



2020-2021

2020-2030

2-3-2021

February 3, 2021

Faculty, Illinois Wesleyan University

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MEETING OF THE GENERAL FACULTY

Wednesday, February 3, 2021

11:00 am

Zoom conferencing [link](#)

Join Zoom Meeting

<https://us02web.zoom.us/j/87823438466?pwd=aW9HekkrSkI2cVFyUzZWMzlnNbFE3dz09>

Meeting ID: 878 2343 8466

Passcode: 924684

One tap mobile: +13126266799,,87823438466#,,,,,0#,,924684# US (Chicago)

1. Call to Order
2. Approval of the [January 11, 2020 Faculty Meeting Minutes](#)
3. [Curriculum Council Consent Agenda](#)
4. Committee Reports
 - a. [CUPP \(written report\)](#) Professor A. Eckhardt
 - b. Curriculum Council (oral report and [International Studies proposal summary](#)) Professor D. Marvin
 - i. [CC motion 1: Revisions to the major sequence in International Studies](#)
 - ii. [CC motion 2: Revise minor sequence in Asian Studies](#)
 - iii. [CC motion 3: New minor sequence in International Relations & Global Dev.](#)
 - iv. [CC motion 4: Delete minor sequences](#)
 - c. Promotion and Tenure Committee (oral report) Professor M. Perera
 - d. Faculty Development Committee (oral report) Professor L. Nillas
 - e. Nominating Committee (oral report) Professor D. Roberts
 - f. [Assessment Committee \(written report\)](#) Professor L. Nelson
 - g. [Undergraduate Research Advisory Committee \(written report\)](#) Professor T. Fuist
5. Old Business
6. New Business
7. Administrative Reports
8. [Announcements](#)
9. Adjournment

MEETING OF THE IWU GENERAL FACULTY

Monday, January 11, 2021 over video conferencing. Voting was performed after the meeting via electronic ballot.

Summary of business conducted:

Motion: For the spring of 2021, students can withdraw from a course up until 11:59 pm CST on Reading Day (April 22, 2021). As is the case during ordinary semesters, if a course grade of F is assigned during the term as a penalty for academic dishonesty, the student can no longer withdraw. **Motion passes.**

Meeting minutes

1. **Call to Order.** President Nugent called the meeting to order at 4:03 pm.
2. **Approval** of the December 2, 2020 and December 4, 2020 Faculty Meeting Minutes.

Motion to insert Prof. Nadeau's comments thanking Prof. Sheridan in an appendix to the December 2 minutes. Motion approved by consent, then both sets of minutes approved by consent.

3. Committee Reports

- a. **CUPP** (oral report), Prof. A. Eckhardt

CUPP has not met since the last meeting. Call for nominations for the Covid planning committee – the ballot will go out tomorrow.

- b. **Curriculum Council** (oral report), Prof. D. Marvin

The deadline for new course proposals or modified course proposals is in four weeks, to give CC time to bring it before the faculty for the March meeting. CC is happy to accept big proposals in multiple chunks. Next month, expect to see the form for certificate proposals.

A topic of discussion on CC this semester is the maximum number of courses for a major.

- c. **Promotion and Tenure Committee** (oral report), Prof. M. Perera

PAT met several times since the last meeting. Discussion on course evaluations moving online. Spent time working on annual reviews.

Q: Wasn't there another committee that discussed the online course evaluations? A: Yes, the discussion on PAT focused on the role of course evals in the PAT process.

- d. **Faculty Development Committee** (oral report), Prof. L. Nillas

Look for an announcement regarding the information session. The next deadline for proposals is Feb 15.

- e. **Nominating Committee** (oral report), Prof. D. Roberts

There is still a need for someone to volunteer to be parliamentarian in the Spring semester.

f. **Assessment Committee** (oral report), Prof. L. Nelson

The next topic of conversation is reviewing general education assessment performed during Fall 2020.

g. **Undergraduate Research Advisory Committee** (written report), Prof. T. Fuist

No questions on the report.

h. **COVID Instructional Work Group** Motion, Associate Provost R. Roesner

Motion: For the spring of 2021, students can withdraw from a course up until 11:59 pm CST on Reading Day (April 22, 2021). As is the case during ordinary semesters, if a course grade of F is assigned during the term as a penalty for academic dishonesty, the student can no longer withdraw.

Rationale: Compared to the motion approved in December, this motion is simpler, which is possible because it is proactive rather than reactive. Feedback from students has indicated appreciation for the policy approved for Fall 2020, but also issues navigating the policy. The work group hopes this motion is easier for students to understand and to navigate.

Q: Are college teachers considered essential workers in phase 1b? A: No, but there is some work in progress to have IWU classified under “schools.”

There was discussion on the date, with one faculty member expressing support for an earlier date so that students would be forced to decide earlier (note under the motion students could always choose to withdraw earlier, and the drop deadline is still midterms). An advantage of forcing students to decide would be to help them focus on their other classes. Others expressed support for the reading day date, noting that an earlier date like March 22 might not be late enough to help students with compounding problems.

Voting occurred via electronic ballot after the meeting. The motion **passed**.

4. **Old Business** – none.

5. **New Business** – none.

6. **Administrative Reports.**

a. **President’s report: State of the University.**

Some financial facts with context. Current IWU endowment is \$206m, compared to Augustana \$173m, Carleton \$892m, Denison \$878m. Of our official peer group, IWU is the only school whose endowment lost value between FY 15 and FY 19, which is partly due to investment choices and partly due to supplementary endowment draws. The FY 2021 budget calls for a \$9m deficit, while the FY 2022 projected budget has a deficit of \$6.8m. With current endowment draws, IWU carries significant risk. In case of a significant market downturn, the unrestricted portion of the endowment could decrease from \$90m to \$40m. From FY 2020 to FY 2021 (current year), new tuition revenue down \$2.2m, room and board down \$800k, event revenue mostly wiped out due to covid, \$1.2m in direct covid expenses. Overall, expenses reduced by \$5m, when the goal was a \$6m reduction. In conclusion, progress made, but covid has exacted a financial price. Since most of our revenue comes from students, we will not be able to close the budget deficit only on the expense side.

On the enrollment front, prospects and inquiries are down compared to last year. A notable change is the number of applications begun but not completed (matches a national trend). Reported by Inside Higher Ed, highly ranked schools are seeing an increase in applications, while non-elite schools are seeing a decrease. A key question is whether this is a delayed year and we will see more applications in the coming months. A reminder that faculty contact with prospective students is always helpful.

Book recommendation and summary: The College Stress Test: Tracking Institutional Futures across a Crowded Market. For IWU, a key decision point is the tradeoff between enrolling students through an increase in the discount rate, or holding back on the discount rate at the potential cost of enrollment.

Kudos to faculty for all their efforts retooling for online teaching, and to all those who engaged in professional development. There has also been much good work in retooling and transforming programs, with many examples of interdisciplinary cooperation. Important to view programs in an integrated, yes/and fashion. Pre-professional programs benefit from the requirement that students take general education courses, and other majors benefit from the ability to take classes in pre-professional programs.

Q: Status of the concept statement for the IDEA center? A: Will go out soon.

Q: What about short-term debt to get through short-term financial losses from covid? A: Being done to some extent (e.g. \$5m credit line for short-term loans). It is notable that the business office attempted to double it, but did not succeed, because credit agencies view IWU as being in a stressed position.

Q: Concrete date for new capital campaign? A: No, not until after the board of trustees meeting, and after proposals from campaign consultants.

7. **Announcements.** Prof. Gibbs received a grant to support a group called Brown Bodies joining us for Martin-Luther King day. This includes faculty/staff professional development and an artistic performance. Keynote speaker for Founders Day is Dr. White, an alum.

8. **Adjournment.** The meeting adjourned at 5:33 pm.

Appendix 1 – Vote totals

Motion from Covid instructional work group. **Motion passes**, yes – 67, no – 6.

Curriculum Council Consent Agenda

Academic Year: 2020-21

February 3, 2021

The information below reflects CC actions taken in response to department/program requests since the last meeting of the General Faculty. Any colleague wishing more information about any of these CC actions should contact the Chair of Curriculum Council and the Associate Dean of Curricular and Faculty Development. All written documentation on these requests, including proposals for General Education credit, is available for any member of the General Faculty to review. Because faculty members provide detailed justification for General Education proposals, no attempt is made to summarize those rationales here. By definition, items on the consent agenda are not intended to be the subjects of questions or discussion, but at the outset of the meeting, any faculty member may request that an item be removed from the consent agenda for subsequent discussion during the regular CC report. Members of the Council will then be happy to answer questions or provide information on the Council's actions.

Course #	CC #	Course Title	Course Description	Requested Action(s)	Gen Ed Cat	Ed Flag
ART 320	028	Global Modern Art	<p>Current: The course surveys the major developments in international art and design from the late nineteenth to the mid twentieth century. Key topics include medium specificity, mass-produced design and consumer culture, avant-gardism, abstraction, the movements and trends of postimpressionism and expressionism, cubism and futurism, constructivism and the bauhaus, dada and surrealism, and international developments following World War II. Familiarity with art history is not required. Offered each fall.</p> <p>Proposed: Surveys major developments in global modernisms from the late nineteenth to the mid twentieth century in Africa, Asia, Europe, and North and South America. Key topics include artistic responses to two World Wars, European Imperialism and colonialism, the development of artistic trends, new technologies, and the rise of avant-gardism. Offered each Fall.</p>	Revise course title from "Modern Art" to "Global Modern Art"; Revise course description; Add Global Diversity flag.	AR	G
ART 322	029	Global Contemporary Art	<p>Current: A critical survey of art since the 1960s with particular emphasis on the strategies of artistic practices and art's social engagement. Course themes will address minimalism, conceptual art, postminimalism, happenings, critical theory, feminist art theory, institutional critique, postmodernism, multimedia, collaborative, and ephemeral projects, cultural globalism and transnational artists. Offered each fall.</p> <p>Proposed: A critical survey of art since the 1960s, exploring strategies of artistic practice and art's social engagement in Africa, Asia, Europe, Oceania, North and South America. Course themes include ephemeral and collaborative multimedia projects, performance and process art, the rise of new media, decolonialism, and transnational artists. Offered each fall.</p>	Revise course title from "Contemporary Art" to "Global Contemporary Art"; revise course description	AR	NONE

Course #	CC #	Course Title	Course Description	Requested Action(s)	Gen Ed Cat	Ed Flag
ART 320	028	Global Modern Art	<p>Current: The course surveys the major developments in international art and design from the late nineteenth to the mid twentieth century. Key topics include medium specificity, mass-produced design and consumer culture, avant-gardism, abstraction, the movements and trends of postimpressionism and expressionism, cubism and futurism, constructivism and the bauhaus, dada and surrealism, and international developments following World War II. Familiarity with art history is not required. Offered each fall.</p> <p>Proposed: Surveys major developments in global modernisms from the late nineteenth to the mid twentieth century in Africa, Asia, Europe, and North and South America. Key topics include artistic responses to two World Wars, European Imperialism and colonialism, the development of artistic trends, new technologies, and the rise of avant-gardism. Offered each Fall.</p>	Revise course title from "Modern Art" to "Global Modern Art"; Revise course description; Add Global Diversity flag.	AR	G
IS 240	037	Thinking Globally: An Introduction	<p>Current: An examination from a global perspective of the major forces that have shaped and continue to influence our world. The course does not attempt exhaustive coverage of global problems, issues, and twentieth century history, but instead attempts to provide an interpretive framework for understanding those issues and problems. Offered each spring.</p> <p>Proposed: An examination from a global perspective of the major forces that have shaped and continue to influence our world. The course does not attempt exhaustive coverage of global issues, rather provides an interpretive framework and context for understanding those issues. Offered each spring.</p>	Revise course title from "Introduction to International Studies" to "Thinking Globally: An Introduction"; revise course description.	NONE	G
NEUR 499	027	Research/Thesis	Experimental or theoretical examination of a topic of interest to the student in collaboration with a faculty mentor. A significant paper detailing Neuroscience 269 the findings of the investigation is required at the conclusion of the work. Course can be repeated one time for credit. Prerequisites: consent of instructor. Offered each semester.	Revise course description to include " Course can be repeated one time for credit. Prerequisites: consent of instructor."	NONE	W

Course #	CC #	Course Title	Course Description	Requested Action(s)	Gen Ed Cat	Ed Flag
ART 320	028	Global Modern Art	<p>Current: The course surveys the major developments in international art and design from the late nineteenth to the mid twentieth century. Key topics include medium specificity, mass-produced design and consumer culture, avant-gardism, abstraction, the movements and trends of postimpressionism and expressionism, cubism and futurism, constructivism and the bauhaus, dada and surrealism, and international developments following World War II. Familiarity with art history is not required. Offered each fall.</p> <p>Proposed: Surveys major developments in global modernisms from the late nineteenth to the mid twentieth century in Africa, Asia, Europe, and North and South America. Key topics include artistic responses to two World Wars, European Imperialism and colonialism, the development of artistic trends, new technologies, and the rise of avant-gardism. Offered each Fall.</p>	Revise course title from "Modern Art" to "Global Modern Art"; Revise course description; Add Global Diversity flag.	AR	G
PSYC 300	030	Research Methods	Design, analysis and reporting of psychological research. Prerequisites: 227 and one of the following: PSYC 100, 211, 212, 213, 251, 252, 253, or 259. Offered each semester.	Change prerequisites from "100, 227, and one of the following-PSYC 211, 212, 213, 251, 252, 253, or 259" to "227 and one of the following: PSYC 100, 211, 212, 213, 251, 252, 253, or 259."	NONE	W
PSYC 316	031	Neuropsychopharmacology	Principles of drug action and their effects on human behavior. Prerequisite: BIOL 101-102 or 107-108. PSYC 213 recommended. Offered in alternate years.	Change course number from "PSYC 302" to "PSYC 316."	NONE	NONE
PSYC 356	032	Psychology of Gender	An exploration of psychological perspectives on gender with a particular emphasis on culture, race, social class, and psychological development. Topics include sex and gender, biological bases of gender, sexuality, gender identity and implications for researchers and practitioners. Prerequisites: 100. Offered annually	Change course number from "PSYC 374" to "PSYC 356."	NONE	U

Course #	CC #	Course Title	Course Description	Requested Action(s)	Gen Ed Cat	Ed Flag
ART 320	028	Global Modern Art	<p>Current: The course surveys the major developments in international art and design from the late nineteenth to the mid twentieth century. Key topics include medium specificity, mass-produced design and consumer culture, avant-gardism, abstraction, the movements and trends of postimpressionism and expressionism, cubism and futurism, constructivism and the bauhaus, dada and surrealism, and international developments following World War II. Familiarity with art history is not required. Offered each fall.</p> <p>Proposed: Surveys major developments in global modernisms from the late nineteenth to the mid twentieth century in Africa, Asia, Europe, and North and South America. Key topics include artistic responses to two World Wars, European Imperialism and colonialism, the development of artistic trends, new technologies, and the rise of avant-gardism. Offered each Fall.</p>	Revise course title from "Modern Art" to "Global Modern Art"; Revise course description; Add Global Diversity flag.	AR	G
PSYC 368	033	Helping Skills	Course content emphasizes the stages and skills of the helping process, especially with respect to relevant theory, ethical guidelines, research, and issues in diversity. Students will work on developing interaction skills important in many helping professions (e.g., counseling, medicine, human resources). Emphasis is on both academic and experiential learning. Prerequisites: 100 and 251, or permission of the instructor. Offered occasionally	Change course number from "PSYC 379" to "PSYC 368."	NONE	NONE
REL 170	035	African American Religions	Introductory study of selected topics in textual studies, contemporary religious thought, or the history of religions. May be repeated if subject matter is different. See current Program of Classes to determine if this course fulfills general education requirements. Offered occasionally.	Cross-list with HIST 170	CHC	U
REL 310	036	Cults in America	A critical investigation of so-called "cults," New Religious Movements, sects, and alternative spirituality formed over the past 150 years in the United States. Includes study of a wide range of phenomena, from millenarian groups to the New Age, and their purpose and place in contemporary society. Offered in alternate years.	Cross-list with HIST 310	CSI	U

CUPP Faculty Meeting Report
2.3.2021

CUPP has met twice since the faculty meeting on 1/11/21. Welcome back to Molly Robey who rejoins the committee as the Humanities representative following her sabbatical. The Council thanks Scott Sheridan for his work as the Humanities representative during the fall semester.

Provost Review. CUPP has completed its analysis of the Provost Review Survey. Results were provided to President Nugent on 1/20/21. She is in the process of collecting data from multiple constituencies and then will complete the review.

Resource Advisory Workgroup. The group is continuing its work. No updates since the last faculty meeting at this time.

Administrative Review. Thank you to those who volunteered to serve on the administrative review committee. The committee will work closely with Matt Bierman and Lucie Lapovsky (consultant) to provide feedback throughout the administrative review process.

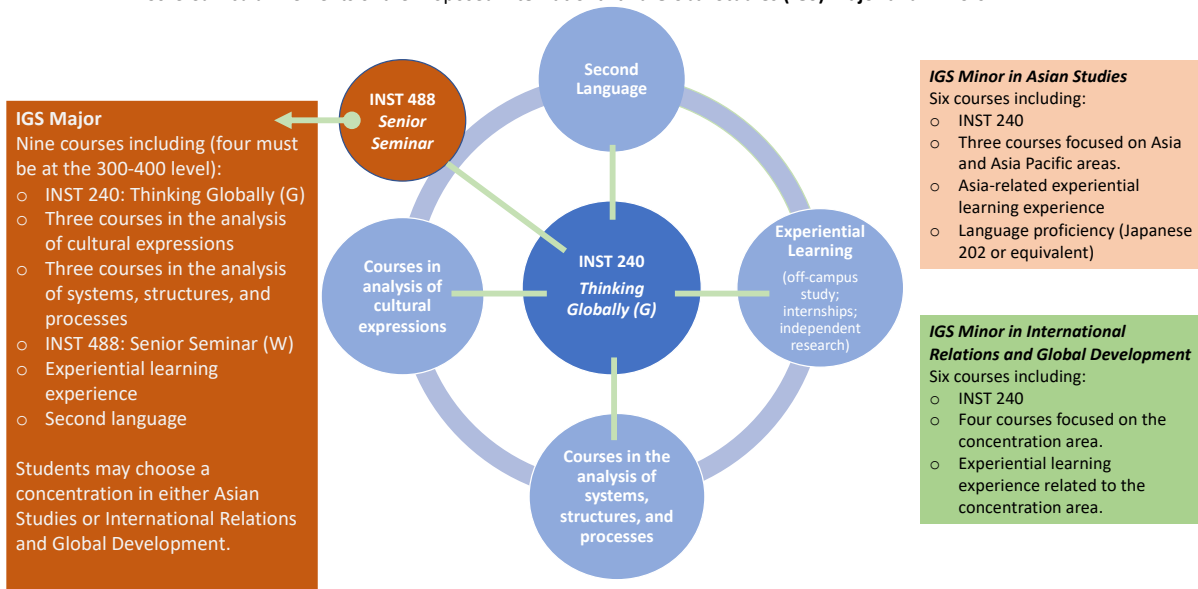
Library Criteria. A carryover agenda item from 2019-2020 was the development of VAP and tenure-line criteria specific to the library. Library faculty are at a disadvantage given the current guidelines that focus on enrollment needs. New guidelines are being developed and discussed.

Instructional Staff. CUPP formed a task force to update the Faculty Handbook and solidify guidelines for instructional staff proposals. While these proposals are expected to be the exception, we feel it is important to have standard guidelines.

VAP Proposals. VAP proposals were due 2/1/21. CUPP will review the proposals over the next two weeks and provide feedback to the Provost by 2/16/21 so that he can make final decisions and inform units by 2/17/21.

International Studies Proposal

Revision of Current International Studies Program Core Curricular Elements of the Proposed **International and Global Studies (IGS) Major and Minors**



Summary:

Motion 1: Revisions to the Major Sequence in International Studies

- Rename the “International Studies” major the “International and Global Studies” (“IGS”)
- Revise the IGS major with two optional concentration areas:
 - Revised concentration in Asian Studies
 - New concentration in International Relations and Global Development
- Delete concentrations in:
 - African Studies
 - Latin American Studies
 - Western European Studies
 - Development Studies
 - Diplomatic Studies.

Motion 2: Revise minor sequence in Asian Studies

Motion 3: New minor sequence in International Relations and Global Development

Motion 4: Delete minor sequences in:

- African Studies
- Latin American Studies
- Western European Studies
- Development Studies
- Diplomatic Studies

Rationale:

The proposed new IGS major maintains the core curricular skeleton, program goals, and learning outcomes outlined in the IS External Review (2017-18). This proposed revision follows the reviewers' recommendations of "tightening, integrating, and giving greater intentionality and structure" to the program. We are addressing this by streamlining offerings, integrating more fully into the major the study of a second language, and providing meaningful experiential learning opportunities for the students. These are the changes we are proposing to the existing IS major and concentrations:

- 1) Change in title from International Studies to International and Global Studies.

Rationale: the change in title reflects more accurately what the International Studies Program at IWU has been for more than twenty years. While international studies traditionally explores the relationships between nation-states and governments, global studies is more interdisciplinary in its methodological approach and focuses more on issues of social justice and identity in a global context. We want to be cognizant and inclusive of both perspectives.

- 2) Change the course requirement from 10 to 9.

Rationale: to provide more flexibility for students pursuing double majors, the study of languages, and off-campus study opportunities.

- 3) Revise the core course for the major: INST 240 Introduction to International Studies.

Rationale: this action follows the recommendations of the reviewers. We are keeping the number, changing the title to *Thinking Globally: An Introduction*. This course will be rotating among the IGS faculty.

- 4) Changing the course requirements in "international systems, structures and processes" (number 2 on the current IS major requirement list) from one course chosen from the list provided, to three courses chosen from a list of elective courses (see updated list in Appendix I).

Rationale: this will give students more flexibility.

- 5) Changing the course requirements in "nature and the analysis of culture" (number 3 on the current IS major requirement list) from one course chosen from

the list provided, to three courses chosen from a list of elective courses (see updated list in Appendix I).

Rationale: this will give students more flexibility. We are also changing the heading to “analysis of cultural expressions” to be more inclusive of art history, history, humanities, music history, and courses under the LC rubric (Literature and Culture in English translation).

- 6) Combine two functional area concentrations (Diplomatic Studies and Development Studies) into one: International Relations and Global Development therefore deleting the existing Diplomatic and Development concentration areas, and minor sequence in both areas.

Rationale: Diplomatic studies has been the most popular area of IS for years, by combining it with the study of global development we hope to attract more students interested broadly in the relations between countries and the effects resulting from these. We argue that diplomacy is a subset of International Relations, hence the change in title.

- 7) Change in “minor sequence” for Asian Studies (Course Catalog p. 220) and Diplomatic Studies (Course Catalog p.227), now renamed International Relations and Global Development.

Rationale: streamline these two options in the IGS curriculum, provide for more flexibility to students, and for better integration with the overall program goals. The change in title for International Relations reflects the new revised major.

- 8) Delete three geographical area concentrations (African Studies, Latin American Studies and Western European Studies) and the “minor sequence” in each area.

Rationale: These geographical area concentrations have been under-enrolled for several years. Students interested in these areas of the world can take classes in the Political Science Department (for African Studies), the Hispanic Studies Program and the Literature and Culture in Translation rubric (for Latin American Studies) and the History Department, the Humanities, the School of Art, and the School of Music (for Western European Studies).

- Upon what are your revised program requirements based?

The core requirements and learning experiences of the program have not changed. The decision to delete the 3 geographical area concentrations (African Studies, Latin American Studies, and Western European Studies) is based on low student enrollment

over the years. The decision to combine the existing Diplomatic and Development functional area concentrations is based on student interest in these areas, mainly in Diplomatic studies, as shown in the IS Exit Interviews and the IS External Review, 2017-18.

- If you are making significant revisions to a major or concentration, will they affect student learning outcomes?

The core program goals and student learning outcomes as stated in the 2017-2018 IS External Review have not changed.

- How does the proposed change affect staffing?

The 2 required courses in the major have not changed: Inst 240 and Inst 488. IGS faculty will rotate in teaching these two courses. In previous years, the program director had the teaching responsibility for these two courses.

- Are any courses required or recommended outside your department? (If so, has the other department been consulted and do these colleagues agree?)

There are no required courses outside the IGS major. The list of elective courses in IGS has decreased dramatically with the termination of the programs in Anthropology, Religion, French and Italian. The list doesn't have any new courses except for the courses focusing on pre-19th century in History and the Humanities. The proposed revision of the existing IS program has been done collectively over a period of time and it is based on the work done over the summer of 2020 by colleagues in IS and WLLC. These are the IS faculty whose courses are on the elective list in Appendix I and who have contributed to the proposed revision:

- (1) Courses on systems, structures, processes: L. Brown, Coles, Jahiel, Horwitz, Lutze, Munro; and
- (2) Courses on analysis of cultural expressions: Coles, Diaz, Dixon-Montgomery, Ferradáns, Kojima, Larey, Nadeau, Nielsen, Ponce, Valverde.

Please see Appendix II with a memo sent to chairs and directors (1/27/2021) with the list of elective courses for the revised IGS major. The only courses that are new in this list from previous years are those that cover the pre-19th century world in History and the

Humanities. Both the chair of History and the Humanities coordinator have seen and approved the list.

- Explain how the library, computer, media or other resources are or are not adequate? (If resources are not adequate, please indicate how they will be acquired.)

The Library, computer, media and other resources are adequate to support the learning experiences of the students interested in International and Global Studies.

APPENDIX I: LIST OF ELECTIVE COURSES FOR THE MAJOR IN INTERNATIONAL & GLOBAL STUDIES

Note: In red courses to be revised or in the process of being revised.

Systems, Structures, Processes

Faculty: L. Brown, Coles, Jahiel, Horwitz, Lutze, Munro.

Economics 351: International Trade (hidden pre-req of ECON 100)

Economics 352: International Finance (hidden pre-req of ECON 100)

Economics 355: Economics of Developing Countries (G)

Health 280: Perspectives in Global Health (G, offered annually)

History 160: Latin America (CHC, G)

History 212: Ancient Greece (CHC, alternate falls)

History 214: Ancient Rome (CHC, alternate falls)

History 122: Modern Global History (CHC, G)

History 221: The Holocaust (CHC)

History 223: The Two World Wars (offered occasionally)

History 316: World of Alexander the Great

History 217: Race/Gender/Ability in the Ancient World (AV, W alternate springs)

History /Art 311: Art and Architecture in the Roman World (AR, alternate springs)

History 318: Blood Rites and Mystery Cults (CHC, alternate springs/MT)

History 322: Love and Death in Freud's Vienna (CHC) Offered annually

History 325: Modern Germany (CHC, G) offered annually

GRS 210: Greek Myth and the Hero (IT) offered in Summer Term

International Studies 222: International Human Rights: An Introduction (AV)

Political Science 102: International Politics (CHC, G,)

Political Science 104: Multiculturalism and its Critics (AV)

Political Science 204/304: Transitional Justice (AV)

Political Science 215: Politics in Developing Societies

Political Science 216: Politics in Africa

Political Science 217: Politics and Society in Contemporary South Africa (G)

Political Science 303: International Law and Organizations

Political Science 316: Modern Political Thought: Liberalism and its Discontents (IT, W)

Political Science/Enst 361: Globalization and the Environment (CSI, G, W)

Political Science/Enst 262/362: Global Environmental Sustainability and Asian Development (CSI, G)

Political Science/Enst 363: Global Responses to Climate Change.

Political Science 322: Politics of the European Union

Political Science 325: Conflict Areas of the Third World

Political Science 326: Globalization and Development

Political Science 345: International Political Economy

Analysis of Cultural Expressions

Faculty: Coles, Diaz, Dixon-Montgomery, Ferradáns, Kojima, Larey, Nadeau, Nielsen, Ponce, Valverde.

Art 115: Introduction to Art History (AR, offered each spring)

Art 320: Modern Art (AR, offered each fall)

Art 322: Global Contemporary Art (AR, G, offered in spring)

English 359: World Literature (taken abroad only)

English 345: The Global Renaissance (Lit, G, offered in alternate years)

History 217: Race/Gender/Ability in the Ancient World (AV, W alternate springs)

History/Art 311: Art and Architecture in the Roman World (AR, alternate springs)

History 318: Blood Rites and Mystery Cults (CHC, alternate springs/MT)

Humanities 101: World of Ideas: The Ancient World (IT)

Humanities 102: World of Ideas: 5th-16th Centuries (IT)

Humanities 103: World of Ideas: 17th-18th Centuries (IT)

Humanities 104: World of Ideas: The Modern Era (IT, G)

Inst 260/360: Contemporary Global Cinema (offered occasionally)

LC 105: Special Topics in Japanese Literature in Translation (LT)

LC 135: Special Topics in Hispanic Literature in Translation (LT)

LC 202: From Atom to Akira: Japan's Pop Culture (LT, G)

LC 205: Language and Culture in Japan

LC 303: Blades, Bows, and Bushido: The Samurai in Context (CHC, G)

LC 304: Cross-Cultural Communications: US and Japan (AV, G)

LC 308: Japanese Way of Life (IT, G)

Music 245/345: World Music (IT, G)

Music 351: History of Opera

Philosophy 224: Introduction to Social and Political Philosophy (AV)
Philosophy 309: Modern Philosophy (IT)

Spanish 307: Reading and Writing Culture (G, W; taught in Spanish)
Spanish 308: Introduction to Literature (LiT, G; taught in Spanish)
Spanish 314: Iberian Culture and Civilization (CHC, every fall, taught in Spanish)
Spanish 316: Latin American Culture and Civilization (CHC, every spring, taught in Spanish)
Spanish 360: Special Topics in Media and Film (AR, G; taught in Spanish)
Spanish 418: Modern Spanish Literature (Lit; taught in Spanish)
Spanish 478: Latin American Literature (Lit; taught in Spanish)
Spanish 470: Special topics in Hispanic Literature (taught in Spanish)

APPENDIX II: Memo sent to chairs and directors with courses related with IS.

To: Chairs and Directors of departments and programs related to the revised IGS curriculum

Joanne Diaz, English, Chair
Vickie Folse, Health, Coordinator
Julie Johnson, School of Art, Director
Emily Kelahan, Chair, Philosophy
Franklin Larey, School of Music, Director
Dave Marvin, Economics, Acting Chair
William Munro, Political Science, Chair
Carolyn Nadeau, WLLC, Chair
Kristine Nielsen, Humanities, Coordinator
Bob Schultz, History, Chair

From: Carmela Ferradáns, Director, International Studies Program, on behalf of the IS faculty

Re: List of elective courses for the proposed revision to the existing International Studies Program

Date: January 27, 2021

Dear colleagues,

These are the proposed changes to the IS Program and the list of elective courses for the major that we are sending to CC. No specific course on the list is required for the revised major; they are part of six elective courses the students need to take to major in International & Global Studies. All the faculty listed have contributed to the revision of the IS major.

Major sequence in International and Global Studies

A minimum of 9 courses to include the following (at least three of the courses must be at the 300-400 level):

- 1) International Studies 240: Introduction to International Studies (G)
- 2) International Studies 488: Senior Seminar (W)
- 3) At least three courses on global systems, structures, and processes (see updated list in Appendix I)
- 4) At least three courses on the analysis of cultural expressions (see updated list in Appendix I)

Students majoring in International and Global Studies will also, (1) complete at least one experiential learning experience: an off-campus study experience in an approved program; a supervised academic internship (INST 397 or UNIV 398); or an independent research project; and (2) show intermediate competence in a language other than English.

ELECTIVE COURSES FOR THE INTERNATIONAL & GLOBAL STUDIES MAJOR

Note: In red courses to be revised or in the process of being revised.

Systems, Structures, Processes

Faculty: L. Brown, Coles, Jahiel, Horwitz, Lutze, Munro.

Economics 351: International Trade (hidden pre-req of ECON 100)

Economics 352: International Finance (hidden pre-req of ECON 100)

Economics 355: Economics of Developing Countries (G)

Health 280: Perspectives in Global Health (G, offered annually)

History 160: Latin America (CHC, G)

History 212: Ancient Greece (CHC, alternate falls)

History 214: Ancient Rome (CHC, alternate falls)

History 122: Modern Global History (CHC, G)

History 221: The Holocaust (CHC)

History 223: The Two World Wars (offered occasionally)

History 316: World of Alexander the Great

History 217: Race/Gender/Ability in the Ancient World (AV, W alternate springs)

History /Art 311: Art and Architecture in the Roman World (AR, alternate springs)

History 318: Blood Rites and Mystery Cults (CHC, alternate springs/MT)

History 322: Love and Death in Freud's Vienna (CHC) Offered annually

History 325: Modern Germany (CHC, G) offered annually

GRS 210: Greek Myth and the Hero (IT) offered in Summer Term

International Studies 222: International Human Rights: An Introduction (AV)

Political Science 102: International Politics (CHC, G,)

Political Science 104: Multiculturalism and its Critics (AV)

Political Science 204/304: Transitional Justice (AV)

Political Science 215: Politics in Developing Societies

Political Science 216: Politics in Africa

Political Science 217: Politics and Society in Contemporary South Africa (G)

Political Science 303: International Law and Organizations

Political Science 316: Modern Political Thought: Liberalism and its Discontents (IT, W)

Political Science/Enst 361: Globalization and the Environment (CSI, G, W)

Political Science/Enst 262/362: Global Environmental Sustainability and Asian Development (CSI, G)

Political Science/Enst 363: Global Responses to Climate Change.

Political Science 322: Politics of the European Union

Political Science 325: Conflict Areas of the Third World

Political Science 326: Globalization and Development

Political Science 345: International Political Economy

Analysis of Cultural Expressions:

Faculty: Coles, Diaz, Dixon-Montgomery, Ferradáns, Kojima, Larey, Nadeau, Nielsen, Ponce, Valverde.

Art 115: Introduction to Art History (AR, offered each spring)

Art 320: Modern Art (AR, offered each fall)

Art 322: Global Contemporary Art (AR, G, offered in spring)

English 359: World Literature (taken abroad only)

English 345: The Global Renaissance (Lit, G, offered in alternate years)

History 217: Race/Gender/Ability in the Ancient World (AV, W alternate springs)

History/Art 311: Art and Architecture in the Roman World (AR, alternate springs)

History 318: Blood Rites and Mystery Cults (CHC, alternate springs/MT)

Humanities 101: World of Ideas: The Ancient World (IT)

Humanities 102: World of Ideas: 5th-16th Centuries (IT)

Humanities 103: World of Ideas: 17th-18th Centuries (IT)

Humanities 104: World of Ideas: The Modern Era (IT, G)

Inst 260/360: Contemporary Global Cinema (offered occasionally)

LC 105: Special Topics in Japanese Literature in Translation (LT)

LC 135: Special Topics in Hispanic Literature in Translation (LT)

LC 202: From Atom to Akira: Japan's Pop Culture (LT, G)

LC 205: Language and Culture in Japan

LC 303: Blades, Bows, and Bushido: The Samurai in Context (CHC, G)

LC 304: Cross-Cultural Communications: US and Japan (AV, G)

LC 308: Japanese Way of Life (IT, G)

Music 245/345: World Music (IT, G)

Music 351: History of Opera

Philosophy 224: Introduction to Social and Political Philosophy (AV)

Philosophy 309: Modern Philosophy (IT)

Spanish 307: Reading and Writing Culture (G, W; taught in Spanish)

Spanish 308: Introduction to Literature (LiT, G; taught in Spanish)

Spanish 314: Iberian Culture and Civilization (CHC, every fall, taught in Spanish)

Spanish 316: Latin American Culture and Civilization (CHC, every spring, taught in Spanish)

Spanish 360: Special Topics in Media and Film (AR, G; taught in Spanish)

Spanish 418: Modern Spanish Literature (Lit; taught in Spanish)

Spanish 478: Latin American Literature (Lit; taught in Spanish)

Spanish 470: Special topics in Hispanic Literature (taught in Spanish)

Motion 1: Revisions to the Major Sequence in International Studies

- Rename the “International Studies” major the “International and Global Studies” (“IGS”) major
- Revise the IGS major with two optional concentration areas:
 - Revised concentration in Asian Studies
 - New concentration in International Relations and Global Development
- Delete concentrations in:
 - African Studies
 - Latin American Studies
 - Western European Studies
 - Development Studies
 - Diplomatic Studies.

Proposed new catalog language:

THE INTERNATIONAL AND GLOBAL STUDIES PROGRAM

The International and Global Studies (IGS) Major is interdisciplinary in orientation; it is designed to bring the knowledge of several disciplines to address the world’s most pressing problems. The IGS major advances the University’s educational mission by preparing students to live and work as responsible global citizens in an increasingly interconnected, yet culturally diverse society plagued by systems of inequality and inequity. Given a world characterized by rapid, overlapping, complex, and sometimes conflictual flows of people, technologies, goods, money, and cultures, we must be able to place our lives and experiences in the context of this dynamic human community. To this end, the IGS program is designed to serve the educational and career needs of students who are interested in studying the relationships between global problems and regional dynamics, and who are planning careers in international business, education, journalism and media, or working with international agencies of the public and private sectors, international organizations, and foundations.

The International and Global Studies Program minors are designed for students who are interested in studying global and regional problems from an interdisciplinary perspective. It is recommended for students who would like to enhance or supplement their liberal arts or pre-professional major with an international background. Students can pursue one of two minors in either Asian Studies or International Relations and

Global Development. At least two courses taken in each minor must be at the 300-400 level or equivalent.

The IGS program has three core learning goals:

- 1) Enrich students' comprehension and appreciation of the global human community through the analysis of transnational, international, or global phenomena;
- 2) Enlighten students about the lived experiences of people who occupy different parts of the globe, but who are connected to each other through webs of ecology, history, communication, disparities of power, and, at the same time the moral bonds of a common humanity;
- 3) Encourage students to think about the interconnectedness of our fates across the globe, and about their own place in a globalized world through a variety of analytical lenses.

Major sequence in International and Global Studies

A minimum of 9 courses to include the following (at least four of the courses must be at the 300-400 level):

- 1) International Studies 240: Introduction to International Studies (G), retitled Thinking Globally: An Introduction.
- 2) International Studies 488: Senior Seminar (W)
- 3) At least three courses on global systems, structures, and processes (see updated list in Appendix I)
- 4) At least three courses on the nature and analysis of culture, renamed "analysis of cultural expressions" (see updated list in Appendix I)
- 5) A supervised academic internship (INST 397 or Univ 398), or an independent research project (INST 450).

Students majoring in International and Global Studies will also show third-semester proficiency in a language other than English, and are encouraged to complete an off-campus study experience in an approved program.

Notes on the IGS major: (1) up to four courses, excluding INST 240 and INST 488, can be taken off-campus in an approved program; (2) up to one course focusing on the pre-modern world (before 19th century) may be counted towards the IGS major; (3)

students taking a second language course beyond the third semester language sequence may count this course towards the IGS major (Japanese 202; Spanish 203 or 303); (4) students majoring in IGS cannot take a minor in the same concentration area as their major.

Students wishing to pursue Research Honors in International and Global Studies should enroll in INST 450: Special Project in the fall of their senior year, with consent of the IGS Director and the project faculty advisor.

ASIAN STUDIES CONCENTRATION WITHIN THE IGS MAJOR

Students majoring in International and Global Studies may choose to pursue a concentration in Asian Studies by:

- 1) taking five courses focused on Asia and the Asia Pacific regions in fulfilling requirements (3) and (4) of the IGS major with at least two Asia-related courses from each; and
- 2) fulfilling a language proficiency: Japanese 202 or equivalent in a language other than Japanese appropriate to the student's study program. The Asian Studies faculty and the Director of the International & Global Studies Program will determine when language proficiency other than Japanese will be appropriate within a student's program.

Students interested in Asian Studies should consider applying for the IWU Freeman Asia Internship Program during the summer of their Sophomore or Junior year.

INTERNATIONAL RELATIONS AND GLOBAL DEVELOPMENT CONCENTRATION WITHIN THE IGS MAJOR

Students majoring in International and Global Studies may choose to pursue a concentration in International Relations and Global Development by taking at least four of the following courses in fulfilling requirements (3) and (4) of the IGS major:

- Economics 351: International Trade (hidden pre-req of ECON 100)
- Economics 352: International Finance (hidden pre-req of ECON 100)
- Economics 355: Economics of Developing Countries (G)
- International Studies 222: Introduction to International Human Rights (AV)
- Political Science 204/304: Transitional Justice (AV)
- Political Science 303: International Law and Organizations

Political Science 316: Modern Political Thought: Liberalism and its Discontents
(IT, W)

Political Science/Enst 361: Globalization and the Environment (CSI, G, W)

One of these courses might be substituted by an area-specific course such as PSCI 216 Politics in Africa; PSCI 217 Politics and Society in South Africa; HIST 221 The Holocaust; or HIST 325 Modern Germany, for example.

Proposed deleted catalog language:

- “INTERNATIONAL STUDIES”, p. 217, to “INTERNATIONAL STUDIES COURSES”, p. 227.

Motion 2: Revise minor sequence in Asian Studies

Proposed new catalog language:

Minor sequence in Asian Studies:

Six courses including (at least two courses must be at the 300-400 level):

- INST 240 Introduction to International Studies (G), retitled Thinking Globally: An Introduction.
- One Asia-related experiential learning experience (academic internship or off-campus study experience) approved by the IGS director.
- Language proficiency: Japanese 202 or equivalent in another Asian language.
- Three courses focused in the Asia and Asia Pacific areas.

Motion 3: New minor sequence in International Relations and Global Development

Proposed new catalog language:

Minor sequence in International Relations and Global Development (former Diplomatic Studies, Development Studies)

Six courses including (at least two courses must be at the 300-400 level):

- INST 240 Introduction to International Studies (G), retitled Thinking Globally: An Introduction.
- One experiential learning experience (internship or off-campus study experience) approved by the IGS director.
- Four courses focused on international relations taken from the electives in “systems, structures, and processes.”

Motion 4: Delete minor sequences in:

- African Studies
- Latin American Studies
- Western European Studies
- Development Studies
- Diplomatic Studies

Report from the Assessment Committee
February 3, 2021 Faculty Meeting

The committee would like to thank those who are assessing their CSI (Contemporary Social Institutions), LA (Language), and FR (Formal Reasoning) courses this semester. Our participation numbers will allow us to assess two goals in each General Education category, with a minimum of two courses/sections per goal.

In February the committee will be undertaking the review of General Education assessment reports in the categories of Cultural and Historical Change (CHC), Intellectual Traditions (IT), and the Arts (AR), which were assessed in fall 2020. If you assessed one of your courses last semester, it is not too late to send your report to assessment@iwu.edu.

Since the calendar of assessment deadlines was revised last year, the committee would like to remind you of these important dates:

January 25: If applicable, new or revised Strategic Assessment Plan (StrAP) due (deadline just passed, please email assessment@iwu.edu if you still plan to submit a new/revised StrAP this semester)

April 5: Notification of Assessment liaison for 2021-2022 due to assessment@iwu.edu

May 31: Submit *Yearly Update* or *Assessment Report*, depending on your department's cycle. (Please email assessment@iwu.edu if you are unsure of where you are in your cycle.)

Submitted by Lisa Nelson, chair

URAC Faculty Meeting Report for Feb 3

We have had two meetings this semester, so far, since the last faculty meeting.

We have predominantly discussed the implementation of a virtual JWP conference with Meg Miner's assistance. We thank Meg for her ongoing work on doing this.

We have settled on having the conference spread over a few days (starting the weekend of April 10), with both pre-recorded student presentations and synchronous Zoom panels. We will conduct a brief Zoom training session to socialize students into how to produce their presentations.

A call for papers will be sent out as soon as the portal to submit papers is fully complete.

We also worked on various housecleaning things with regard to JWP, including checking updated language and discussing whether or not we will print booklets given the virtual conference (we have decided we will not).

Respectfully submitted,
Todd Fuist (Chair)
Maggie Evans
Will Jaeckle
Thomas Kwiatkowski
Rebecca Roesner (*ex officio*)

Center for Engaged Learning

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Stephanie Davis-Kahl, University Librarian
February 3 2021

About the CEL

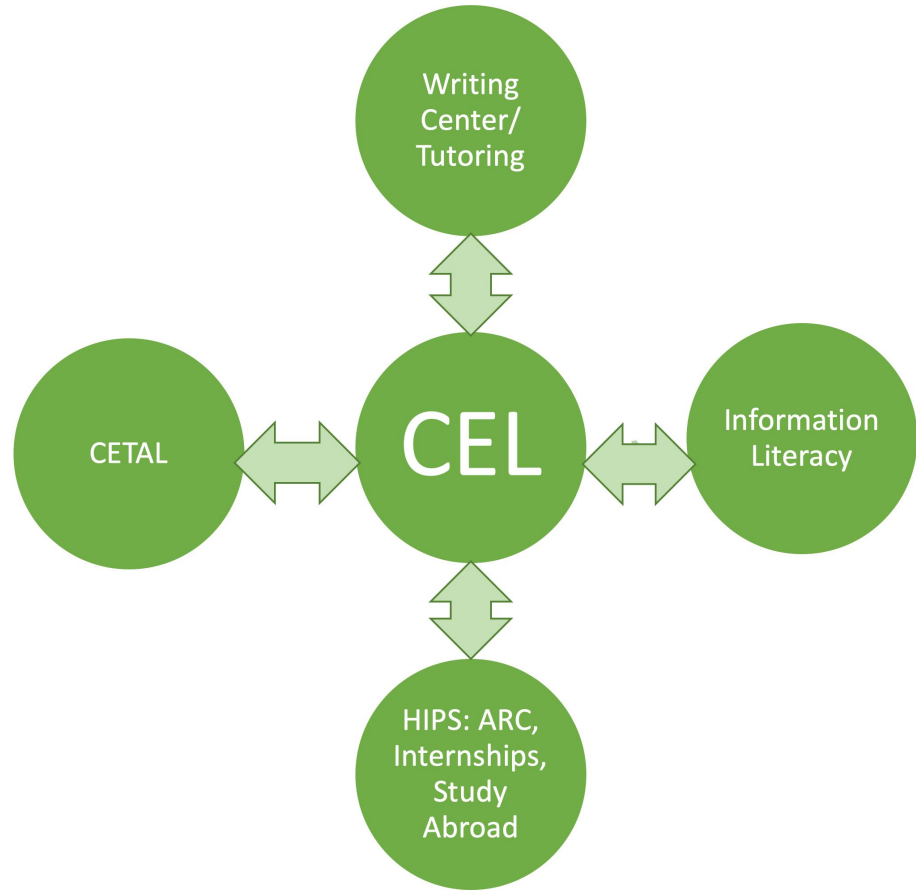
The Center for Engaged Learning coordinates, promotes, and strengthens opportunities for students to participate in distinctive educational programs in the classroom and the community while also ensuring access to faculty, staff, and peers who can help to support their success in the classroom and beyond.

<https://www.iwu.edu/center-engaged-learning/about.html>

Coalition Partners

Vision

The Center for Engaged Learning brings members of the Illinois Wesleyan University community together to support student success, innovation in teaching and scholarship, and a commitment to the value of a liberal education.



In process...

- Formalizing structure
 - Discussions with CETAL
 - Undergraduate research?
 - Information Technology?
- Information gathering
 - Survey to similar organizations
 - Exploring “Mapping the Student Engagement Journey” research
- Writing Center/Tutoring
 - Further developing Peer Academic Tutors/Academic Success Tutors
 - Discussions re tutoring with academic departments
 - Peer Academic Tutor course will be on March consent agenda
- Information literacy
 - Search in process for Online Learning Librarian
- HIPS (Study Abroad, Internships, Action Research Center)
 - Internship rubric
- Space
 - Improvements to east side of The Ames Library
 - Space honoring the Ames family
- Ribbon-cutting in the fall (hopefully)

questions?

Faculty Meeting Announcements – February 3, 2021

Reminder: University Award for Inclusive Excellence nominations due by Feb. 19.

- Eligibility - full-time faculty (tenured or tenure track), staff, 3 years of service at IWU.
- The nominator statement: Please complete this [Qualtrics Survey](#) and provide a statement of nomination (either within Qualtrics or separately to kcarneyh@iwu.edu) by February 19.
- An impact statement: Please ask a constituent (student, alumni, colleague) who has been directly impacted by the nominee's work to write a nomination in support. The same Qualtrics survey will provide the venue for the impact statement.

Faculty and staff colleagues: Our annual **Senior Leadership Awards** provide important recognition to graduating seniors who have made significant leadership contributions during their time at IWU (both December 2020 grads and May 2021 grads). We recognize outstanding Illinois Wesleyan University seniors in five areas:

- 1) service to campus life,
- 2) service to the community,
- 3) service through university employment,
- 4) intellectual leadership, and
- 5) inclusive excellence.

I invite your letters of nomination for seniors (list available here) who have excelled in one (or more) of these categories. Letters may be full recommendation letters or they may be simple emails that outline in a paragraph the senior's leadership contributions. A resume is beneficial, but not required. All seniors who are nominated will receive a Certificate of Merit, but the five who are selected will receive the Distinguished Student Leadership Award. Nominations are due no later than 4:00 p.m. on Friday, March 5, 2021 to Karla Carney-Hall or Monica Wong at dstudent@iwu.edu. We are sending this early in case you're inspired to do nominations over this extended Winter Break!

For my faculty colleagues: Historically, we have received fewer award nominations for Intellectual Leadership. We would love to see more nominations and would encourage you to nominate in whatever ways are easiest for you. You may make simple edits to recommendation letters that you've already written or write something unique to your nominee. We have recognized outstanding students for intellectual leadership and would love to make sure we are seeing the breadth of nominees that honors our outstanding students.

Our students make enormous contributions to campus life through their intellectual investment and inclusive excellence, service in student groups or organizations, voluntary involvement within the community, and as student employees. I encourage you to assist in identifying these exceptionally

Faculty Meeting Announcements – February 3, 2021

committed students from IWU who have provided exemplary service to the university or to the community. Thank you in advance for finding the time in your busy schedules to make thoughtful, sincere recommendations.

virtual SPACE: a BIPOC support community

Sunday, February 7, 2021 -- 4:00 p.m. – 5:00 p.m.

We invite IWU campus community that self-identify as BIPOC, Black/Brown, Indigenous, and People of Color to attend a virtual community circle to discuss a range of topics that impact and affect our identities and perception of self. The conversation is curated by the group so discussions can be about any present issue or resolution that affects how you see yourself. The best part of virtual SPACE is the opportunity to be in solidarity and in community with US.

Hosted by Dr. Michelle Cowin Gibbs with Shringara Theatre Company School of Theatre Arts

Register for Zoom link at <https://tinyurl.com/virtualSPACESpr21>

[DTE fellowship poster](#)

Do YOU have a business idea?
An idea that you want to launch as a new business?

WIN \$5,000

ENTREPRENEURSHIP FELLOWSHIP

WHO: All current IWU students are eligible to enter. Previous winners are not eligible to enter.

WHAT: An entrepreneurship competition where the winning student is awarded the opportunity to pursue his/her business idea supported by a \$5,000 grant, a faculty supporter and an entrepreneurial mentor.

WHEN: Round 1 proposals are due October 5th, 2020 at 4 pm.
Round 2 proposals are due February 22nd, 2021 at 4 pm.

HOW: For more information and to register, visit:
www.iwu.edu/business/entrepreneurial-fellowship.html

QUESTIONS?

Call, email or come visit us during our office hours:

TARA GERSTNER – gerstner@iwu.edu

DAVE MARVIN – dmarvin@iwu.edu

MARC TIRITILLI – mtiritil@iwu.edu

JOSH LOWE – jlowe@iwu.edu

WILLIAM BULLOCK – wbullock@iwu.edu

DEADLINES

Application for Round 1: **October 5th**

Application for Round 2: **February 22nd**

All materials will be due to the
Associate Provost's Office by 4:00 pm
on the day of the deadline.
Holmes 211 or aperez@iwu.edu

