Vermont (Honors)

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Vermont

for Clarinet in A, two Celli, and Double Bass

[transposed score]

Brian Baxter

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Vermont

for Clarinet in A, two Cellos, and Double Bass

duration: approx. 7 minutes

(2006)

Composer’s Note: Vermont was inspired by the great amount of time that I have spent in the state of Vermont visiting with my family. The state of Vermont has always been a very important part of my life and to an extent I consider it my second home. The initial theme played by the first cello is of great importance throughout the piece and is a chant that comes from the Catholic mass. This theme is reminiscent of the old, small town New England churches that I have attended with my family as well as a representation of the importance of Catholicism in my family. The music itself is not meant to be strictly programmatic; however it is meant to evoke images of the beautiful green mountains, the small picturesque New England towns, the farms, the wildlife, as well as the people that I have experienced in Vermont.

-Brian Baxter

Performance Note: The clarinet part can be performed on a Bb clarinet if it is not possible to use an A clarinet. The A clarinet is preferred due to its darker tone color; however a Bb clarinet part is provided in addition to the A clarinet part in case that it is not possible to use an A clarinet.
Vermont
for Clarinet in A, two Celli, and Double Bass
(2006)
Brian Baxter
(b. 1985)

Tempo Rubato, Sacredly and Slowly

Clarinet in A

Violoncello 1

Violoncello 2

Double Bass

Adagio tranquillo \( \frac{d}{=63} \)
poco accel.\hspace{1em}a tempo

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Vermont - page 3
Vl. 1
spiccato
mf
ff
sul ponticello

Vl. 2
spiccato
mf
ff
sul ponticello

DB.
spiccato

Vl. 1
ord.
sul ponticello

Vl. 2
ord.
sul ponticello

DB.
spiccato

Vermont - page 7
Adagio tranquillo \( \frac{4}{4} = 63 \)

\text{sul tasto}
Tempo Rubato
Sacredly and Confidently yet still Slowly