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Compositions

Outstanding Student Works

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Spring 2004

## Antihero

Daniel Vendt

*Illinois Wesleyan University*

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### Recommended Citation

Vendt, Daniel, "Antihero" (2004). *Compositions*. 24.  
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VENDT, DANIEL  
13-3/1

music for the motion picture

# ANTIHERO

written and directed by: Amanda Gwyndhar Bratton

director of photography: Elizabeth Schroeder

starring: Christopher Ehresman  
Timothy Shelton  
Amanda Gwyndhar Bratton

set/costumes/makeup: Stephanie Koets  
Amanda Gwyndhar Bratton

choreography by: Brittany Morgan

original music by: Daniel Vendt

Spring 2004

This piece was written as the soundtrack to the movie "Antihero", by Amanda G. Bratton. The movie was her Senior Research Project, and was presented at Illinois Wesleyan's annual John Wesley Powell Student Research Conference in April of 2004.

This is also the composer's first piece for Orchestra.

**Instrumentation**

1 Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons  
2 French Horns in F  
2 Trumpets in Bb  
1 Tenor Trombone  
1 Bass Trombone  
1 Tuba  
1 Piano  
Violin I and II  
Viola  
Violoncello  
Double Bass

**Percussion:**

Tympani  
Bass Drum  
Xylophone  
Sizzle Cymbal  
Tubular Bells

## ANTIHERO

D. Vendt

A *p*

Piccolo

Flute 1 & 2

Oboe 1 & 2

Clarinet 1 & 2 in B $\flat$

Bassoon 1 & 2

Horn 1 & 2 in F

Trompetes 1 & 2 in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Mallet Percussion

Tubular Bells

Bass Drum

Toms

Other Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Picc.

Fl.

Ob.

Bb-C1

Bsn.

Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tuba

Timpani

Mlt.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

AI black

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timpani

Mit.

T.B.

B. Dr.

Toms

perc.

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

Picc.

Fl.

Ob.

B♭ Cl.

Bassoon

Hn.

B♭ Tpt.

Tba.

B. Tbn.

Tuba

Tim.

Mlt.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Jim K. can tune his bass down  
to get an octave lower if he really  
wants to!

## ANTIHERO

9

24

**C**

Picc. -

Fl. -

Ob. -

B♭ Cl. -

Bsn. -

Hn. *open*

B♭ Tpt. *open*

Tbn. *open*

B. Tbn.

Tuba -

Tim. -

Mit. -

T.B. -

B. Dt. -

Toms -

perc -

Pno -

Vln. I -

Vln. II -

Vla. -

Vc. -

D.B. -

**D** ferocious

♩ = 80

E

Picc.

Fl.

Ob.

Bb Cl.

Bass.

Hn.

Bb Tpt.

Tbc.

B. Tbc.

Tuba

Timpani

Mlt.

Trb.

B. Dr.

Toms

perc.

Bass.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*p*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Temp.

Mit.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

Picc.

F.

Ob.

B♭ Cl.

Bsn.

Ha.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Mit.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G

*p*

Picc. Fl. Ob. Bb Cl. Bassoon Trombones

Horn Bb Tpt. Trombones Bass Trombone Tuba

Timpani Mlt. T.B.

B. Dr. Tom-toms Percussion

Piano

Vln. I Vln. II Vla. Vc. D.B.

64

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Mlt.

TB

B. Dr.

Toms

perc.

Pno.

Vln I

Vln II

Vla

Vc.

D.B.

II - *mo* hesitant

*mo* hesitant

*mp*

*f*

*f*

*f*

*mp* *f*

*wind chimes (slowly, softly)*

*crescendo*

*mp*

72

Picc.

Fl.

Ob.

B♭ Cl.

Ban.

Hn. 1 muted, brassy

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Temp.

Mit.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 72: Picc., Fl., Ob., B♭ Cl., Ban., Hn. (muted, brassy), B♭ Tpt., Tbn., B. Tbn., Tuba, Temp., Mit., T.B., B. Dr., Tom, perc., Pno. (rhythmic pattern of eighth-note pairs), Vln. I, Vln. II (mf), Vla. (mp, crescendo), Vc. (crescendo), D.B.

1  $\text{♩} = 120$

Picc.

Fl. *sudden mf* *crescendo*

Ob. *f* *mf* *crescendo*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B♭ Tbn.

Tuba

Timpani

Mlt.

T.B. *mf*

B. Dr.

Toms

perc.

Pno. *subito mf*

Vln. I

Vln. II

Vla. *pizz.* *mf*

Vc. *f* *pizz.* *mf*

D.D. *pizz.* *mf*

Picc. J  $\bullet = 60$   
 Fl. K  $\bullet = 120$   
 Ob.  
 Bb Cl.  
 Bsn.  
 Hn. straight mute  
 Bb Tpt. straight mute  
 Tho. straight mute  
 B. Tim. straight mute  
 Tuba  
 Tim. *mezzo* f  
 Mit.  
 T.B.  
 B. Dr. *mezzo* f  
 Toms lat drum ring  
 perc. stacc cymbal  
 Pno.  
 Vln. I ff  
 Vln. II ff  
 Vla. ff  
 Vc. ff  
 DB.

The musical score spans seven staves across five systems (measures 92-97). The instrumentation includes Picc., Fl., Ob., Bb Cl., Ben., Hn., Bb Tpt., The., B. The., Tuba., Timp., Mlt., TB., B. Dr., Toms., perc., Pno., Vln. I., Vln. II., Vla., Vcl., and D.B.

- Measure 92:** Picc. holds a note. Fl. and Ob. play eighth-note pairs *sostenuto*. Bb Cl. and Ben. play eighth-note pairs *strenuo*.
- Measure 93:** Picc., Fl., Ob., Bb Cl., and Ben. play eighth-note pairs *strenuo*. Hn. enters with eighth-note pairs. Bb Tpt. enters with eighth-note pairs.
- Measure 94:** Picc., Fl., Ob., Bb Cl., Ben., Hn., Bb Tpt., The., B. The., and Tuba. play eighth-note pairs *open*. Percussion (Toms., perc.) plays eighth-note pairs.
- Measure 95:** Picc., Fl., Ob., Bb Cl., Ben., Hn., Bb Tpt., The., B. The., Tuba., Timp., Mlt., TB., B. Dr., Toms., perc., and Pno. play eighth-note pairs *open*. Percussion (Toms., perc.) plays eighth-note pairs.
- Measure 96:** Picc., Fl., Ob., Bb Cl., Ben., Hn., Bb Tpt., The., B. The., Tuba., Timp., Mlt., TB., B. Dr., Toms., perc., and Pno. play eighth-note pairs *open*. Percussion (Toms., perc.) plays eighth-note pairs.
- Measure 97:** Picc., Fl., Ob., Bb Cl., Ben., Hn., Bb Tpt., The., B. The., Tuba., Timp., Mlt., TB., B. Dr., Toms., perc., and Pno. play eighth-note pairs *open*. Percussion (Toms., perc.) plays eighth-note pairs.

Performance instructions include *sostenuto*, *strenuo*, and *open* dynamics, as well as specific articulations like *f* and *p*.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Mt.

TB

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

per request, a B6 for Ed Stevens

101

Picc.

Fl.

Ob.

B♭ Cl.

Bass.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Mit.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105  
Picc.  
Fl.  
Ob.  
Bb Cl.  
Bsn.  
  
Hn.  
Bb Tpt.  
Tbn.  
B. Tbn.  
Tuba  
  
Tim.  
Mlt.  
T.B.  
  
B. Dr.  
Toms  
perc.  
Pno.  
  
Vln. I  
Vln. II  
Vla.  
Vcl.  
D.B.

Xylophone

*Picc.*

*Fl.*

*Ob.*

*B♭ Cl.*

*Bass.*

*Hn.*

*B♭ Tpt.*

*Tbn.*

*B. Tbn.*

*Tuba*

*Timpani*

*Mlt.*

*T.B.*

*B. Dr.*

*Toms*

*perc.*

*Pno.*

*Vln. I*

*Vln. II*

*Vla.*

*Vc.*

*D.B.*

you will never play this loud enough

L

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Mit.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tuba

Timpani

Mlt.

T.B.

B. Dr.

Toms

perc

Pno

Vln. I

Vln. II

Vla

Vc

D.B.

127

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

The.

B. The.

Tuba

Tim.

Mlt.

T.B.

B. Dr.

Toona

pizz.

Pno.

Vln I

Vln II

Vla.

Vc.

D.B.

several times

M

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timpani

Mit.

T.B.

B. Dr.

Toms

pere.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(1)

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. (18)

B♭ Tpt.

Tbn.

D. Tbn.

Tuba

mp

Tim.

Mit.

T.B.

B. Dr.

Toms

perc.

sfz mp

(18)

Pno.

Vln. I (18)

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tba.

Tuba

Tim.

Mlt.

TB

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Thn.

B. Tbn.

Tuba

Tim.

Mit.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

N frantically

Picc.

Ft.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

The.

B. Tbn.

Tuba

Tim.

Mlt.

T.B.

B. Dr.

Toms

perc

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Picc.

Fl.

Ob.

B♭ Cl.

Bass.

Hn. unison

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timpani

Mit.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## ANTIHERO

108

Pic.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Mt.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## ANTIHERO

33

*O*

P broad, majestic

*171*

*172*

*173*

*mf*

*mf*

*mf*

*sul ponticello, non vibrato*

*mp*

*piano*

*f*

164

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Mlt.

TB.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains ten staves of musical notation. The top five staves are woodwind and brass instruments: Picc., Fl., Ob., B♭ Cl., and Bsn. The middle section contains six staves: Hn., B♭ Tpt., Tbn., B. Tbn., Tuba, and Tim. The bottom section contains five staves: Mlt., TB., B. Dr., Tom., and perc. The rightmost column of staves includes Pno. (piano), Vln. I, Vln. II, Vla., Vc., and D.B. Above the staves, various dynamics and performance instructions are written, including 'ff' (fortissimo), 'p' (pianissimo), and 'ff' (fortissimo) near the end of the first section. The page number '34' is at the top left, and the title 'ANTIHERO' is centered at the top.

*U* ♩ =  $\text{♩} = \text{♩}$  sad, mournful

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbs.

Tuba

Tim.

Mit.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

V

picc.

Fl.

Ob. (1) *p*

B♭ Cl. (1) *p*  
*arco*

Bsn. *p*

Hn.

B♭ Tpt. *p*

Tbn. *p*

B♭ Tba.

Tuba

Tim.

Mit.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I (1) *p*  
*arco*

Vln. II (1) *p*  
*arco*

Vla. *p*  
*arco*

Vc. *p*  
*arco*

D.B. *p*

201

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

The.

B♭ Ths.

Tuba

Temp.

Mit.

T.B.

B♭ Dr.

Toom

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

DB.

202

203

204

207 W bittersweet

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bk Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Mt.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

211

Picc. Fl. Ob. B♭ Cl. Bsn. Ha. B♭ Tpt. Tim. B. Tim. Tuba. Tim. Mit. TB. B. Dr. Toms. perc. Pno. Vln. I. Vln. II. Vla. Vc. D.B.

212

213

214

218

Picc.

Ft.

Ob.

B♭ Cl.

Bass.

Hn.

B♭ Tpt.

Tba.

B. Tba.

Tuba.

Temp.

Mit.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

221

Picc.

F1.

Ob.

B♭ Cl.

Ban.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Mht.

T.B.

B. Dr.

Toms

perc.

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

X *regretful*

Picc.

Ft.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Mit.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

236 Y joyous

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Br. Tpt.

Tbn.

B. Tba.

Tuba

Tim.

Mlt.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vibraphone, hard mallets

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Mlt.

T.B.

B. Dr.

Toms

perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D.B.

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

Z      ♩ = 40

Picc.      molto rit.

Fl.      *susito p*

Ob.      *andante p*

B♭ Cl.      *susito p*

Bsn.      *susito p*

Hn.      *susito p*

B♭ Tpt.      *susito p*

Tbn.      *susito p*

B. Tbn.      *susito p*

Tuba      *susito p*

Timpani      *susito p*

Mlt.      *c*

T.B.      *c*

B. Dr.      *f*

Toms      *f*

perc      suspended cymbal crash

Pno.      *e*

Vln. I      *mf*

Vln. II      *mf*

Vla.      *mp*

Vc.      *p*

D.B.      *susito p*

duration:  
approximately 26 minutes