



Inauguration of Eric R. Jensen

Eric R. Jensen

4-2-2016

Artistic and Scholarly Sessions: Blending the Liberal Arts and Nursing: Creating a Portrait for the 21st Century

Wendy Kooken

Illinois Wesleyan University

Noël Kerr

Illinois Wesleyan University

Morgan Hussey, Class of 2018

Illinois Wesleyan University

Anissa Ortiz, Class of 2016

Illinois Wesleyan University

Follow this and additional works at: https://digitalcommons.iwu.edu/jensen_inauguration



Part of the [Higher Education Commons](#), and the [Nursing Commons](#)

Recommended Citation

Kooken, Wendy; Kerr, Noël; Hussey, Class of 2018, Morgan; and Ortiz, Class of 2016, Anissa, "Artistic and Scholarly Sessions: Blending the Liberal Arts and Nursing: Creating a Portrait for the 21st Century" (2016). *Inauguration of Eric R. Jensen*. 12.

https://digitalcommons.iwu.edu/jensen_inauguration/12

This Book is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Blending the Liberal Arts and Nursing: Creating a Portrait for the 21st Century

Presenters:

Dr. Wendy Kookan & Dr. Noël Kerr
School of Nursing

Student Respondents:

Anissa Ortiz, Class of 2016, Art Major
Morgan Hussey, Class of 2018, Nursing Major





From: **Wendy Kookan** <wkookan@iwu.edu>

Date: Tuesday, 8 April 2014, 3:49 pm

Subject: Bonjour from France

To: Wendy Kookan <wkookan@iwu.edu>

Hello Hope your week is going well.

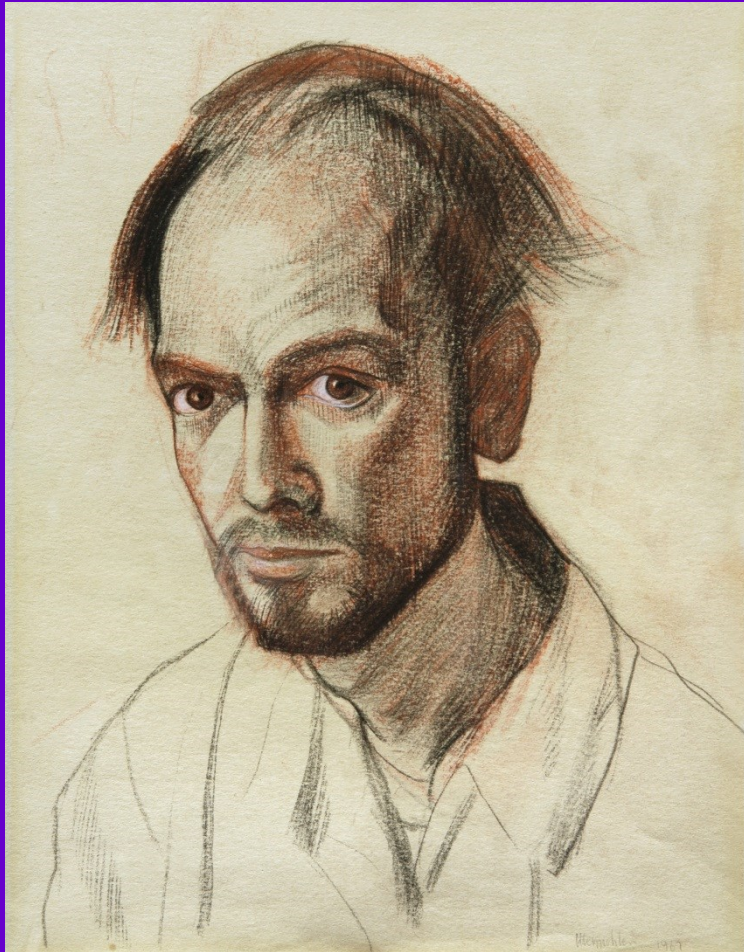
Today, I had a Paris experience day at the conference. The topic was on comprehensive care for patients with Alzheimers Disease. There were many interesting points. One presentation was about artist William Untermohlen who was an artist who lived from 1933-2007. He was diagnosed with AD, but managed to keep his ability to paint self portraits until late into the disease. The change in his paintings really tells the story of the struggles and progressive nature of the disease. Here is a link to a series of his portraits with explanation- just tell google to translate into English.

We visited a geropsychiatric day hospital where they use art, music, and cognitive therapy to manage behavior and de-emphasize the use of medications ith AD patients.

Then we went to a nursing home. They had this really intersting room called a **Snoezelen**- It is basically a room where patients can go for aromatherapy, visual and light therapy- basically as a peaceful calming environment. It was different. I wil sahre pictures when I get back.

See you all next week. Wendy Kookan

1967 1997





William Utermohlen





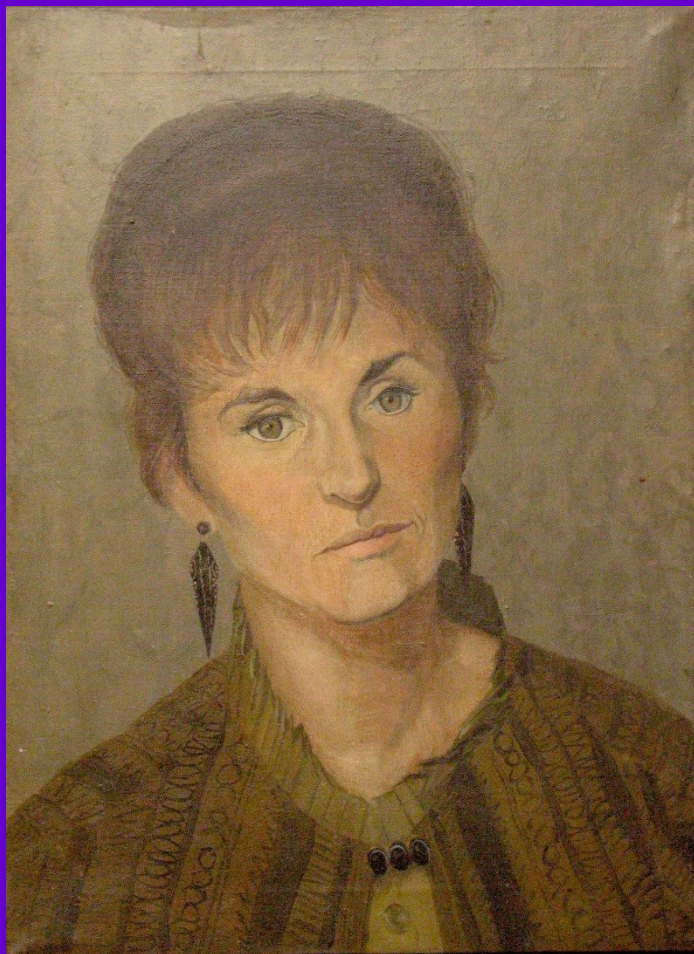
Pursuing the Ephemeral, *Painting the Enduring*:

ALZHEIMER'S AND THE ARTWORK OF
WILLIAM UTERMOHLEN



ILLINOIS WESLEYAN
UNIVERSITY

1962 1997





“Alzheimer’s disease was and still is foreign to me, but when it becomes real in the future, I’m comforted that Utermohlen and IWU gave me the ethical and emotional tools to handle it in the future.” (**Kyle Serafico**, Nursing, Class of 2017)

“The exhibit was eye-opening. We learn so much about Alzheimer’s disease, but there has not been anything as visually eye-opening as this! What this artist has done for us is an amazing accomplishment. He was able to visually show us what was happening in his mind; that has never been done before.”
(**Haley Dzierzynski**, Nursing, Class of 2017)

“As a nursing student, being able to learn about Alzheimer's from an artist’s perspective was a unique experience. I found his work to be both beautiful and heartbreaking as I could see both the emotional and physical manifestations of his disease portrayed in his art.” (**Jessica Castleman**, Nursing, Class of 2017)

“As a nursing student, I found it very powerful to learn about Alzheimer’s through an art perspective. It was also humbling to the art work from someone going through the disease process.” (**Margaret Devine**, Nursing, Class of 2017)

Response by:

*Anissa Ortiz
(Class of 2016)
Major: Art*

Pursuing the Ephemeral, Painting the Enduring: Alzheimer's and the Artwork of William Utermohlen



Monday, October 19, 2015, 11:00 – 12:15
(For sophomore SON students in N214: "Nursing and Society",
Stevenson Hall, Room 103)
"Introduction to Clinical Ethics Principles"
Dr. Karen Gervais, Director - Minnesota Center for Health Care Ethics &
Visiting Professor of Philosophy, Saint Olaf College, Saint Olaf, MN

Monday, October 19, 2015, 4:00 – 6:00 PM
"Dementia: Imaging, Imagining and Preparing",
Lecture Hall, Ames School of Art
Dr. Karen Gervais, Director - Minnesota Center for Health Care Ethics &
Visiting Professor of Philosophy, Saint Olaf College, Saint Olaf, MN

Wednesday, October 21, 2015, 4:00 – 5:30 PM
(Open to Nursing, Pre-Med, Pre-PT, Pre-Dental, & Psychology students)
Sponsored by the IWU Student Nurses Association &
Sigma Theta Tau International/Theta Pi Chapter
"Clinical Ethics: Analysis of Challenging Cases",
Lecture Hall, Ames School of Art
Dr. Karen Gervais, Director - Minnesota Center for Health Care Ethics &
Visiting Professor of Philosophy, Saint Olaf College, Saint Olaf, MN

Wednesday, November 4, 2015, 4:00 – 5:00 PM
(Open to the entire IWU Campus Community)
"Communication Interventions for Patients with Alzheimer's Disease"
Lecture Hall, Ames School of Art
Dr. Ann Eckhardt, Dr. Noël Kerr, Dr. Wendy Kooken, Dr. Amy Yeates,
School of Nursing

Friday, November 6, 2016, 4:00 – 6:30 PM
Opening Reception, Wakeley Gallery, Ames School of Art

Tuesday, November 10, 4:00 – 5:00 PM
Poetry Discussion Led by Dr. Joanne Diaz, Department of English
Wakeley Gallery, Ames School of Art

Thursday, November 12, 1:00 – 2:30 PM
Art Walk/Discussion (with Psychological focus),
Wakeley Gallery, Ames School of Art
Dr. Mignon Montpetit, Department of Psychology

November 16, 12:10 – 1:00 PM
Non-Org: Experiences of Working on Interdisciplinary Mellon Grants
Davidson Room
Panel: Dr. Wendy Kooken (Utermohlen Exhibit),
Dr. Matthew Damschroder (LGBT Issues and Trans-Rights),
Chaplain Elyse Nelson-Winger (Development of Interfaith Prayer Space),
Professor Crystal Boyce (Art and Science-Through the Looking Glass)

November 23, 12:00 – 1:00 PM
Text Talks: A focus on ancient texts from the Hebrew Bible and Psalms
Wakeley Gallery, Ames School of Art
Chaplain Elyse Nelson-Winger
Please join us for lunch. RSVP to enelsonw@iwu.edu
What does this collection of ancient hymns, prayers, and laments tell us about
the nature of human suffering and the capacity to live authentically through it?

"Not quite there." Before William Utermohlen had Alzheimer's disease, he painted portraits of people, often of himself, alone or with others. Even before he knew he had the disease, his portraits changed. As those with this devastating disease often do, he began to remove himself from social circles, and from his own paintings. In this painting, the only hint of Utermohlen is his jacket; in reflecting on the piece, his wife, Pat Utermohlen, uttered, "Not quite there." Trying to understand his changing experiences, and urged on by his nurse, Utermohlen continued to paint, offering us a rare glimpse into the ravages of this disease on his sense of self and his relationships with others. Please join us and see these unique, uplifting, and heart-wrenching paintings and drawings at the exhibit, "Pursuing the Ephemeral, Painting the Enduring: Alzheimer's and the Artwork of William Utermohlen" in the Wakeley Gallery. You will never look at Alzheimer's Disease the same way again. The exhibit will run from November 6-December 12.

IWU Faculty can arrange an Open Gallery Tour for their class by contacting Ian Carey, Director, Wakeley Gallery at 556-3077.



Response by:

Morgan Hussey
(Class of 2018)
Major: Nursing