



2007

Vermont (Honors)

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Vermont

for Clarinet in A, two Celli, and Double Bass

[transposed score]

Brian Baxter

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Vermont

for Clarinet in A, two Celli, and Double Bass

duration: approx. 7 minutes

(2006)

Composer's Note: *Vermont* was inspired by the great amount of time that I have spent in the state of Vermont visiting with my family. The state of Vermont has always been a very important part of my life and to an extent I consider it my second home. The initial theme played by the first cello is of great importance throughout the piece and is a chant that comes from the Catholic mass. This theme is reminiscent of the old, small town New England churches that I have attended with my family as well as a representation of the importance of Catholicism in my family. The music itself is not meant to be strictly programmatic; however it is meant to evoke images of the beautiful green mountains, the small picturesque New England towns, the farms, the wildlife, as well as the people that I have experienced in Vermont.

-Brian Baxter

Performance Note: The clarinet part can be performed on a Bb clarinet if it is not possible to use an A clarinet. The A clarinet is preferred due to its darker tone color; however a Bb clarinet part is provided in addition to the A clarinet part in case that it is not possible to use an A clarinet.

Vermont

for Clarinet in A, two Celli, and Double Bass

(2006)

Brian Baxter

(b. 1985)

[transposed score]

Tempo Rubato, Sacredly and Slowly

Clarinet in A

Violincello 1

Violincello 2

Double Bass

Adagio tranquillo ♩=63

poco accel.

a tempo

A Cl.

Vlc. 1

Vlc. 2

DB.

12 Reverently ♩=84

A Cl. *p* *mp* *mf* *mp* *p* *mf*

Vlc. 1 *p* *mp*

Vlc. 2 *p* *mp*

DB. *mp*

n

18

A Cl. *fp* *mf* *mf* *p* *mf* *p*

Vlc. 1 *fp* *mf* *mf* *p* *mp*

Vlc. 2 *fp* *mf* *p* *mf*

DB. *p*

23 *rall.* *Majestic* ♩=96 *rall.* *a tempo* *accel.*

A Cl. *p* *f* *mf* *f* *mf* *p*

Vlc. 1 *mf* *p* *f* *mf* *f* *mf* *mp* *mf*

Vlc. 2 *p* *f* *mf* *f* *mf*

DB. *mf* *p* *f* *mf* *f* *mf*

27 *Appassionato con moto* ♩=116

A Cl. *mf* *f* *p* *mf* *mp* *f*

Vlc. 1 *mf* *p* *f* *mf* *f* *p*

Vlc. 2 *mp* *mf*

DB. *mp* *mf*

31

A Cl. *mf* *p* *mf* sul ponticello *f* *mp* *f*

Vlc. 1 *f* *mf* *pizz.* *p* *f*

Vlc. 2 *mf* sul ponticello *mf* *pizz.* *p* *f*

DB. *mf* sul ponticello *mf* *p* *f* ord.

35

A Cl. *mp*

Vlc. 1 arco *mf* *f* *mf* *f* *f* *p* *f*

Vlc. 2 arco *n* *f* *p* *f* *f* *p* *f* *p*

DB. *mf*

39

A Cl. *mf* *mp* *f* *sub.p* *ff* harsh

Vlc. 1 *mf* *f* *spiccato* *sub.p* *ff* sul ponticello

Vlc. 2 *mf* *f* *spiccato* *sub.p* *ff* sul ponticello

DB. *sub.p* *f* *spiccato*

43

A Cl. *sub.p* *ord.* *ff* harsh *Agitato*

Vlc. 1 *sub.p* *ord.* *ff* sul ponticello *ord.* *f*

Vlc. 2 *ord.* *sub.p* *ff* sul ponticello *ord.*

DB. *sub.p* *f* *spiccato* *ff*

46

A Cl.

Vlc. 1

Vlc. 2

DB.

sub. mp

sub. mp

sub. mp

sub. mp

50

A Cl.

Vlc. 1

Vlc. 2

DB.

< ff

< f

< f

< f

53

A Cl.

Vlc. 1

Vlc. 2

DB.

mp

mp

mp

mp

57

A Cl.

Vlc. 1

Vlc. 2

DB.

biting

mf

f

ff

biting

biting

f

60

A Cl.

Vlc. 1

Vlc. 2

DB.

ff

ff

ff

ff

63

A Cl.

Vlc. 1

Vlc. 2

DB.

mf

f

sub.p

accel.

spiccato

mf

f

sub.p

mf

f

sub.p

mf

f

sub.p

$\text{♩} = 6$ a tempo $\text{♩} = 116$

Violently $\text{♩} = 60$

Intensely $\text{♩} = 92$

67

A Cl. ff ff (chromatic) ff

Vlc. 1 ff ff ff

Vlc. 2 ff ff ff

DB. ff ff ff

Calmly $\text{♩} = 80$

71

A Cl. f morendo mf mp

Vlc. 1 f morendo $pizz.$ mf p arco

Vlc. 2 f morendo $poco$ $pizz.$ mf p arco

DB. f morendo $poco$ $pizz.$ mf pp arco

80

A Cl.

Vlc. 1

Vlc. 2

DB.

mp *poco* *p* *mp* *p*

p *poco* *pp* *p*

p *poco* *pp* *p*

p

86

A Cl.

Vlc. 1

Vlc. 2

DB.

mp *mf* *mf* *mp*

mp *mf* *p*

mp *mf* *p*

p *mf* *p*

92

A Cl.

Vlc. 1

Vlc. 2

DB.

mf *mf* *f* *mf* *f*

mp *mp* *mf* *mp* *mf*

mp *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf*

98

Adagio tranquillo ♩=63

A Cl.

Vlc. 1

Vlc. 2

DB.

n *mp*

sul tasto

p *mp* *p* *mp* *p* *poco* *mp*

sul tasto

p *mp* *p* *mp* *p* *poco* *mp*

sul tasto

p *mp* *p* *mp* *p* *poco* *mp*

Tempo Rubato
Sacredly and Confidently yet still Slowly

103

A Cl.

Vlc. 1

Vlc. 2

DB.

f

ord.

mp

p

mf

mp

f

ord.

mp

p

mf

mp

f *p*

107

A Cl.

Vlc. 1

Vlc. 2

DB.

<mf> p mf

p

mp

mf

p

<mf> p mf

p

mp

mf

p

mf

p

111 Gravely ♩=54

A Cl. *mp* *p*

Vlc. 1 *mp* *p* *pp*

Vlc. 2 *p* *pp* *p* *pp*

DB. *p* *pp*

6-8" 3-4"