993)

Guest Performer
Zuzana Paulechová-Štiasna, piano

Introduction
Gabriel C. Spalding
Professor of Physics and
President of Phi Beta Kappa Chapter

Remarks
“The East Asian Miracle”
Kenneth L. Pomeranz

Alma Wesleyana
J. Scott Ferguson, Organist
Professor of Music

NATIONAL HYMN
George William Warren
(1828-1902)

(please stand and join in singing)

From hearts aflame, our love we pledge to thee,
Where’er we wander, over land or sea;
Through time unending, loyal we will be—
True to our Alma Mater, Wesleyan.

When college days are fully past and gone,
While life endures, from twilight gleam til dawn,
Grandly thy soul shall with us linger on—
Star-crowned, our Alma Mater, Wesleyan.

—Professor W. E. Schultz (1935)

Benediction (remain standing)
Chaplain Groh

Recessional & Postlude (remain standing)
Quartet in C major, K. 157
Allegro

String Quartet
Mozart
Kenneth L. Pomeranz
Phi Beta Kappa Visiting Scholar

Kenneth Pomeranz is Chancellor’s Professor of History and a professor of East Asian languages and literature at the University of California, Irvine. A former chair of the history department and director of the University of California Multi-Campus Research Group in world history, Pomeranz gave the Hume Lecture in East Asian studies at Yale in 2005 and, later this year, will deliver the Macarthur Lectures in economic history at Cambridge.

While the primary emphasis of Pomeranz’s work has revolved around Chinese and comparative economic development (particularly agricultural), rural social change, environmental change and state formation, he has also written on the history of popular religion and on family organization and gender roles.

His publications include The Great Divergence: China, Europe and the Making of the Modern World Economy (Princeton University Press, January 2002), which won the American Historical Association’s Fairbank Prize and was the co-winner of a World History Association book prize. He is also the author of the Fairbank-prize winning The Making of a Hinterland: State, Society, and Economy in Inland North China, 1853-1937 (University of California Press, August 1993) and the co-author (with Steven Topik) of The World That Trade Created: Society, Culture, and the World Economy, 1400 to the Present (Sharp M.E., Inc., July 1999)

Pomeranz earned a bachelor’s degree in 1980 from Cornell University and master’s degrees at Yale, where he received his doctorate in 1988.

Phi Beta Kappa Visiting Scholar Program

Each year, the Phi Beta Kappa Visiting Scholar Program makes available 12 or more distinguished scholars who visit 100 colleges and universities with Phi Beta Kappa chapters, spending two days at each one, meeting informally with students and faculty members, taking part in classroom discussions, and giving a public lecture.

The purpose of the program is to contribute to the intellectual life of the institution by making possible an exchange of ideas between the Visiting Scholars and the resident faculty and students.

Founded in 1776, Phi Beta Kappa is the nation’s oldest academic honor society with chapters currently at 270 colleges and universities and over 600,000 members. The Illinois Wesleyan chapter, the Lambda Chapter of Illinois, was chartered in 2001.

Now entering its 50th year, the Visiting Scholar Program has sent 518 scholars on nearly 4,500 two-day visits since the 1956-57 academic year.
Ms. Zuzana Paulechová-Štiasna has been one of the most accomplished artists in the Slovak Republic since she first started performing as a child. She first received critical acclaim in 1976 when, at a very young age, she won the international competition Virtuosi per musica di piano forte in the Czech republic. She later won the Competition of the Slovak Music Conservatories in solo piano and also in Chamber music, and was among the winners of the Incontro Internazionale Giovani Pianisti Città di Semigallia in Italy. She received a special award at the Paloma O’shea International Piano Competition in Santander, Spain. In 1985 she was awarded 2nd place in the Robert Schumann Competition in Zwickau, Germany, and in 1988 she won the most prestigious piano competition in the Slovak Republic.

Ms. Paulechová-Štiasna has recorded several CDs and recorded live for the BBC and other radio stations. She is also an accomplished chamber musician and respected piano teacher in the Slovak Republic. We welcome her to Illinois Wesleyan University.