



2007

## Kyrie (Honors)

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### Recommended Citation

Baxter, Brian, "Kyrie (Honors)" (2007). *Compositions*. 11.  
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# Kyrie

*for clarinet in B $\flat$  and bassoon*

[transposed score]

Brian Baxter

# Kyrie

*for clarinet in B $\flat$  and bassoon*

duration: approx. 3 minutes  
(2006)

**Composer's Note:** *Kyrie* was written in a three part form reminiscent of the actual form of its namesake in the Catholic mass, however it has no programmatic basis. The number three is a primary organizational mechanism for this piece. *Kyrie* is based on the E $\flat$  dorian mode and contains a number of motives reminiscent of Gregorian Chant.

*Kyrie* was written for Katrina Stansbury and Amy Plazek who premiered this piece in Westbrook Auditorium (on the campus of Illinois Wesleyan University in Bloomington, IL) on October 28th, 2006.

-Brian Baxter

# Kyrie

[transposed score]

for clarinet in B $\flat$  and bassoon

(2006)

Brian Baxter

(b. 1985)

Resolute  $\text{♩} = 72$

Clarinet in B $\flat$

Bassoon

Musical notation for measures 1-5. The Clarinet in B $\flat$  staff (treble clef) and Bassoon staff (bass clef) are shown. Dynamics include *ff*, *mf*, and *mp*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Musical notation for measures 6-10. The Clarinet in B $\flat$  staff (treble clef) and Bassoon staff (bass clef) are shown. Dynamics include *f*, *pp*, *p*, and *f*. A *rit.* (ritardando) marking is present over measures 7-8, followed by *a tempo*. Measure numbers 6 and 5 are indicated below the staves.

Musical notation for measures 11-14. The Clarinet in B $\flat$  staff (treble clef) and Bassoon staff (bass clef) are shown. Dynamics include *mp*, *f*, and *sub.p* (sub-piano). Measure number 11 is indicated below the staff.

Musical notation for measures 15-18. The Clarinet in B $\flat$  staff (treble clef) and Bassoon staff (bass clef) are shown. Dynamics include *mf*, *p*, and *f*. A *rall.* (ritardando) marking is present over measures 15-16, followed by *a tempo*. Measure number 15 is indicated below the staff.

21

rit.

24

Quick and Agile ♩ = 160

21 rit. 24 Quick and Agile ♩ = 160

*p* *mf* *n* *mf*

26

26

*f*

32

32

*mf* *f*

37

37

*p* *f* *mp* *mf*

41

41

*p* *f* *mp* *mf*

46

51

*p* *mf* *f*

58

59 Fast and Resolute ♩ = 80

*ff*

63

*>mf* *p* *pp*

67

*p* *f* *mp* *mf* *p*

72

*mp* *ff*

*mp* *ff*

76

*fp* *fp*

80

*fff* *f* *mf* *p* *pp* *ppp*

*fff* *f* *mf* *p* *pp* *ppp*