



2007

## Symphony for Strings and Percussion (Honors)

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# SYMPHONY

For Strings and Percussion

Eric Malmquist

## Instrumentation:

Violin I (minimum 6, optimal 12)

Violin II (6,12)

Viola (6,9)

Cello (4,8)

Double Bass (4,6)

## Percussion 1:

Bass Drum (bass drum beater)

Cabasa

Celeste

One Medium Conga

Chimes (a.k.a. Tubular Bells) (plastic and rawhide hammers)

## Percussion 2:

Large Tam-tam (medium tam-tam beater, plastic beater)

Tambourine

Small Triangle (medium beater)

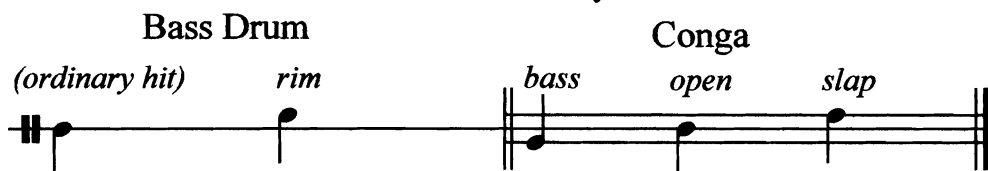
Vibraphone (w/motor, soft, medium, and hard mallets)

Glockenspiel (brass mallets)

## Approximate Duration:

35 minutes

## Percussion Key:



# Symphony

for strings and percussion

## I.

Eric Malmquist (2006)

♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Percussion 1

Percussion 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*p*

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*p*

*mp*

*pp*

**A**

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

22

22

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*mp*

*p*

*mf sub.*

*mp*

*p*

*mf sub.*

*mp*

*p*

*mf sub.*

*mp*

*p*

*mf sub.*

26

26

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*mp*

*p*

30

30

3/4

3/4

4/4

4/4

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

35

35

4/4

4/4

3/4

3/4

**(B)**

39

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p* *div.*

Perc. 1 *mf* *pp*  
Bass Drum  
bass drum beater

Perc. 2 *mf* *mp* *pp*  
Tam-tam  
medium tam-tam beater

**(C)**

45

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

D.B. *pp* *unis.*

Perc. 1

Perc. 2 *pp*  
Tambourine  
w hands



54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

54

54

54

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

62

62

62

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*pp* *f*

*pp* *f*

*pp*

*pp*

*div.*

*f sub.*

Bass Drum

*p*

67

67

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

*f*

74

74

Triangle  
med. beater

*p*

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*rim*

*p*

*mf*

*arco div.*

*mp*

*Tam-tam plastic beater*

*p*

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*arco div.*

*pp*

*pizz.*

*mp*

*pizz. unis.*

*mp*

*Cabasa*

*p*

*Tam-tam*

*pp*

(E)

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*pizz. unis.*

*mp*

*mf*

*pizz. unis.*

*mp*

*mf*

Triangle

*pp*

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*mp*

*mf*

*mf*

*p*

*mf*

*p*

Bass Drum

Cabasa

Tambourine

[illegible]

114

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

114

114

mf

f

*p<sub>sub</sub>*

p

F

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

123

123

*mf*

*mp*

*f*

[illegible]

[illegible][illegible]

151

Vln. I *f* *p* *mf* *pp*

Vln. II *f* *p* *mf* *pp*

Vla. *f* *p* *mf* *pp*

Vc. *f* *p* *mf* *pp*

D.B. *f* *p* *mf* *pp*

Perc. 1 *mf* Cabasa

Perc. 2 *f* Triangle *p* *mf*

157

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

D.B. *f*

Perc. 1 *f*

Perc. 2

157

I



14  
*sul tasto*

Vln. I  
*p*  
*sul tasto*

Vln. II  
*p*  
*sul tasto*

Vla.  
*p*  
*sul tasto*

Vc.  
*f*  
*sul pont.*

D.B.  
*f*  
*sul pont.*

Perc. 1  
164

Perc. 2  
164

171

Vln. I  
*p*  
*ord.*

Vln. II  
*p*  
*ord.*

Vla.  
*p*  
*ord.*

Vc.  
*p*  
*ord.*

D.B.  
*p*  
*ord.*

Perc. 1  
171

Perc. 2  
171

Violin I and Violin II parts feature melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Double Bass parts have a rhythmic pattern with slurs and accents. The Percussion 1 and 2 parts are marked with a 3/4 time signature and a 177 measure number.

Violin I: *mp* *sul pont.* *pp* *ord.*

Violin II: *mp* *sul pont.* *pp* *ord.*

Viola: *mp* *sul pont.* *pp* *ord.*

Violoncello: *pp* *sul tasto* *ord.*

Double Bass: *pp* *sul tasto* *ord.*

Perc. 1: 177 3/4

Perc. 2: 177 3/4

184

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*div.*

*Tam-tam*

*p*

*J*

*1 2 only \**

194

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*l 2 only*

*div.*

*pp*

*mp*

*p*

Triangle

Tambourine

*p*

*f*

203

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*l 2 only*

*div.*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

Cabasa

Bass Drum

Tam-tam

Triangle

212

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*div.*

*f*

*p sub.*

*rim*

*mf*

*mp*

*Tam-tam*

*mf*

Bass Drum

220

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2


*div.*

*ff*

*mp*

*ff*

## II.

 = 72 Note: Strings are to play open strings and natural harmonics only in this movement.

$\bullet = 72$  and natural harmonics only in this movement.

con sord.  
sul tasto

Violin I

Violin II

Viola

Cello

Double Bass

Percussion 1

Percussion 2

The musical score is for a string quartet and percussion. It is in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Percussion 1, and Percussion 2. The string parts feature various dynamics (pp, mp) and articulations (con sord., sul tasto). The percussion parts are marked with 'x' for hits.

[illegible]

24

(B)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mp* *pp* *solo sul D* *sul G*

*mf*

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

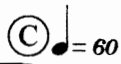
*mp* *pp*

*p* *mp* *pp*

*mp* *pp*

*mp* *pp* *sul D* *sul A* *sul D* *sul G* *sul D*

*p* *p*



46

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *p*

D.B. *tutti* *mp* *mf* *p*

Perc. 1 *mp* *p*

Perc. 2 *motor off* *p*

1 2 pizz., 1 2 brush stroke arco

58

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *mp*

Vc. *mp* *p* *mp*

D.B. *mp* *p* *mp*

Perc. 1 *motor on, slowest possible vib.*

Perc. 2 *p*

[illegible]

This image shows a page of a musical score for measures 82 through 91. The score is for a full orchestra, with parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Percussion 1, and Percussion 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The measures are numbered 82 through 91 at the top of the page. The score is for a full orchestra, with parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Percussion 1, and Percussion 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The measures are numbered 82 through 91 at the top of the page.



(E)

92

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B. *solo* *mf* *sul E* *sul D* *sul A* *f* *sul E* *sul A* *sul D* *sul G* *f* *tutti* *div. a 2* *mp*

Perc. 1

Perc. 2

(F)

103 ♩ = 72

103

Vln. I *div. a 3* *mp*

Vln. II *div. a 3* *mp* *mf*

Vla. *div. a 3* *mp* *mf*

Vc. *div. a 2* *mp*

D.B. *div. a 3* *mp* *mf*

Perc. 1

Perc. 2

117

(G)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

125

Violin I

Violin II

Viola

Violoncello

Double Bass

Percussion 1

Percussion 2

Rehearsal Mark: H

Dynamic Markings: pp, mp, f

Tempo/Character: Allegro

Key Signature: One sharp (F#)

Time Signature: 5/8

Measure Numbers: 129, 130

I ♩ = 60  
 153 rit.

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Perc. 1  
 Perc. 2

motor on, slowest possible vib.  
 p



$\bullet = 48$

(A)

Violin I

Violin II

Viola

Violoncello

Double Bass

Percussion 1

Conga  
w hands  
*p*

Percussion 2

Tambourine  
w hands  
*p*

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Perc. 1

Perc. 2

Triangle  
w med. beater  
*p*

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Cabasa

Conga

Perc. 1

Perc. 2

Tambourine

45

*solo mp*

(B)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

Triangle

*p*

Detailed description: This system contains measures 28 through 45. Vln. I has a solo marked 'mp' starting at measure 28, indicated by a circled 'B'. Vln. II, Vla., Vc., and D.B. play sustained notes. Perc. 1 and 2 have rests, with Perc. 2 playing a triangle at measure 35, marked 'p'.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

Cabasa

*p*

Detailed description: This system contains measures 46 through 54. Vln. I has a solo marked 'mp' starting at measure 46, indicated by a circled 'B'. Vln. II, Vla., Vc., and D.B. play sustained notes. Perc. 1 and 2 have rests, with Perc. 2 playing a cabasa at measure 46, marked 'p'.

C

tutti

63

Vln. I *f sub.*

Vln. II *f sub.*

Vla. *f sub.*

Vc. *f sub.*

D.B. *f sub.*

Perc. 1 Bass Drum *mf* rim Cabasa *p*

Perc. 2 Tambourine *f*

D

75

Vln. I

Vln. II *mf* solo con sord.

Vla. *mf* solo con sord.

Vc. *mf* solo con sord.

D.B.

Perc. 1

Perc. 2



92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Perc. 2

109 (E)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Perc. 2

*tutti senza sord.*

*mf*

*change to --- sul tasto*

*p*

*change to --- sul tasto*

*p*

*change to --- sul tasto*

*p*

*change to --- sul tasto*

*p*

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Perc. 2

*p* *mf*

change to - - - - - *ord.*

*p* *mf*

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Perc. 2

*pp*

*pp*

*pp*

*pp*

*pp*

133

142 (F)

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f*

Perc. 142

Perc. 2

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 153

Perc. 2

Ⓒ

8va-

164

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Perc. 1 Bass Drum *ff*

Perc. 2 Tambourine *ff*

Ⓓ

sul D

173

Vln. I *p*

Vln. II

Vla.

Vc. *solo* *mf*

D.B.

Perc. 1

Perc. 2

187

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Perc. 2

*solo*

*mf*

*p*

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Perc. 2

*solo*

*mf*

*tutti*

*p*

*p*

*p*

I

212

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Perc. 2

212

226

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Perc. 2

*ritti*

*mp*

*mp*

*mp*

*mp*

226

237

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Perc. 2

*mf*

*mf*

*mf*

*mf*

*f*

*num*

250

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc.

Perc. 2

*molto rit.* -----

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

(K) ♩ = 48

*solo  
poco sul pont.  
senza vib.*

*ord.*

262

Vln. I *p* *ord.*

Vln. II *p* *ord.*

Vla. *p* *ord.*

Vc. *p* *solo*

D.B. *p*

Perc. 262

Perc. 2

273

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Perc. 273

Perc. 2



283 *tutti*  $\textcircled{L}$   $\text{♩} = 60$  *accel. poco a poco ----*

Vln. I *p* *f* *p* *cresc. poco a poco*

Vln. II *p* *f* *p* *cresc. poco a poco*

Vla. *p* *f* *p* *cresc. poco a poco*

Vc. *p* *f* *p* *cresc. poco a poco*

D.B. *p* *f* *p* *cresc. poco a poco*

Perc. 283

Perc. 2

294  $\text{♩} = 100$  *molto rit. --*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 294

Perc. 2

Perc. 2

Movement IV attacca after very brief pause

40  
IV.

$\bullet = 72$

Violin I

Violin II

Viola

Cello

Double Bass

Percussion 1

Percussion 2

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*f*

Celeste

*mf*

Vibraphone  
med. varm mallets  
motor off

*mf*

*pizz.*

*mp*

**A**  $\bullet = 86$

23

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *arco* *p* *mp*

Vc. *mp*

D.B. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2

Chimes  
rawhide hammer

**B**

34

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

D.B. *mp* *p* *mp*

Perc. 1

Perc. 2

Celeste

Vibraphone *p*

42

rit.  $\bullet = 72$   $\textcircled{C} \bullet = 86$

Vln. I *mf* *f*

Vln. II *mf* *f* *p* *pizz.* *pp* *sul pont.*

Vla. *mf* *f* *p*

Vc. *mf* *p* *pizz.* *arco*

D.B. *mf* *f* *p* *pp*

Perc. 1 Celeste *pp*  
Glockenspiel  
brass mallets

Perc. 2 *pp*

57

Vln. I *pp* *mp* *p*

Vln. II *ord.* *p*

Vla. *arco sul pont.* *pp* *ord.* *p*

Vc. *sul pont.* *pp* *p*

D.B. *pp* *mp* *p*

Perc. 1 Chimes *p*

Perc. 2 Vibraphone *p*

(D)

67

Vln. I *mf* *pp*

Vln. II *pp*

Vla. *mf* *p*

Vc. *mf* *pp*

D.B. *mf* *pp*

Perc. 1 *mf* *mp* Celeste 3 3 Chimes *pp* Vibraphone *pp*

Perc. 2 Glockenspiel 3 *pp*

(E)

78

Vln. I *p*

Vln. II *mf* *p* *p*

Vla. *pp* *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

88 89 90 91 92 93

94

(F)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

94 95 96 97 98 99

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*rit.*

*p*

*p*

*p*



124

Vln. I *div.*  
*ff sub.*

Vln. II *div.*  
*ff sub.* *non div.*

Vla. *div.*  
*ff sub.*

Vc. *div.*  
*ff sub.*

D.B. *div.*  
*ff*

Perc. 1 Chimes  
124 plastic hammer  
*ff sub.*

Perc. 2 Vibraphone  
hard yarn mallets  
*ff sub.*

136

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1 136 *mf* rawhide hammer  
*mp*

Perc. 2 *med. yarn mallets*  
*mp* *p*

J

K

147

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*con sord.*

*mp*

*p*

*con sord.*

*p*

*con sord.*

*p*

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*pp*

*pp*