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Titan Success: Faculty Behind the Scenes, March

Thorpe Center

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FACULTY BEHIND THE SCENES

The latest in Titan Success, making Tommy proud.

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Don't forget to fill out the Faculty and Staff Achievement form with all of the fun stuff and innovative things you're doing in the classroom. No accomplishment is too small or too big!



[Click Here for the Link!](#)

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Newsletter construction by Shea Atkins '23
Hispanic Studies

Beware the Ides of March



Cave Idus Martiae

DATES TO REMEMBER



April 14: Faculty Colloquium

April 15: JWP Student Research Conference

April 19: Kemp Foundation Teaching Excellence Award Ceremony

April 26: Faculty Meeting

May 7: Commencement

May 8: FDC Scholarship Renewal Program



Professor Miner's Archives

After publishing a chapter in *Archiving Undergraduate Research: An Examination of an Institutional Repository's Effect on a Sixty-Year Tradition* (2023), Professor Miner writes, "This chapter examines the library's role in preserving honors projects and annual research conference submissions. Faculty and staff at The Ames Library use both the University Archives and the institutional repository Digital Commons @ IWU (DC@IWU) in managing these collections. Details in this chapter include insights into the partnerships for conducting this work, analysis of the academic divisions in each collection, methods of collecting non-text genres, and attitudes of departmental faculty and staff. The chapter is accessible at https://works.bepress.com/meg_miner/35/. A survey that purposefully asked more questions than what I needed for the chapter is also available at https://works.bepress.com/meg_miner/34/. Interactions students have with departmental staff and faculty advisors influence the views students may form about self-archiving in DC@IWU. We have tried at various points to educate our colleagues about our work, but until 2021 we had not formally sought to understand if the library's goals match those of our departmental colleagues. I also added survey questions specific to the 2021 virtual conference because of a question raised by a colleague at a Faculty Meeting that spring" (2023).

Dr. Reissenweber Publishes on Collaboration

Publishing an article in the *The International Journal for the Practice and Theory of Creative Writing* Dr. Reissenweber provided, "This article is the culmination of some pedagogical experimentation in my upper level fiction writing classes. Abstract: Collaborative learning—beyond the workshop model—has great potential for the fiction writing classroom. Leveraging a variety of social actions can facilitate meaningful learning and broaden the scope of what students learn about the creative process. This article presents a case study of a collaborative project and offers some suggestions for collaboration of this type" (2023). This article can be accessed at <https://doi.org/10.1080/14790726.2023.2187845>.



The Pedagogy Hotspot

Planning in Reverse

By: Dr. Jarvis-Freeman

"With the transition to college expectations for their writing I find that many Freshmen students need some help understanding that while all "good" writing has some connected expectations, each discipline has its own genre and style. One method that I use is that of "reverse engineering" or the "backwards outline". I put students into groups and provide three professional examples of a text from a particular field to each group [usually the class period before our activity, and if possible groups are divided by major]. After reading the articles, each group is then tasked with creating a general outline for their sample texts that are true for each of their examples; as well as a "top ten list" of specific design or convention features. We then present and compare outlines and feature lists noting the commonalities and differences for each and posing rationales for both the commonalities and differences" (2023). Dr. Jarvis-Freeman can be found in Ames as the Director of the Writing Center.

AMES RESOURCES!

Brought to you by: Abby Mann and Stephanie Davis-Kahl

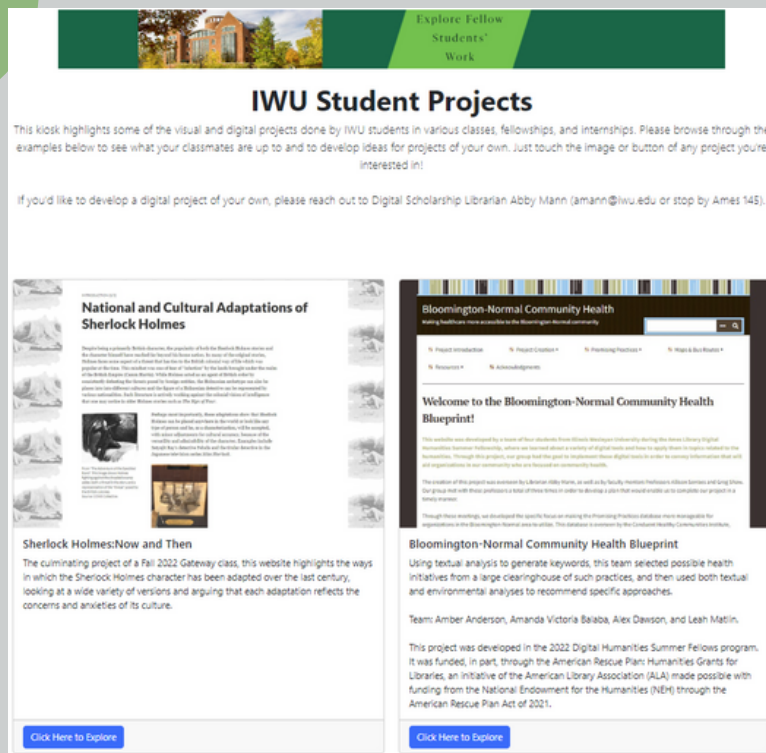
What is it and what can it do?

We now have 2 touchscreens on the first floor of the library that highlight digital work created by students in classes and summer research programs. This allows students to interact with each other's work and, hopefully, be inspired for projects of their own!

Who will benefit the most?

This allows students to see what their classmates are doing in ways that we hope strengthen the community of intellectual discovery at IWU.

We would **LOVE** it if faculty submitted digital projects their students have created for this (with permission from students to post: **here's a form**). This can be digital projects like websites, podcasts, interactive maps, etc, or project based outcomes like zines or fliers.



AMES HELP!

Brought to you by:
Stephanie Davis-Kahl

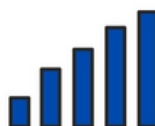
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The Center for Research Libraries (CRL) is an international consortium of university, college, and independent research libraries. Founded in 1949, CRL supports original research and inspired teaching in the humanities, sciences, and social sciences by preserving and making available to scholars a wealth of rare and uncommon primary source materials from all world regions.

IWU faculty are encouraged to explore and request materials for use in research and the classroom; our membership covers the cost of delivery and/or digitization (depending on the materials requested). Visit our A-Z list on The Ames Library website to access the Center for Research Libraries' catalog and Topic Guides.

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