Kyrie (Honors)

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Kyrie

for clarinet in B♭ and bassoon

[transposed score]

Brian Baxter

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Kyrie

for clarinet in B♭ and bassoon

duration: approx. 3 minutes
(2006)

Composer's Note: Kyrie was written in a three part form reminiscent of the actual form of its namesake in the Catholic mass, however it has no programmatic basis. The number three is a primary organizational mechanism for this piece. Kyrie is based on the E♭ dorian mode and contains a number of motives reminiscent of Gregorian Chant.

Kyrie was written for Katrina Stansbury and Amy Plazek who premiered this piece in Westbrook Auditorium (on the campus of Illinois Wesleyan University in Bloomington, IL) on October 28th, 2006.

-Brian Baxter

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59 Fast and Resolute $f = 80$

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