



2007

Kyrie (Honors)

Brian Baxter

Illinois Wesleyan University

Recommended Citation

Baxter, Brian, "Kyrie (Honors)" (2007). *Compositions*. 11.
http://digitalcommons.iwu.edu/music_compositions/11

This Article is brought to you for free and open access by The Ames Library, the Andrew W. Mellon Center for Curricular and Faculty Development, the Office of the Provost and the Office of the President. It has been accepted for inclusion in Digital Commons @ IWU by the faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Kyrie

for clarinet in B \flat and bassoon

[transposed score]

Brian Baxter

Kyrie

for clarinet in B \flat and bassoon

duration: approx. 3 minutes
(2006)

Composer's Note: *Kyrie* was written in a three part form reminiscent of the actual form of its namesake in the Catholic mass, however it has no programmatic basis. The number three is a primary organizational mechanism for this piece. *Kyrie* is based on the E \flat dorian mode and contains a number of motives reminiscent of Gregorian Chant.

Kyrie was written for Katrina Stansbury and Amy Plazek who premiered this piece in Westbrook Auditorium (on the campus of Illinois Wesleyan University in Bloomington, IL) on October 28th, 2006.

-Brian Baxter

Kyrie

[transposed score]

for clarinet in B \flat and bassoon
(2006)

Brian Baxter
(b. 1985)

Resolute $\text{♩} = 72$

Clarinet in B \flat

Bassoon

ff *mf* *mp*

ff *mf* *mp*

6

5

rit. a tempo

<f> *pp* *p* *f*

<f> *pp* *p* *f*

11

mp *f* *sub.p*

mp *f* *sub.p*

15

rall. a tempo

mf *p* *f*

mf *p* *f*

21 rit. 24 Quick and Agile ♩ = 160

Musical score for measures 21-24. The piece is in a key with one flat (B-flat major or D minor) and starts in 2/4 time. Measure 21 features a triplet of eighth notes in the treble and bass staves, marked *p*. Measure 22 continues the triplet, marked *mf*. Measure 23 has a triplet of eighth notes in the treble, marked *n*. Measure 24 is in 4/8 time, marked *mf*. The score includes dynamic markings *p*, *mf*, and *n*.

Musical score for measures 26-31. The piece continues in 4/8 time. Measure 26 has a dynamic marking of *f*. Measures 27-31 feature a complex rhythmic pattern with sixteenth and thirty-second notes, marked *f*. The score includes dynamic markings *f*.

Musical score for measures 32-36. The piece continues in 4/8 time. Measure 32 has a dynamic marking of *mf*. Measures 33-36 feature a complex rhythmic pattern with sixteenth and thirty-second notes, marked *f*. The score includes dynamic markings *mf* and *f*.

Musical score for measures 37-40. The piece continues in 4/8 time. Measure 37 has a dynamic marking of *f*. Measures 38-40 feature a complex rhythmic pattern with sixteenth and thirty-second notes, marked *f*. The score includes dynamic markings *f*.

Musical score for measures 41-46. The piece continues in 4/8 time. Measure 41 has a dynamic marking of *p*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *mp*. Measure 44 has a dynamic marking of *mf*. Measures 45-46 feature a complex rhythmic pattern with sixteenth and thirty-second notes, marked *mf*. The score includes dynamic markings *p*, *f*, *mp*, and *mf*.

46

7/16 5/16

p *mf* *f*

51

p *mf* *f*

59 Fast and Resolute ♩ = 80

ff

63

>mf *p* *pp*

67

p *f* *mp* *mf* *p*

72

mp ff

mp ff

76

fp

fp

80

fff f mf p pp ppp

fff f mf p pp ppp