



Winter 2-21-2017

The Crucible

School of Theatre Arts
Illinois Wesleyan University

Follow this and additional works at: https://digitalcommons.iwu.edu/theatre_productions



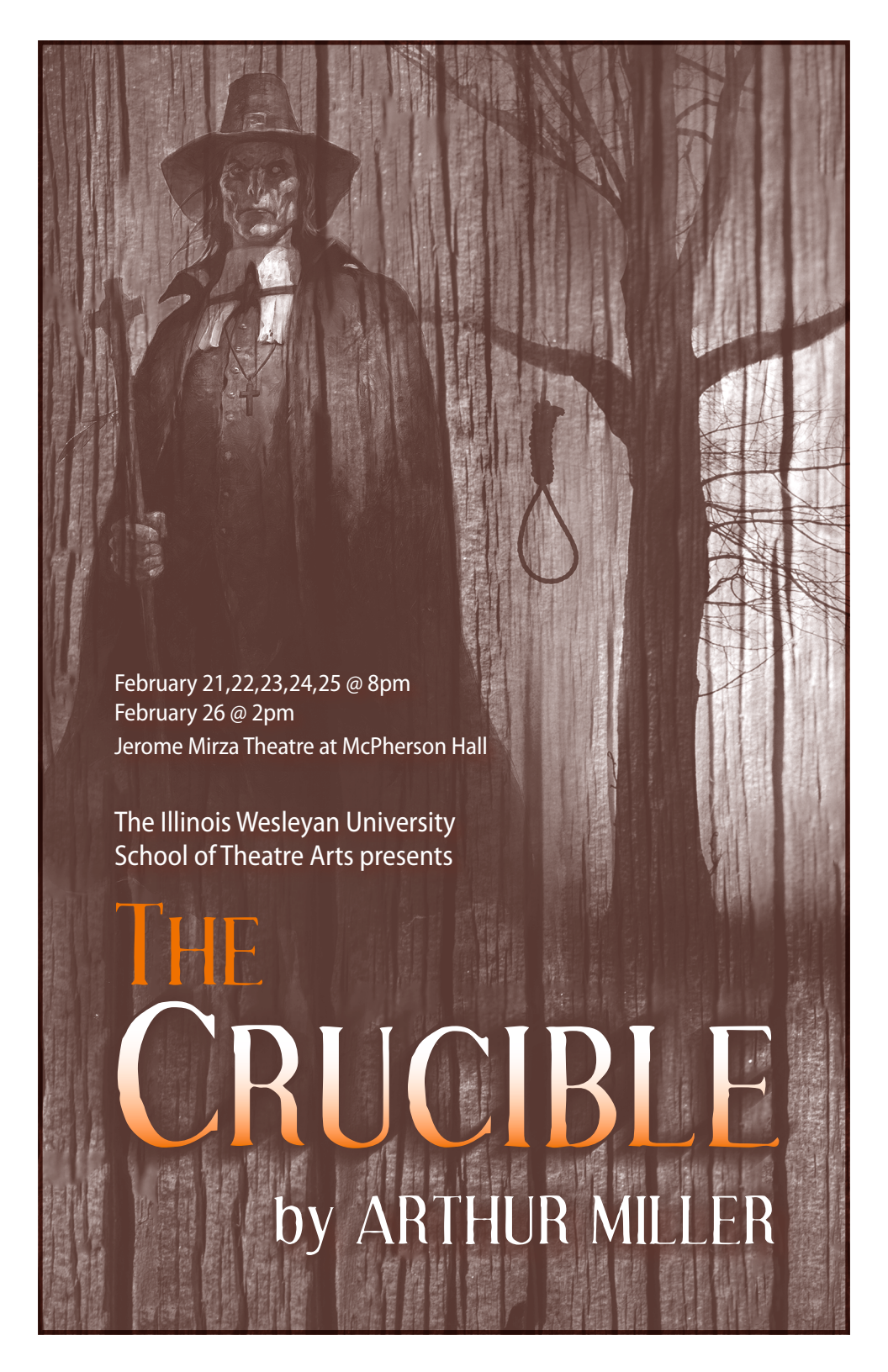
Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

School of Theatre Arts, "The Crucible" (2017). *Productions*. 12.
https://digitalcommons.iwu.edu/theatre_productions/12

This Book is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.



February 21,22,23,24,25 @ 8pm
February 26 @ 2pm
Jerome Mirza Theatre at McPherson Hall

The Illinois Wesleyan University
School of Theatre Arts presents

THE CRUCIBLE

by ARTHUR MILLER

THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

THE CRUCIBLE

by Arthur Miller

Director

THOMAS QUINN

Scenic Designer

CURTIS TROUT

USA

Costume Designer

CONNOR O'NEILL SPECK

senior BA Theatre Arts

Lighting Designer

SUNNIVA HOLMLUND

senior BA Theatre Arts

Sound Designer

DANI VON HELMS,

senior BA Business

Makeup Designer

DAKOTA KROES,

junior BFA Design/Tech

Produced through special arrangement with Dramatists Play Service, Inc.

440 Park Avenue South, New York, NY 10016 www.dramatists.com

Poster/cover illustration: *The Reverend* © Gerald Brom, used with permission

Cast

In order of appearance

Tituba	MELISSA IHEAKAM, <i>junior BS Biology</i>
Rev. Samuel Parris	EVAN RUMLER, <i>senior BFA Music Theatre</i>
Betty Parris	YUKA SEKINE, <i>senior BFA Music Theatre</i>
Abigail Williams	LIBBY ZABIT, <i>junior BFA Acting</i>
Susanna Walcott	MEGAN LAI, <i>sophomore BFA Acting</i>
Mrs. Ann Putnam	HAILEY LECHULT, <i>junior BFA Acting</i>
Thomas Putnam	DANNY ADAMS, <i>senior BFA Music Theatre</i>
Mercy Lewis	DANA CLOUSER, <i>junior BFA Music Theatre</i>
Mary Warren	BROOKE TEWELES, <i>junior BFA Acting</i>
John Proctor	CONOR FINNERTY-ESMONDE, <i>senior BFA Music Theatre</i>
Giles Corey	CHRISTOPHER CONNELLY
Rebecca Nurse	JOANNA DOOLEY, <i>sophomore BFA Music Theatre</i>
Rev. John Hale	WILL MUELLER, <i>sophomore BFA Acting</i>
Elizabeth Proctor	CADENCE LAMB, <i>junior BFA Acting</i>
Ezekiel Cheever	DEAN CARLSON, <i>senior BFA Acting</i>
Hopkins/Francis Nurse	STEVEN SCHUR, <i>senior BFA Music Theatre</i>
Martha Corey/Sarah Good	JEAN MUZA, <i>sophomore BFA Acting</i>
John Willard	TUXFORD TURNER, <i>sophomore BFA Acting</i>
Deputy-Gov. Danforth	DAVID KORTEMEIER*
Judge Hathorne	TIM FOSZCZ, <i>junior BFA Music Theatre</i>

** appears by permission of Actors' Equity Association, the union of professional actors, & stage managers in the United States.*

Scene Synopsis

ACT I

- SCENE 1: *A Bedroom in Reverend Samuel Parris' House, Salem, Massachusetts, in the spring of the year 1692.*
- SCENE 2: *The common room of Proctor's house, eight days later*

ACT II

- SCENE 1: *Five weeks later. A wood.*
- SCENE 2: *The vestry of the Salem Meeting House, two weeks later*
- SCENE 3: *A cell in Salem jail, three months later*

There will be one ten-minute intermission

Director's Note

Arthur Miller is roundly regarded as one of America's greatest dramatists. Though his most productive period was way back in the middle of the twentieth century, many of his works have demonstrated a deep, unrelenting relevance, in large part because of Miller's penetrating insight into the American soul. *The Crucible* is no exception. An allegorical treatment of the infamous *Salem witch trials* of 1692-94, *The Crucible* is a vivid description of the perilous conditions that arise when anger and fear take hold of a society.

When Miller himself was subpoenaed by the, also infamous, House Un-American Activities Committee in 1954, for suspicion of "communist sympathies," he refused to offer the names of other suspected "reds", and was cited for contempt of congress. He later stated that, in the face of such naked exploitation of anxiety and division, he had begun to despair of his own silence.

"I longed to respond to this climate of fear."

The Crucible was his response. It is a thunderous warning to any society in the grips of anger, superstition, and irrational dread.

Predictably, the first victims in Salem were people on the margins of society; beggars, slaves, and those outside the church. The next victims were those who expressed skepticism about the validity of the courts. Of course, as the madness deepened, no one was safe, and several "covenanted Christians" would ultimately die on the gallows.

From witches in Salem, to communists in the McCarthy era, to institutional racism, misogyny, homophobia, and islamophobia in our own day, *The Crucible* is a stunning reminder that all we have, and all we love, can be taken away if we allow fear and division to govern our lives and shape the direction of our society. —TQ

Special Thanks

CHARLES HUFF, BROADWAY COSTUMES, INC.

ILLINOIS STATE UNIVERSITY SCHOOL OF THEATRE AND DANCE

**ASAHEL
GRIDLEY
ANTIQUE
SHOP**

Fri.-Sat. 11am-5pm
3rd Sunday May-Oct. 10am-5pm



www.gridleyantiques.com



PROPRIETORS:
Jim White &
Andy Willits

309-829-9615
309-662-1978



215-19 E. FRONT ST., BLOOMINGTON, IL 61701

Production Team

Stage Manager	TESS WISHER, <i>senior BA Theatre Arts</i>
Asst. Stage Managers	SHELBY KORTE, <i>sophomore BA Theatre Arts</i> ANDREW NEELEY, <i>sophomore BA Theatre Arts</i>
Asst. Directors	JAMIE KREPPEIN, <i>junior BA Theatre Arts</i> CAMI TOKOWITZ, <i>sophomore BFA Acting</i>
Dramaturg.	LELA CLARK, <i>senior BFA Design/Tech</i>
Voice Director	DAVID KORTEMEIER*
Asst. Set Designer	OLIVIA SARKIS, <i>sophomore BFA Design/Tech</i>
Asst. Set Designer Production.	WHITNEY MELTZ, <i>sophomore BFA Design/Tech</i>
Asst. Costume Designers	DOMINIC GAMBAIANI, <i>sophomore BA Theatre Arts</i> ALIZA SAPER, <i>freshman BFA Acting</i>
Asst. Lighting Designer	VIANEY SALAZAR, <i>junior BFA Design/Tech</i>
Asst. Sound Designer	VEER GULIA, <i>sophomore BA Theatre Arts</i>
Technical Director.	ARMIE THOMPSON
Scene Shop Supervisor	CONNOR NORTON
Costume Shop Supervisor	SUSAN HIGH
Cutter/Draper	KERA STORRS
First Hand.	ELIZABETH FERRIS, <i>senior BFA Acting</i>
Properties Master	NICK VALDIVIA, <i>sophomore BFA Design/Tech</i>
Charge Artist	KAT HOTH, <i>senior BFA Design/Tech</i>
Scenic Artists	STEVIE KNOBLACH MADDIE WOLF, <i>junior BFA Design/Tech</i>
Master Electrician	OLIVIA SARKIS, <i>sophomore BFA Design/Tech</i>
Light Board Operator	CARSON GREY, <i>freshman BFA Music Theatre</i>
Sound Board Operator	ILYSSA KOSOVA, <i>sophomore BFA Design/Tech</i>
Publicity Coordinator.	KELLY J. ULLOM
Assoc. Publicity Coordinator.	TESS WISHER, <i>senior BA Theatre Arts</i>
Graphic Designer	GARY SCHWARTZ
House Manager	KELLY J. ULLOM
Asst. House Managers.	LENA KINCAID, <i>sophomore BA Theatre Arts</i> CONNOR WIDELKA, <i>sophomore BA Theatre Arts</i>
Box Office Manager.	KELLY J. ULLOM
Asst. Box Office Manager	HAILEY LECHULT, <i>junior BFA Acting</i>

Production Crews

Wardrobe Crew

DANA LASSWELL (*head*),
junior BA Theatre Arts
ANDREA FROEHLKE, *freshman BFA Acting*
CATHERINE GROTH,
freshman BFA Music Theatre
PAOLA LEHMAN,
sophomore BFA Music Theatre
DANIELLE PONSOT, *freshman BA Theatre Arts*
KIRA RANGEL, *freshman BFA Music Theatre*
MONICA SHEN, *freshman BA Theatre Arts*
TRAVIS ULRICH, *freshman BFA Music Theatre*

Run Crew

ISAIAH ROSALES (*head*),
sophomore BFA Music Theatre
JIM CONKLIN, *freshman BFA Music Theatre*
KAITLIN FEELY, *freshman BFA Music Theatre*
MAYA MCGOWAN,
freshman BFA Music Theatre
KELCIE NUTILE, *senior BFA Design/Tech*
IAN O'TOOLE, *freshman BA Theatre Arts*
EMILY STRUB, *freshman BFA Music Theatre*

Light Hang Electricians:

REBECCA CAUTHORN,
freshman BA Theatre Arts
TAYLOR CODUTO, *freshman BA Theatre Arts*
MADISEN DEBORD, *freshman BA Theatre Arts*
KAITLIN FEELY, *freshman BFA Music Theatre*
JACE LEGARDE, *sophomore BFA Music Theatre*
KELCIE NUTILE, *senior BFA Design/Tech*
IAN O'TOOLE, *freshman BA Theatre Arts*
KIRA RANGEL, *freshman BFA Music Theatre*
EMILY STRUB, *freshman BFA Music Theatre*
BRADEN TANNER,
freshman BFA Music Theatre
JOSIAH TENNENT,
freshman BFA Music Theatre
CONNOR WIDELKA,
sophomore BA Theatre Arts

Ushers

TAYLOR CODUTO, *freshman BA Theatre Arts*
JANNA FITZGERALD, *minor Theatre Arts*
MORGAN McCANE, *freshman BFA Music Theatre*
JOSIAH TENNENT, *freshman BFA Music Theatre*
CHRIS WOODLEY, *freshman BFA Music Theatre*

Production Assistants

Costume Shop Assistants

ELIZABETH FERRIS, MAREN FLESSSEN,
TREVOR GABEL, LIBBY HART, NOAH HOSKINS,
KAMILAH LAY, ILYSSA KOSOVA,
CATHERINE MOJSIEWICZ, HANNAH SAGE,
JACKIE SALGADO, CONNOR SPECK,
ANNE WARNKE, LIBBY ZABIT

Scene Shop Assistants/ Facilities Manager

DANNY ADAMS, REBECCA CAUTHORN
LELA CLARK, RYAN FISHER, SHELBY KORTE
JAMIE KREPPEIN, WHITNEY MELTZ,
VIANEY SALAZAR, OLIVIA SARKIS,
TUXFORD TURNER, NICK VALDIVIA

Light & Sound Shop Assistants

AJ CHIEN, SUNNIVA HOLMLUND

Theatre Office/Box Office/Photography/ Publicity/Research Assistants

TIMOTHY FOSZCZ, EMILY HARDESTY,
JENIA HEAD, KAT HOTH,
ANNA KERR-CARPENTER, SHELBY KORTE,
HAILEY LECHULT, PAOLA LEHMAN,
KIRA RANGEL, JUNA SHAI,
LEEANNA STUDT, TRAVIS ULRICH,
ROBERT WILSON, TESS WISHER



United Scenic Artists
of the International Alliance of
Theatrical Stage Employees

Illinois Wesleyan University School of Theatre Arts Faculty

THOMAS A. QUINN Associate Professor/ Director of the School of Theatre Arts
NANCY B. LOITZ. Professor of Theatre Arts
CURTIS C. TROUT Professor of Theatre Arts
JEAN MACFARLAND KERR Associate Professor of Theatre Arts
MARCIA K. McDONALD Associate Professor of Theatre Arts
SCOTT SUSONG. Associate Professor of Theatre Arts
DANI SNYDER-YOUNG Associate Professor of Theatre Arts
DAVID ALLEN STOUGHTON Assistant Professor of Theatre Arts
SAUNDRA DEATHOS-MEERS Theatre Arts Music Coordinator

Adjunct Faculty and Staff

LAUREL BEARD. Music Theatre Voice
CHARLIE BERGGREN Music Theatre Theory & Accompanist
EKA BERZIRGANI Dance
CHRISTOPHER CONNELLY. Acting/Directing
MAGGIE CORNYN. Dance
PAUL DENNHARDT. Stage Combat
RYAN HIGH. Staff Electrician
SUSAN HIGH. Costume Shop Supervisor
MAXWELL JOHNSON Recruiting Coordinator
JULIE KASA Music Theatre Accompanist
LYUDA KIZER Acting
SHERI MARLEY. Dance
SAUL NACHE. Music Theatre Voice
CONNOR NORTON Scene Shop Supervisor
JESSICA RISS WALTRIP. Dance
JO LYNN ROBINSON Music Theatre Accompanist
ARMIE THOMPSON. Technical Director/Production Manager
KELLY J. ULLOM Theatre Operations Coordinator



**Illinois Wesleyan University
School of Theatre Arts
2016-2017 Season**

In the Jerome Mirza Theatre

**FACULTY CHOREOGRAPHED
DANCE CONCERT 2017**

April 11, 12, 13, 14, 15 @ 8:00 PM / April 16 @ 2:00 PM

***In the E. Melba Johnson Kirkpatrick
Laboratory Theatre***

LADYISH

by Chelsea Marcantel

March 24, 25 @ 8:00 PM

March 26 @ 2:00 PM