The Crucible

School of Theatre Arts
Illinois Wesleyan University

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February 21, 22, 23, 24, 25 @ 8pm
February 26 @ 2pm
Jerome Mirza Theatre at McPherson Hall

The Illinois Wesleyan University
School of Theatre Arts presents

THE CRUCIBLE
by ARTHUR MILLER
THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

The Crucible

by Arthur Miller

Director
Thomas Quinn

Scenic Designer
Curtis Trout
USA

Costume Designer
Connor O’Neill Speck
senior BA Theatre Arts

Lighting Designer
Sunniva Holmlund
senior BA Theatre Arts

Sound Designer
Dani Von Helms,
senior BA Business

Makeup Designer
Dakota Kroes,
junior BFA Design/Tech

Produced through special arrangement with Dramatists Play Service, Inc.
440 Park Avenue South, New York, NY 10016 www.dramatists.com

Poster/cover illustration: The Reverend © Gerald Brom, used with permission
Cast

In order of appearance

Tituba ........................................... Melissa Iheakam, junior BS Biology
Rev. Samuel Parris ................................. Evan Rumler, senior BFA Music Theatre
Betty Parris ...................................... Yuka Sekine, senior BFA Music Theatre
Abigail Williams ............................... Libby Zabit, junior BFA Acting
Susanna Walcott ................................. Megan Lai, sophomore BFA Acting
Mrs. Ann Putnam ............................... Hailey Lechelt, junior BFA Acting
Thomas Putnam ................................. Danny Adams, senior BFA Music Theatre
Mercy Lewis ...................................... Dana Clouser, junior BFA Music Theatre
Mary Warren ................................. Brooke Teweles, junior BFA Acting
John Proctor ................................. Conor Finnerty-Esmonde, senior BFA Music Theatre
Giles Corey ........................................ Christopher Connelly
Rebecca Nurse ................................. Joanna Dooley, sophomore BFA Music Theatre
Rev. John Hale ..................................... Will Mueller, sophomore BFA Acting
Elizabeth Proctor ................................. Cadence Lamb, junior BFA Acting
Ezekiel Cheever ................................. Dean Carlson, senior BFA Acting
Hopkins/Francis Nurse ......................... Steven Schur, senior BFA Music Theatre
Martha Corey/Sarah Good ......................... Jean Muza, sophomore BFA Acting
John Willard ....................................... Tuxford Turner, sophomore BFA Acting
Deputy-Gov. Danforth ............................. David Kortemeier*
Judge Hathorne ................................ Tim Foszcz, junior BFA Music Theatre

* appears by permission of Actors’ Equity Association, the union of professional actors, & stage managers in the United States.

Scene Synopsis

Act I

Scene 1: A Bedroom in Reverend Samuel Parris’ House,
Salem, Massachusetts, in the spring of the year 1692.
Scene 2: The common room of Proctor’s house, eight days later

Act II

Scene 1: Five weeks later. A wood.
Scene 2: The vestry of the Salem Meeting House, two weeks later
Scene 3: A cell in Salem jail, three months later

There will be one ten-minute intermission
Arthur Miller is roundly regarded as one of America’s greatest dramatists. Though his most productive period was way back in the middle of the twentieth century, many of his works have demonstrated a deep, unremitting relevance, in large part because of Miller’s penetrating insight into the American soul. *The Crucible* is no exception. An allegorical treatment of the infamous Salem witch trials of 1692-94, *The Crucible* is a vivid description of the perilous conditions that arise when anger and fear take hold of a society.

When Miller himself was subpoenaed by the, also infamous, House Un-American Activities Committee in 1954, for suspicion of “communist sympathies,” he refused to offer the names of other suspected “reds”, and was cited for contempt of congress. He later stated that, in the face of such naked exploitation of anxiety and division, he had begun to despair of his own silence.

“I longed to respond to this climate of fear.”

*The Crucible* was his response. It is a thunderous warning to any society in the grips of anger, superstition, and irrational dread.

Predictably, the first victims in Salem were people on the margins of society; beggars, slaves, and those outside the church. The next victims were those who expressed skepticism about the validity of the courts. Of course, as the madness deepened, no one was safe, and several “covenanted Christians” would ultimately die on the gallows.

From witches in Salem, to communists in the McCarthy era, to institutional racism, misogyny, homophobia, and islamophobia in our own day, *The Crucible* is a stunning reminder that all we have, and all we love, can be taken away if we allow fear and division to govern our lives and shape the direction of our society. —TQ

**Special Thanks**

**Charles Huff, Broadway Costumes, INC.**

**Illinois State University School of Theatre and Dance**
Production Team

Stage Manager ......................... Tess Wisher, senior BA Theatre Arts
Asst. Stage Managers.............. Shelby Korte, sophomore BA Theatre Arts
                             Andrew Neely, sophomore BA Theatre Arts
Asst. Directors .............. Jamie Kreppein, junior BA Theatre Arts
                             Cami Tokowitz, sophomore BFA Acting
Dramaturg.......................... Lela Clark, senior BFA Design/Tech
Voice Director ...................... David Kortemeier*
Asst. Set Designer ............ Olivia Sarkis, sophomore BFA Design/Tech
Asst. Set Designer Production .... Whitney Meltz, sophomore BFA Design/Tech
Asst. Costume Designers .... Dominick Gambaiani, sophomore BA Theatre Arts
                             Aliza Saper, freshman BFA Acting
Asst. Lighting Designer ........ Vianey Salazar, junior BFA Design/Tech
Asst. Sound Designer .......... Veer Gulia, sophomore BA Theatre Arts
Technical Director ............... Armie Thompson
Scene Shop Supervisor .......... Connor Norton
Costume Shop Supervisor ....... Susan High
Cutter/Draper ....................... Kera Storrs
First Hand.......................... Elizabeth Ferris, senior BFA Acting
Properties Master ............... Nick Valdivia, sophomore BFA Design/Tech
Charge Artist ...................... Kat Hoth, senior BFA Design/Tech
Scenic Artists ..................... Stevie Knoblach
                             Maddie Wolf, junior BFA Design/Tech
Master Electrician ............... Olivia Sarkis, sophomore BFA Design/Tech
Light Board Operator ........... Carson Grey, freshman BFA Music Theatre
Sound Board Operator ........... Ilyssa Kosova, sophomore BFA Design/Tech
Publicity Coordinator ............ Kelly J. Ullom
Assoc. Publicity Coordinator ... Tess Wisher, senior BA Theatre Arts
Graphic Designer ............... Gary Schwartz
House Manager .................... Kelly J. Ullom
Asst. House Managers .......... Lena Kincaid, sophomore BA Theatre Arts
                             Connor Widelka, sophomore BA Theatre Arts
Box Office Manager .............. Kelly J. Ullom
Asst. Box Office Manager ...... Hailey Lechelt, junior BFA Acting
Production Crews

Wardrobe Crew

DANA LASSWELL (head),
junior BA Theatre Arts
ANDREA FROELHKE, freshman BFA Acting
CATHERINE GROTH,
freshman BFA Music Theatre
PAOLA LEHMAN,
sophomore BFA Music Theatre
DANIELLE PONSOT, freshman BA Theatre Arts
KIRA RANGEL, freshman BFA Music Theatre
MONICA SHEN, freshman BA Theatre Arts
TRAVIS ULRICH, freshman BFA Music Theatre

Run Crew

ISAIAH ROSALES (head),
sophomore BFA Music Theatre
JIM CONKLIN, freshman BFA Music Theatre
KAITLIN FEELY, freshman BFA Music Theatre
MAYA MCGOWAN,
freshman BFA Music Theatre
KELCIE NUTILE, senior BFA Design/Tech
IAN O’TOOLE, freshman BA Theatre Arts
EMILY STRUB, freshman BFA Music Theatre

Light Hang Electricians:

REBECCA CAUTHORN,
freshman BA Theatre Arts
TAYLOR CODUTO, freshman BA Theatre Arts
MADISEN DEBORD, freshman BA Theatre Arts
KAITLIN FEELY, freshman BFA Music Theatre
JACE LEGEREY, sophomore BFA Music Theatre
KELCIE NUTILE, senior BFA Design/Tech
IAN O’TOOLE, freshman BA Theatre Arts
KIRA RANGEL, freshman BFA Music Theatre
EMILY STRUB, freshman BFA Music Theatre
BRADEN TANNER,
freshman BFA Music Theatre

Josiah Tennent,
freshman BFA Music Theatre
Connor Widella,
sophomore BA Theatre Arts

Ushers

TAYLOR CODUTO, freshman BA Theatre Arts
JANNA FITZGERALD, minor Theatre Arts
MORGAN McCANE, freshman BFA Music Theatre
Josiah Tennent, freshman BFA Music Theatre
CHRIS WOODLEY, freshman BFA Music Theatre

Production Assistants

Costume Shop Assistants

ELIZABETH FERRIS, MAREN FLESEN,
TREVOR GABEL, LIBBY HART, NOAH HOSKINS,
KAMILAH LAY, ILYSSA KOSOVA,
CATHERINE MOISIEWICZ, HANNAH SAGE,
JACKIE SALGADO, CONNOR SPECK,
ANNE WARNKE, LIBBY ZABIT

Scene Shop Assistants/
Facilities Manager

DANNY ADAMS, REBECCA CAUTHORN
LELA CLARK, RYAN FISHER, SHELBY KORTE
JAMIE KREPPAINE, WHITNEY MELTZ,
VIANEY SALAZAR, OLIVIA SARKIS,
TUXFORD TURNER, NICK VALDIVIA

Light & Sound Shop Assistants

AJ CHIEN, SUNNIVA HOLMLUND

Theatre Office/Box Office/Photography/
Publicity/Research Assistants

TIMOTHY FOSZCZ, EMILY HARDESTY,
JENIA HEAD, KAT HOTH,
ANNA KERR-CARPENTER, SHELBY KORTE,
HAILEY LECHELT, PAOLA LEHMAN,
KIRA RANGEL, JUNA SHAI,
LEE ANNA STUDT, TRAVIS ULRICH,
ROBERT WILSON, TESS WISHER
Illinois Wesleyan University
School of Theatre Arts Faculty

Thomas A. Quinn ........................... Associate Professor/ Director of the School of Theatre Arts
Nancy B. Loitz ................................... Professor of Theatre Arts
Curtis C. Trout ............................... Professor of Theatre Arts
Jean MacFarland Kerr ...................... Associate Professor of Theatre Arts
Marcia K. McDonald ...................... Associate Professor of Theatre Arts
Scott Susong ................................... Associate Professor of Theatre Arts
Dani Snyder-Young ...................... Associate Professor of Theatre Arts
David Allen Stoughton ................... Assistant Professor of Theatre Arts
Saundra DeAthos-Meers ................ Theatre Arts Music Coordinator

Adjunct Faculty and Staff

Laurel Beard ................................................ Music Theatre Voice
Charlie Berggren .............................. Music Theatre Theory & Accompanist
Eka Berzirgani ........................................... Dance
Christopher Connelly ...................... Acting/Directing
Maggie Cornyn ........................................... Dance
Paul Dennhardt ................................. Stage Combat
Ryan High .............................................. Staff Electrician
Susan High ........................................... Costume Shop Supervisor
Maxwell Johnson ............................... Recruiting Coordinator
Julie Kasa .............................................. Music Theatre Accompanist
Lyuda Kizer ............................................... Acting
Sheri Marley ........................................... Dance
Saul Nache .............................................. Music Theatre Voice
Connor Norton ................................. Scene Shop Supervisor
Jessica Riss Waltrip ............................ Dance
Jo Lynn Robinson .............................. Music Theatre Accompanist
Armie Thompson ............................. Technical Director/Production Manager
Kelly J. Ullom ....................................... Theatre Operations Coordinator
Illinois Wesleyan University
School of Theatre Arts
2016-2017 Season

In the Jerome Mirza Theatre
FACULTY CHOREOGRAPHED
DANCE CONCERT 2017
April 11, 12, 13, 14, 15 @ 8:00 PM / April 16 @ 2:00 PM

In the E. Melba Johnson Kirkpatrick Laboratory Theatre

LADYISH
by Chelsea Marcantel
March 24, 25 @ 8:00 PM
March 26 @ 2:00 PM