Fall 2017

Dancing at Lughnasa

School of Theatre Arts

ILLINOIS WESLEYAN UNIVERSITY

Follow this and additional works at: https://digitalcommons.iwu.edu/theatre_productions

Part of the Theatre and Performance Studies Commons

Recommended Citation
https://digitalcommons.iwu.edu/theatre_productions/14
Illinois Wesleyan University
School of Theatre Arts
2017-2018 Season

In the Jerome Mirza Theatre

Rodgers & Hammerstein’s
SOUTH PACIFIC
Music by Richard Rodgers  Lyrics by Oscar Hammerstein II
Book by Oscar Hammerstein II and Joshua Logan
November 14, 15, 16, 17, 18 @ 8:00 PM / November 19 @ 2:00 PM

RHINOCEROS
by Eugene Ionesco
translated by Derek Prouse
February 27, 28; March 1, 2, 3 @ 8:00 PM / March 4 @ 2:00 PM

XANADU
Book by Douglas Carte Beane,
Music and Lyrics by Jeff Lynne & John Farrar
April 10, 11, 12, 13, 14 @ 8:00 PM / April 15 @ 2:00 PM

In the E. Melba Johnson Kirkpatrick
Laboratory Theatre

FAULT LINES
by Ali Taylor
October 27-29

THE GIRL WHO FELL THROUGH A HOLE IN HER SWEATER
by Naomi Wallace & Bruce McLeod
February 9-11

The Illinois Wesleyan University
School of Theatre Arts presents

Dancing at
LUHNASA
by BRIAN FRIEL

October 3, 4, 5, 6, 7 @ 8pm
October 8 @ 2pm
Jerome Mirza Theatre
at McPherson Hall
THE ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF THEATRE ARTS PRESENTS

Dancing at Lughnasa
by Brian Friel

Director
Michael Cotey

Choreographer
Juna Shai
senior BFA Music Theatre

Scenic Designer
Curtis Trout
USA

Costume Designer
Susan L. High

Lighting Designer
David Allen Stoughton

Sound Designer
Nicholas Valdivia
junior BFA Design/Tech

Hair, Wig and Makeup Designer
Alanna Scoggins
sophomore BA Theatre Arts

Produced through special arrangement with Samuel French, Inc
235 Park Avenue South, New York, NY 10003 www.samuelfrench.com

Illinois Wesleyan University
School of Theatre Arts Faculty

Thomas A. Quinn . . . . . . . Associate Professor/ Director of the School of Theatre Arts
Nancy B. Loitz.............................. Professor of Theatre Arts
Curtis C. Trout . . . . . . . . . . . . . . . . . . . . . . . Associate Professor of Theatre Arts
Jean MacFarland Kerr . . . . . . . Associate Professor of Theatre Arts
Scott Susong . . . . . . . . . . . . . . . . . . . . . . . . . . . . Associate Professor of Theatre Arts
David Allen Stoughton. . . . . . . Assistant Professor of Theatre Arts
Saundra DeAthos-Meers . . . . . . . Assistant Professor of Theatre Arts
Christopher Connelly . . . . . . . Visiting Assistant Professor of Theatre Arts

Adjunct Faculty and Staff

Laurel Beard..........................................................Music Theatre Voice
Charlie Berggren..................................................Music Theatre Theory & Accompanist
Eka Berzirgani........................................................Dance
Lark Commanday....................................................Dance
Maggie Cornyn........................................................Dance
Paul Dennhardt........................................................Combat
Rob Fulton............................................................Staff Electrician
Susan L. High........................................................Costume Shop Supervisor
Maxwell Johnson....................................................Recruiting Coordinator
Julie Kasa.............................................................Music Theatre Accompanist
Lyuda Kizer..........................................................Acting
David Kortemeier....................................................Stage Voice
Rhys Lovell..........................................................Dramatic Literature
Sheri Marley............................................................Dance
Saul Nache..........................................................Music Theatre Voice
Connor Norton......................................................Scene Shop Supervisor
Kaley Pruitt Ozminkowski.................................Dance
Jessica Riss Waltrip..................................................Dance
Jo Lynn Robinson..................................................Music Theatre Accompanist
Suzie Thetard........................................................Stage Makeup
Kyle Thomas.........................................................Theatre History
Armie Thompson....................................................Technical Director/Production Manager
Kelly J. Ullom......................................................Theatre Operations Specialist
Dancing at Lughnasa
by Brian Friel
Production Crews

Wardrobe Crew

Dana Lasswell (head), senior BA Theatre Arts
Ciara Bates, freshman BFA Acting
Brynn Beveridge, sophomore BA Theatre Arts
Lea Hulsey, freshman BA Theatre Arts
Andy Jump, freshman BFA Music Theatre
Lizzie Maguire, freshman BA Theatre Arts

Run Crew

Jared Garner, freshman BFA Music Theatre
Pearlie Leaf, freshman BA Acting
Hannah Thomas, freshman BA Music Theatre
Cheron Whittley, freshman BA Music Theatre

Light Hang Electricians:

Stefano Egeston, sophomore BFA Music Theatre
Carson Grey, sophomore BFA Music Theatre
Matthew Humason, freshman BA Acting
Ando Jump, freshman BA Music Theatre
Jessica McGrew, junior BFA Music Theatre
Lili Moldovanska, freshman BA Acting
Jean Muza, junior BA Acting
Kira Rangel, sophomore BFA Music Theatre
Josiah Tennant, sophomore BFA Music Theatre

Ushers

Haylie Aeschliman, freshman BFA Design/Tech
Angie Cornwell, freshman BFA Music Theatre
Trey Ehrhart, freshman BFA Music Theatre
Lili Moldovanska, freshman BA Acting
Jean Muza, junior BA Acting

Production Assistants

Costume Shop Assistants

Aida Cheung, Kira Gurovich, Melissa Iheakam, Dana Lasswell, Grace McAvoy, Catherine Mojsiewicz, Whitney Meltz, Hannah Sage, Jackie Salgado, Alanna Scoggins, Libby Zabit

Scene Shop Assistants/Facilities Manager

Haylie Aeschliman, Ciara Bates, Rebecca Cauthorn, Madisen DeBord, Sam Hulsizer, Jamie Kreppein, Kieran O'Connor, Olivia Sarkis, Alanna Scoggins, Tuxford Turner, Cheron Whittley

Light & Sound Shop Assistants

Taylor Coduto, Genevieve Kleve, Nick Valdivia

Theatre Office/Box Office/Photography/Publicity/Research Assistants

Timothy Foszcz, Catherine Groth, Emily Hardesty, Kat Hoth, Matthew Humason, Kamilah Lay, Hailey Lechelt, Paola Lehman, Shelby Moore Korte, Danielle Ponsot, Kira Rangel, Tiffany Remijas, Emily Strub, Robert Wilson

Cast

In order of appearance

Michael ........................................ Tuxford Turner, junior BFA Acting
Kate ........................................... Cameron Tokowitz, junior BFA Acting
Maggie ................................. Cadence Lamb, senior BFA Acting
Agnes .................................. Hailey Lechelt, senior BFA Acting
Rose ................................. Kamilah Lay, junior BFA Music Theatre
Chris ................................. Libby Zabit, senior BFA Acting
Gerry ................................. Sam Hulsizer, sophomore BFA Acting
Jack .................................. Will Mueller, junior BFA Acting

Scene Synopsis

The home of the Mundy family, two miles outside the village of Ballybeg, County Donegal, Ireland.

Act I
A warm day in early August 1936

Act II
Three weeks later.

There will be one ten-minute intermission
Director’s Note

Dance as if no one were watching,
Sing as if no one were listening,
And live every day as if it were your last.

Production Team

Stage Manager ......................... JAMIE KREPPEIN, senior BA Theatre Arts
Asst. Stage Manager .................. KATIE BIDART, freshman BFA Design/Tech
Asst. Director ............................. LENA KINCAID, junior BA Theatre Arts
Dialect Coach ............................. DAVID KORTEMEIER
Asst. Dialect Coach .................... MEGAN LAI, junior BFA Acting
Asst. Set Designer ..................... OLIVIA SARKIS, junior BFA Design/Tech
Asst. Costume Designer .............. DANIELLE PONSOT, sophomore BA Theatre Arts
Asst. Sound Designer ................. GENEVIEVE KLEVE, sophomore BFA Acting
Technical Director/Production Manager .................... ARMIE THOMPSON
Scene Shop Supervisor .................. CONNOR NORTON
Costume Shop Supervisor ............. SUSAN L. HIGH
Cutter/Draper ............................ KERA STORRS
Properties Master ................... REBECCA CAUTHORN, sophomore BA Theatre Arts
Asst. Properties Master ............ MONICA SHEN, sophomore BA Theatre Arts
Charge Artist ............................. KAT HOTh, senior BFA Design/Tech
Scenic Artist .............................. MADISEN DEBORG, sophomore BA Theatre Arts
Master Electrician .................... HOLDEN GINN, senior BFA Music Theatre
Light Board Operator ................. KIERAN O’CONNOR, freshman BFA Acting
Sound Board Operator ................ CAL USSERTY, freshman BA Theatre Arts
Publicity Coordinator ................ KELLY J. ULLOM
Asst. Publicity Coordinator ........ KAMILAH LAY, junior BFA Music Theatre
Graphic Designer ..................... GARY SCHWARTZ
House Manager ....................... LENA KINCAID, junior BA Theatre Arts
Box Office Manager ................... KELLY J. ULLOM

Special Thanks

KELLY ULLOM
KEN DETLOFF
PRESIDENT & MRS. JENSEN
CHRIS CALLAHAN
Production Crews

Wardrobe Crew

Dana Lasswell (head),
senior BA Theatre Arts
Ciara Bates, freshman BFA Acting
Brynn Beveridge,
sophomore BA Theatre Arts
Lea Hulsey, freshman BA Theatre Arts
Andy Jump, freshman BFA Music Theatre
Lizzie Maguire, freshman BA Theatre Arts

Run Crew

Jared Garner, freshman BFA Music Theatre
Pearlie Leaf, freshman BFA Acting
Hannah Thomas,
senior BA Theatre Arts
Cheron Whittley,
senior BA Theatre Arts

Light Hang Electricians:

Stefano Egleston,
sophomore BFA Music Theatre
Carson Grey, sophomore BA Music Theatre
Matthew Humason, freshman BA Acting
Andy Jump, freshman BFA Music Theatre
Jessica McGrew, junior BA Music Theatre
Lili Moldovanska, freshman BFA Acting
Jean Muza, junior BA Acting
Kira Rangel, sophomore BA Music Theatre
Josiah Tennent,
sophomore BA Music Theatre

Ushers

Haylie Aeschliman,
senior BA Design/Tech
Angie Cornwell,
senior BA Music Theatre
Trey Ehrhart, freshman BA Music Theatre
Hannah Thomas,
sophomore BA Theatre Arts

Production Assistants

Costume Shop Assistants

Aida Cheung, Kira Gurovich,
Melissa Iheakam, Dana Lasswell,
Grace McAvoy, Catherine Mojsiewicz,
Whitney Meltz, Hannah Sage,
Jackie Salgado, Alanna Scoggins,
Libby Zabit

Scene Shop Assistants/
Facilities Manager

Haylie Aeschliman, Ciara Bates,
Rebecca Cauthorn, Madsen
DeBord, Sam Hulsizer, Jamie
Krepplein, Kieran O’Connor, Olivia
Sarkis, Alanna Scoggins, Tuxford
Turner, Cheron Whittley

Light & Sound Shop Assistants

Taylor Coduto, Genevieve Kleve,
Nick Valdivia

Theatre Office/Box Office/Photography/
Publicity/Research Assistants

Timothy Foszcz, Catherine Groth,
Emily Hardesty, Kat Hoth,
Matthew Humason, Kamilah Lay,
Hailey Lechelt, Paola Lehman,
Shelby Moore Korte, Danielle Ponsot,
Kira Rangel, Tiffany Remijas,
Emily Strub, Robert Wilson

Production Assistants

Cast

In order of appearance

Michael................................. Tuxford Turner, junior BFA Acting
Kate ....................................... Cameron Tokowitz, junior BFA Acting
Maggie................................. Cadence Lamb, senior BFA Acting
Agnes................................. Hailey Lechelt, senior BFA Acting
Rose ................................ Kamilah Lay, junior BFA Music Theatre
Chris ..................................... Libby Zabit, junior BFA Acting
Gerry ..................................... Sam Hulsizer, sophomore BA Acting
Jack................................. Will Mueller, junior BFA Acting

Scene Synopsis

The home of the Mundy family, two miles outside the village of Ballybeg, County Donegal, Ireland.

Act I
A warm day in early August 1936

Act II
Three weeks later.

There will be one ten-minute intermission
**Director’s Note**

Dance as if no one were watching,  
Sing as if no one were listening,  
And live every day as if it were your last.

---

**Production Team**

Stage Manager ........................................ JAMIE KREPPEIN, senior BA Theatre Arts  
Asst. Stage Manager ................................. KATIE BIDART, freshman BFA Design/Tech  
Asst. Director ............................................ LENA KINCAID, junior BA Theatre Arts  
Dialect Coach ............................................. DAVID KORTEMIEIER  
Asst. Dialect Coach ................................. MEGAN LAI, junior BFA Acting  
Asst. Set Designer ............................... OLIVIA SARKIS, junior BFA Design/Tech  
Asst. Costume Designer ....................... DANIELLE PONSOT, sophomore BA Theatre Arts  
Asst. Sound Designer ............................... GENEVIEVE KLEVE, sophomore BFA Acting  
Technical Director/Production Manager .................. ARMIE THOMPSON  
Scene Shop Supervisor ............................. CONNOR NORTON  
Costume Shop Supervisor ........................... SUSAN L. HIGH  
Cutter/Draper .......................................... KERA STORRS  
Properties Master ................................... REBECCA CAUTHORN, sophomore BA Theatre Arts  
Asst. Properties Master .......................... MONICA SHEN, sophomore BA Theatre Arts  
Charge Artist ........................................... KAT HOTH, senior BA Design/Tech  
Scenic Artist .......................................... MADISEN DEBORD, sophomore BA Theatre Arts  
Master Electrician ................................... HOLDEN GINN, senior BFA Music Theatre  
Light Board Operator ............................... KIERAN O’CONNOR, freshman BFA Acting  
Sound Board Operator .............................. CAL USSEY, freshman BA Theatre Arts  
Publicity Coordinator .............................. KELLY J. ULLOM  
Asst. Publicity Coordinator ...................... KAMILAH LAY, junior BFA Music Theatre  
Graphic Designer ...................................... GARY SCHWARTZ  
House Manager ........................................ LENA KINCAID, junior BA Theatre Arts  
Box Office Manager .................................... KELLY J. ULLOM

---

**Special Thanks**

KELLY ULLOM  
KEN DETLOFF  
PRESIDENT & MRS. JENSEN  
CHRIS CALLAHAN
Illinois Wesleyan University
School of Theatre Arts
2017-2018 Season

In the Jerome Mirza Theatre

Rodgers & Hammerstein's
SOUTH PACIFIC
Music by Richard Rodgers  Lyrics by Oscar Hammerstein II
Book by Oscar Hammerstein II and Joshua Logan
November 14, 15, 16, 17, 18 @ 8:00 PM / November 19 @ 2:00 PM

RHINOCEROS
by Eugene Ionesco
translated by Derek Prouse
February 27, 28; March 1, 2, 3 @ 8:00 PM / March 4 @ 2:00 PM

XANADU
Book by Douglas Carte Beane,
Music and Lyrics by Jeff Lynne & John Farrar
April 10, 11, 12, 13, 14 @ 8:00 PM / April 15 @ 2:00 PM

In the E. Melba Johnson Kirkpatrick
Laboratory Theatre

FAULT LINES
by Ali Taylor
October 27-29

THE GIRL WHO FELL THROUGH A HOLE IN HER SWEATER
by Naomi Wallace & Bruce McLeod
February 9-11

The Illinois Wesleyan University
School of Theatre Arts presents

Theater and Dance Series presents

Dancing at
LUHNASA
by BRIAN FRIEL

October 3, 4, 5, 6, 7 @ 8pm
October 8 @ 2pm
Jerome Mirza Theatre
at McPherson Hall