

The Delta

Volume 2 | Issue 1

Article 2

Spring 2007

Table of Contents

Follow this and additional works at: https://digitalcommons.iwu.edu/delta

Recommended Citation

(2007) "Table of Contents," *The Delta*: Vol. 2 : Iss. 1 , Article 2. Available at: https://digitalcommons.iwu.edu/delta/vol2/iss1/2

This Prefatory Notes is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

 $\ensuremath{\mathbb{C}}$ Copyright is owned by the author of this document.

et al.: Table of Contents

Table of Contents

Note to the Reader
Fabricating a Fabliau: Façade and Finance in the Shipman's Tale Rebecca Welzenbach
A Feminist Discourse on Carole Maso's AVA Courtney Holden
From Midrashim to Merlin: the "Translation" of Jewish Commentaries in Heldris de Cornuälle's <i>Le Roman de</i> <i>Silence</i>
Renee Scherer
Self Construction and Self Destruction: The Creative Gesture in <i>Malone Dies</i> Valerie Higgins
An Exploding Bomb: Self-Definition and the Housewife's Disease in Lessing's <i>The Golden Notebook</i> Anne Wilkinson
Take His Word For It: Andrew Marvell's "To His Coy Mistress"
L. Alene Theisen
The Fight to Stay Alive: AVA and the Creative Process Amanda ReCupido
Twisting Texts and Tales: The Wyf of Bath's Proto- Feminist Beliefs Shown through Her Prologue and Tale Megan Ames
Resolution, or Lack Thereof in <i>Twelfth Night</i> Rachel Shulman