1996

Convocation for New Students (1996 Program)

Illinois Wesleyan University

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Illinois Wesleyan University

FRESHMAN CONVOCATION

Westbrook Auditorium
Presser Hall
August 24, 1996
4:00 p.m.
PROGRAM

President Minor Myers, jr., Presiding

Organ Prelude ........................................................... David M. Gehrenbeck, Organist
                                           Professor of Music Emeritus

   Trumpet Major in C                        Christopher Tambling
                                             (b. 1964)

*Invocation...............................................................Dennis E. Groh
                                           University Chaplain

President’s Welcome..............................................President Minor Myers, jr.

Greetings from the Students........................................Sarah B. Shive ’97
                                           President, Student Senate

Performance
   Solo Suite No.1 in G Major
      I Prelude                                         Johann Sebastian Bach
                                             (1685-1750)
                                           Carl Knapp ’2000, cellist

Greetings from the Faculty .......................................Janet M. McNew
                                           Provost and Dean of the Faculty

Introduction of the Speaker.........................................Janet M. McNew
                                           Provost and Dean of the Faculty

Address............................................................................Ronald Takaki
                                           Professor of Ethnic Studies
                                           University of California at Berkeley

*Alma Wesleyana

   From hearts aflame, our love we pledge to thee,
   Where’er we wander, over land or sea;
   Through time unending, loyal we will be—
   True to our Alma Mater, Wesleyan.

   When college days are fully past and gone,
   While life endures, from twilight gleam til dawn,
   Grandly thy soul shall with us linger on—
   Star-crowned, our Alma Mater, Wesleyan.

   —Professor W. E. Schultz (1935)

*Benediction ...............................................................Dennis E. Groh
                                           University Chaplain

Organ Postlude...........................................................David M. Gehrenbeck, Organist
                                           Professor of Music Emeritus

   Recessional in D                                    Frank Bridge
                                           (1879-1941)

*Audience will please stand
The grandson of Japanese plantation laborers in Hawaii, Ronald Takaki is the author of several books and widely regarded as the nation’s leading spokesperson for multicultural education.

Dr. Takaki is professor of Ethnic Studies at the University of California, Berkeley, where he played a pivotal role in establishing the American Cultures requirement for graduation and received the campus’ Distinguished Teaching Award.

He has lectured in Europe, Russia, and Asia, inspiring audiences with an uplifting new vision of the richness of social diversity.

After receiving a doctorate in American history from Berkeley in 1967, Dr. Takaki began his teaching career at the University of California, Los Angeles, where he taught its first Black history course. He helped found UCLA’s centers for African American, Asian American, Chicano, and Native American Studies.

Dr. Takaki returned to Berkeley in 1972, serving as chairperson of the Ethnic Studies Department. He also served as the graduate advisor of the new Ethnic Studies Ph.D. Program, a first of its kind in the nation.

In 1988, Dr. Takaki was awarded the Goldwin Smith University Lecture-ship at Cornell University. Five years later, he was the Distinguished Messenger Lecturer at Cornell, the university’s most prestigious appointment.

Among his more recent books are Strangers from a Different Shore: A History of Asian Americans, which was nominated for a Pulitzer Prize; A Different Mirror, A History of Multicultural America, a comparative study of African Americans, Asian Americans, Chicanos, Native Americans, English, Irish, and Jewish Americans from the 1600s-1990s; and Hiroshima: Why America Dropped the Atomic Bomb. Commenting on Hiroshima, prize-winning author Studs Terkel said: “Ronald Takaki, a probing and perceptive historian, offers us the until now unwritten story of the bombing of Hiroshima. He explodes the myth of its ‘military necessity.’”

Dr. Takaki frequently discusses issues such as race relations, the U.S. economy, multiculturalism, affirmative action, and relations with Japan on news programs like NBC’s “Today Show,” ABC’s “Good Morning America,” CNN’s “International Hour,” ABC’s “This Week with David Brinkley,” and PBS’s “McNeil/Lehrer” nightly newscast.