me vs. myself vs. I (Honors)

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me vs. myself vs. I

By

Dan Witte
**Instrumentation**

2 alto saxophones  
2 tenor saxophones  
1 baritone saxophone  
2 French horns  
1 trumpet  
2 trombones  
1 euphonium  
2 tubas  

**Set-up**

```
\[ E_{90} \]
```

Trumpet  
French Horn  
Euphonium  
Tuba  

\[ \text{1st Line} \]

\[ \text{2nd Line} \]

\[ \text{3rd Line} \]

\[ \text{4th Line} \]

\[ \text{Tuba} 2 \]

\[ \text{Trombone 2} \]

\[ \text{Alto Sax 2} \]

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\[ \uparrow \text{ and } \downarrow \text{ - indicates to play the note slightly sharp of the given pitch} \]

\[ \downarrow \text{ and } \uparrow \text{ - indicates to play the note slightly flat of the given pitch} \]
Sigmund Freud, father of modern day psychology had a theory that the mind was divided into three sections. Two of these sections were subconscious, and the other was our conscience. He divided the subconscious into the Super Ego and the Id, and he labeled our conscience the Ego. The Super Ego represents our closed-minded pessimistic side often instilled upon us by our parents and society. This is not necessarily a bad thing; rather it is what makes us do things in a proper, rational, and secure fashion. The Id is our primal side. It is often the drive behind our sexual urges. This is a bad thing if not controlled in a proper (hence the Super Ego) fashion, but it is often the side that encourages us to take that leap of faith every once in a while. The Ego can be looked at as our balance point. It weighs the influence of the Super Ego and the Id before making a decision. Since life does not turn out perfectly, neither does this piece. In order to represent the unpredictability of life I have written three different codas. The first one represents when we give into our primal and sexual urges and ignore our rational side. The second coda represents when we give into our rational side and don’t bother taking that adventurous step that needs to be taken once in a while. The third coda represents when we are able to balance our rationale with our primal urges and come to a harmonious conclusion. The choice of the coda to be played can be up to the conductor, the ensemble, or the audience, as long as the choice of coda is determined before the performance is started.
This piece is dedicated to Peter Weber.
me vs. myself vs. I

Dan Witte
Saper Ego 41

Alto Sax 1
French Horn 1
Trombone 1
Bari Sax

Ego 41
Trumpet
French Horn 2
Euphonium
Tuba 1

Id 41 Chaotic!
Alto Sax 2
Tenor Sax
Trombone 2
Tuba 2
Allegro $= 168$

Super Ego

Alto Sax 1
French Horn 1
Trombone 1
Baritone Sax

Ego

Trumpet
French Horn 2
Euphonium
Tuba 1

Id

Alto Sax 2
Tenor Sax
Trombone 2
Tuba 2
Super Ego

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

Ego

Trumpet

French Horn 2

Euphonium

Tuba 1

Id

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

Molto Rallentando!