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At the Grave Beneath the Oak

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At the Grave Beneath the Oak

FOR TENOR VOICE AND ORCHESTRA

BENJAMIN JOHNSON

...FOR CAITLIN

INSTRUMENT LIST

2 FLUTES
OBOE
2 CLARINETS IN B \flat
BASSOON
2 HORNS IN F
2 TRUMPETS IN B \flat
TENOR TROMBONE
BASS TROMBONE
TUBA
2 PERCUSSION
TENOR VOICE
PIANO/CELESTA
VIOLIN I
VIOLIN II
VIOLA
CELLO
DOUBLE BASS
ELECTRO-ACOUSTIC PLAYBACK

PERCUSSION LIST

CROTALES
SUS. CYMBAL
METAL WIND CHIMES
VIBRAPHONE
MARIMBA
TAM-TAM
SUSP. BASS DRUM
3 SUSP. FRYING PANS
TIMPANI
SPLASH CYMBAL
SUS. AUTO SPRING COIL
CHINESE CYMBAL

Benjamin Johnson

M.
1413
J65
A8
200

[illegible]

Espressivo

FL. I, 2 *pp*

Ob.

B♭ Cl. I, 2 *pp*

Bsn. *pp*

Hrn. I, 2

B♭ Tpt. I, 2

Thns. *senza sord.*

Tuba *senza sord.*

Perc. 1 *Vibraphone mp*

Perc. 2 *Marimba mp*

Cel. *Celesta mf*

T. *mp*
Once, Once, Once, those eyes were am - - ber mir - rors

E.T.

Espressivo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pizz mf*

[illegible]

FL. I, 2
Ob.
B♭ Cl. I, 2
Bsn.
Hr. I, 2
B♭ Tpt. I, 2
Tbns.
Tuba

Perc. 1
Perc. 2
Col.
T.
E.T.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. I, 2: *mp*, *mf*, *p*, *n*
Ob.:
B♭ Cl. I, 2: *mp*, *mf*, *p*
Bsn.: *mp*, *mf*, *p*
Hr. I, 2: *mp*, *mf*, *p*
B♭ Tpt. I, 2:
Tbns.:
Tuba:
Perc. 1: *p*, *mf*, *p*, *pp*, *mp*
Perc. 2: *mp*
Col.: *mf*, *f*
T.: *p*, *mf*, *mp*
E.T.:
Vln. I: *mp*, *mf*, *p*, *f*, *p*
Vln. II: *mp*, *mf*, *p*, *f*, *p*
Vla.: *mp*, *mf*, *p*, *f*, *p*
Vc.: *mp*, *mf*, *p*, *f*, *p*
D.B.: *f*, *p*

Tempo: *Andante*
Key: *Major*
Time: *4/4*

Lyrics:
Now no-thing but sha dow of me - mo-ry. If on - ly If

Rehearsal Markers: *a2*, *B*

Performance Notes: *Imp. mallets*, *Susp. Cymbal*, *mod. yam*, *Marimba*, *sul pont.*, *arco*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

Hrn. 1, 2

B♭ Tpt. 1, 2

Tbns.

Tuba

Perc. 1

Perc. 2

Cel.

T

E.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

on - ly I'd had a mo - ment to read my last words to you, be-

C

[illegible]

[illegible]

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1, 2

Tbns.

Tuba

Perc. 1

Perc. 2

Pno.

T.

E.T.

Vin. I

Vin. II

Vla.

Vc.

D.B.

Wind Chimes

pp *mf* *f* *sf*

missed. will soon fly fly on the four wings of

Fl. I, 2

Ob.

B♭ Cl. I, 2

Bsn.

Hr. I, 2

B♭ Tpt. I, 2

Tbns.

Tuba

Perc. I

Perc. 2

Pno.

T.

E.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mp

normal *con sordina*

triangle *healer* *Susp. Cymbal* *scrape*

hope *If* *on - ly* *we had sailed* *with our de - sires*

n

n

n

n

n

[illegible]

Fl. I, 2 *a tempo* *mf* *p*

Ob.

B♭ Cl. I, 2

Bsn.

Hr. I, 2

E♭ Tpt. I, 2 *senza sord.*

Tbns. *senza sord.*

Tuba *senza sord.*

Perc. I

Perc. 2

Pno *mf* *p*

T *mp* *mf* *mp*

Once _____ Once _____ Once we res- ted be- nath this oak to- ge- ther.

E. T.

Vln. I *a tempo* *mf* *p*

Vln. II

Vla.

Vc. *mf* *p*

D.B.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1, 2

Tbns.

Tuba

Perc. 1

Perc. 2

Pno.

T.

and ne-ver knew such si-lence as now a-lone

E. T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. I, 2 *> mp* *pp*

Ob.

B♭ Cl. I, 2 *p*

Bsn. *p*

Hrn. I, 2 *p*

B♭ Tpt. I, 2

Tbns.

Tuba

Perc. I *violin bow* *Crotales* *mp*

Perc. 2 *mod. yam* *Susp. Cymbal* *pp* *mp*

Pno *> mp*

T *p* *mp*

E.T.

Vln. I *> mp* *tutti* *p*

Vln. II *solo* *mp* *tutti* *p*

Vla. *solo* *mp* *tutti* *p*

Vc. *mp* *tutti* *p*

D.B. *mp* *p*

Then. Then. I prayed to hold you here for - ev - er. If on - ly we'd lived in keep - ing with that

Fl. I, 2

Ob.

B♭ Cl. I, 2

Bsn.

Hn. I, 2

B♭ Tpt. I, 2

Tbns.

Tuba

Perc. 1
Vibraphone
motor on (ca. 10bpm)
med. yarn
reduce motor speed..... motor off

Perc. 2

Pno/Cel.

T.
rule of pro verbs past, if on-ly we had ta-ken heed, and lived each day, as our last, be-

E.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

192

Fl. I, 2 *mp* *pp* *mf* *mp*

Ob. *mp* *pp* *mf* *mp*

B♭ Cl. I, 2 *mp* *pp* *mf* *mp*

Bsn. *mp* *pp* *mf* *mp*

Hrn. I, 2 *mp* *pp* *mf* *mp*

B♭ Tpt. I, 2 *mp* *pp* *mf* *mp*

Tbns. *mp* *pp* *mf* *mp*

Tuba *mp* *pp* *mf* *mp*

Perc. I *mp* *pp* *mf* *mp*

Perc. 2 *pp* *f* *mp* *mp*

Cel. *mf* *s* *s*

T. *mp* *f*

E.T. *p* *mf* *mp*

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

D.B. *p* *mf* *mp*

fore the white swan sang me to sleep. Sleep

Susp. Cymbal *pp*

med. var. Bass Drum *pp*

Chinese Cymbal *mp*

Spring Coil w/ butt of mallet *mp*

Marimba *mp*

Celesta *mf* *s* *s*

Fl. 1, 2 *mp* *f* *p* *crescendo poco a poco...*

Ob. *f* *p*

Bs. Cl. 1, 2 *f* *p*

Bsn. *mf* *p*

Hr. 1, 2 *f* *p*

Bs. Tpt. 1, 2 *mf* *p*

Tbns. *mf* *p*

Tuba *f*

Perc. 1 *Spring Coil* *lv* *p*

Perc. 2 *f* *mp*

Pno./Cel.

T. *mp*
Then un-til by fate, by fate you lie with me a gain, and your am-ber eyes

E.T.

Vln. I *f* *mp* *G*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *mf* *mp*

D.B. *f* *mp* *lv*

[illegible]

Fl. 1, 2 *mp* *mf*

Ob.

B♭ Cl. 1, 2 *mp*

Bsn.

Hr. 1, 2

B♭ Tpt. 1, 2

Tbns.

Tuba

Perc. 1 *f* *mp*

Perc. 2 *f*

Cel. *f* *mp*

T. *p*
wait for you, here And

E.T. 4

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra and a solo voice. The page is numbered 22 and titled 'At the Grave Beneath the Oak'. The score is written for a full orchestra, including woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Percussion 1 and 2, Cymbals), strings (Violins I and II, Viola, Violoncello, Double Bass), and a solo voice (Tenor). The music is in 4/4 time. The score is divided into measures, with measure numbers 124, 125, and 126 indicated. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The solo voice part has lyrics: 'wait for you, here And'. The score is written for a full orchestra and a solo voice.

11

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

Hrn. 1, 2

B♭ Tpt. 1, 2

Tbns.

Tuba

Perc. 1

Perc. 2

Cel.

T

E.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

if the winds of A-p-ri bring love's ten-der touch—once more, weep—not for me, for I will not hear, but greet with an xious joy as once you did—

start track 3

[illegible]

Fl. I, 2 *mp* *p*

Ob. *p*

B♭ Cl. I, 2 *p*

Bsn. *p*

Hr. I, 2 *mp* *p*

B♭ Tpt. I, 2 *mp* *p*

Tbns. *mp* *p*

Tuba *mp* *p*

Perc. I *mp* *mf* *mp*

Perc. 2 *mp*

Pno *mp* *f* *mp*

T *mp*

E.T.

Vln. I *mp*

Vln. II

Vla.

Vc.

D.B.

142

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[illegible]

Fl. I, 2 *con moto* *f* *p* *molto rit*

Ob.

B♭ Cl. I, 2 *mp* *f* *p*

Bsn. *mp* *f* *p*

Hr. I, 2 *mp* *f* *p*

B♭ Tpt. I, 2 *mp* *f* *p*

Tbns. *mp* *f* *p*

Tuba *mp* *f* *p*

Perc. 1 *mf* *f* *pp* *Wind Chimes* *pp*

Perc. 2 *f* *mp* *mf* *Susp. Frying Pan* *Susp. Cymbal*

Cel. *mf* *f* *Celesta*

T. *p* *me*

E.T. *2/4* *1*

Vln. I *con moto* *f* *p* *molto rit*

Vln. II *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

D.B. *mp* *f* *p*