Artistic and Scholarly Sessions: Blending the Liberal Arts and Nursing: Creating a Portrait for the 21st Century

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Blending the Liberal Arts and Nursing: Creating a Portrait for the 21st Century

Presenters:
Dr. Wendy Kookén & Dr. Noël Kerr
School of Nursing

Student Respondents:
Anissa Ortiz, Class of 2016, Art Major
Morgan Hussey, Class of 2018, Nursing Major
Hello Hope your week is going well.

Today, I had a Paris experience day at the conference. The topic was on comprehensive care for patients with Alzheimers Disease. There were many interesting points. One presentation was about artist William Untermohlen who was an artist who lived from 1933-2007. He was diagnosed with AD, but managed to keep his ability to paint self portraits until late into the disease. The change in his paintings really tells the story of the struggles and progressive nature of the disease. Here is a link to a series of his portraits with explanation- just tell google to translate into English.

We visited a geropsychiatric day hospital where they use art, music, and cognitive therapy to manage behavior and de-emphasize the use of medications with AD patients.

Then we went to a nursing home. They had this really interesting room called a Snoezelen - It is basically a room where patients can go for aromatherapy, visual and light therapy- basically as a peaceful calming environment. It was different. I will share pictures when I get back.

See you all next week. Wendy Kooken
1967 .......................... 1997
Pursuing the Ephemeral, *Painting the Enduring:*

ALZHEIMER'S AND THE ARTWORK OF WILLIAM UTERMHOLEN
1962 .......................... 1997
“Alzheimer’s disease was and still is foreign to me, but when it becomes real in the future, I’m comforted that Utermohlen and IWU gave me the ethical and emotional tools to handle it in the future.” (Kyle Serafico, Nursing, Class of 2017)

“The exhibit was eye-opening. We learn so much about Alzheimer’s disease, but there has not been anything as visually eye-opening as this! What this artist has done for us is an amazing accomplishment. He was able to visually show us what was happening in his mind; that has never been done before.” (Haley Dzierzynski, Nursing, Class of 2017)

“As a nursing student, being able to learn about Alzheimer's from an artist’s perspective was a unique experience. I found his work to be both beautiful and heartbreaking as I could see both the emotional and physical manifestations of his disease portrayed in his art.” (Jessica Castleman, Nursing, Class of 2017)

“As a nursing student, I found it very powerful to learn about Alzheimer’s through an art perspective. It was also humbling to the art work from someone going through the disease process.” (Margaret Devine, Nursing, Class of 2017)
Response by:

Anissa Ortiz
(Class of 2016)
Major: Art

Pursuing the Ephemeral, Painting the Enduring: Alzheimer’s and the Artwork of William Utermohlen

Monday, October 19, 2015, 11:45 – 12:15
(Freshman) Singh students are expected.
Introduction to Clinical Ethics Principles
Dr. Karen Gervais, Director – Minnesota Center for Health Care Ethics & Visiting Professor of Philosophy, Saint Olaf College, Saint Olaf, MN

Monday, October 26, 2015, 4:30 – 6:00 PM
“Dementia Staging, Imaging, and Preparing.”
Lecture Hall, Arts Hall of Art
Dr. Karen Gervais, Director – Minnesota Center for Health Care Ethics & Visiting Professor of Philosophy, Saint Olaf College, Saint Olaf, MN

Wednesday, October 21, 2015, 4:00 – 5:30 PM
“Dementia Staging, Imaging, and Preparing.”
Lecture Hall, Arts Hall of Art
Dr. Karen Gervais, Director – Minnesota Center for Health Care Ethics & Visiting Professor of Philosophy, Saint Olaf College, Saint Olaf, MN

Monday, November 2, 2015, 4:00 – 5:00 PM
“Dementia Staging, Imaging, and Preparing.”
Lecture Hall, Arts Hall of Art
Dr. Karen Gervais, Director – Minnesota Center for Health Care Ethics & Visiting Professor of Philosophy, Saint Olaf College, Saint Olaf, MN

Tuesday, November 3, 2015, 4:00 – 5:00 PM
“Dementia Staging, Imaging, and Preparing.”
Lecture Hall, Arts Hall of Art
Dr. Karen Gervais, Director – Minnesota Center for Health Care Ethics & Visiting Professor of Philosophy, Saint Olaf College, Saint Olaf, MN

Wednesday, November 4, 2015, 4:00 – 5:00 PM
“Dementia Staging, Imaging, and Preparing.”
Lecture Hall, Arts Hall of Art
Dr. Karen Gervais, Director – Minnesota Center for Health Care Ethics & Visiting Professor of Philosophy, Saint Olaf College, Saint Olaf, MN

Thursday, November 5, 2015, 4:00 – 5:00 PM
“Dementia Staging, Imaging, and Preparing.”
Lecture Hall, Arts Hall of Art
Dr. Karen Gervais, Director – Minnesota Center for Health Care Ethics & Visiting Professor of Philosophy, Saint Olaf College, Saint Olaf, MN

Friday, November 6, 2015, 4:00 – 6:30 PM
Opening Reception, Weakes Gallery, Arts School of Art

Monday, November 9, 2015, 4:00 – 5:00 PM
Poetry Discussion (led by Dr. Jessica Gray, Department of English)
Weakes Gallery, Arts School of Art

Tuesday, November 10, 2015, 4:00 – 5:00 PM
Art Walk/Dialogue (with Psychological focus)
Weakes Gallery, Arts School of Art
Dr. Meggan McIntyre, Department of Psychology

Tuesday, November 17, 2015, 4:00 PM
Non-Organ Experience Working on Interdisciplinary Student Grants
Davidson Recital
Purcell, Dr. Wendy Kokens (Utermohlen Exhibit)
Dr. Matthew Damschroder (LGBT Issues and Trans Rights)
Chaplain Elyse Nelson-Winger (Development of Interfaith Prayer Space)
Professor Crystal Fous (Art and Science Through the Looking Glass)

Tuesday, November 24, 2015, 4:00 PM
Text Talks: A Seasonal Selections from the Hebrew Bible and Psalms
Weakes Gallery, Arts School of Art
Chaplain Elyse Nelson-Winger
Please join us for this important event, KFWS.is.muchies@weeks.edu
What’s new is great news! We will explore the concept of Alzheimer’s and the Artwork of William Utermohlen in the Weakes Gallery. One will never look at Alzheimer’s Disease the same way again. The exhibit will run from November 10 to December 12.

IVU Faculty can arrange an Open Gallery Tour for their class by contacting Ian Carey, Director, Weakes Gallery at 555-3077.

"Not quite there," Before William Utermohlen had Alzheimer’s disease, he painted portraits of people, often of himself, alone or with others. Even before he knew he had the disease, his portraits changed. As these with this devastating disease underwent, he began to remove himself from social circles, and from his own paintings. In his portrait, the only thing Utermohlen has in his office is reflecting on the rest of his wife, Pat Utermohlen, stated, "Not quite there," trying to understand his changing experience, and was inspired to create the portrait, offering us a raw glimpse into the ravages of this disease on his memory of self and his relationships with others. Please join us and see these unique paintings, and learn about the process of creating a painting with Alzheimer’s. The exhibit will run from November 10 to December 12.

IVU Faculty can arrange an Open Gallery Tour for their class by contacting Ian Carey, Director, Weakes Gallery at 555-3077.
Response by:

Morgan Hussey
(Class of 2018)
Major: Nursing