Spring 3-31-2014

Garth Johnson

School of Art

Illinois Wesleyan University

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Garth Johnson is a studio artist, writer and curator who currently serves as the Curator of Artistic Programs at The Clay Studio in Philadelphia, Pennsylvania. He is a craft activist who explores craft’s influence and relevance in the 21st century. His weblog, Extreme Craft is a “Compendium of Art Masquerading as Craft, Craft Masquerading as Art, and Craft Extending its Middle Finger.” His first book, 1000 Ideas for Creative Reuse was published by Quarry in November, 2009. He has also contributed to the books Handmade Nation, Craftivity, Craft Corps and World of Geekcraft. His work has been exhibited internationally.