



2000

## me vs. myself vs. I (Honors)

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me vs. myself vs. I

By

Dan Witte

### Instrumentation

2 alto saxophones

2 tenor saxophones

1 baritone saxophone

2 French horns

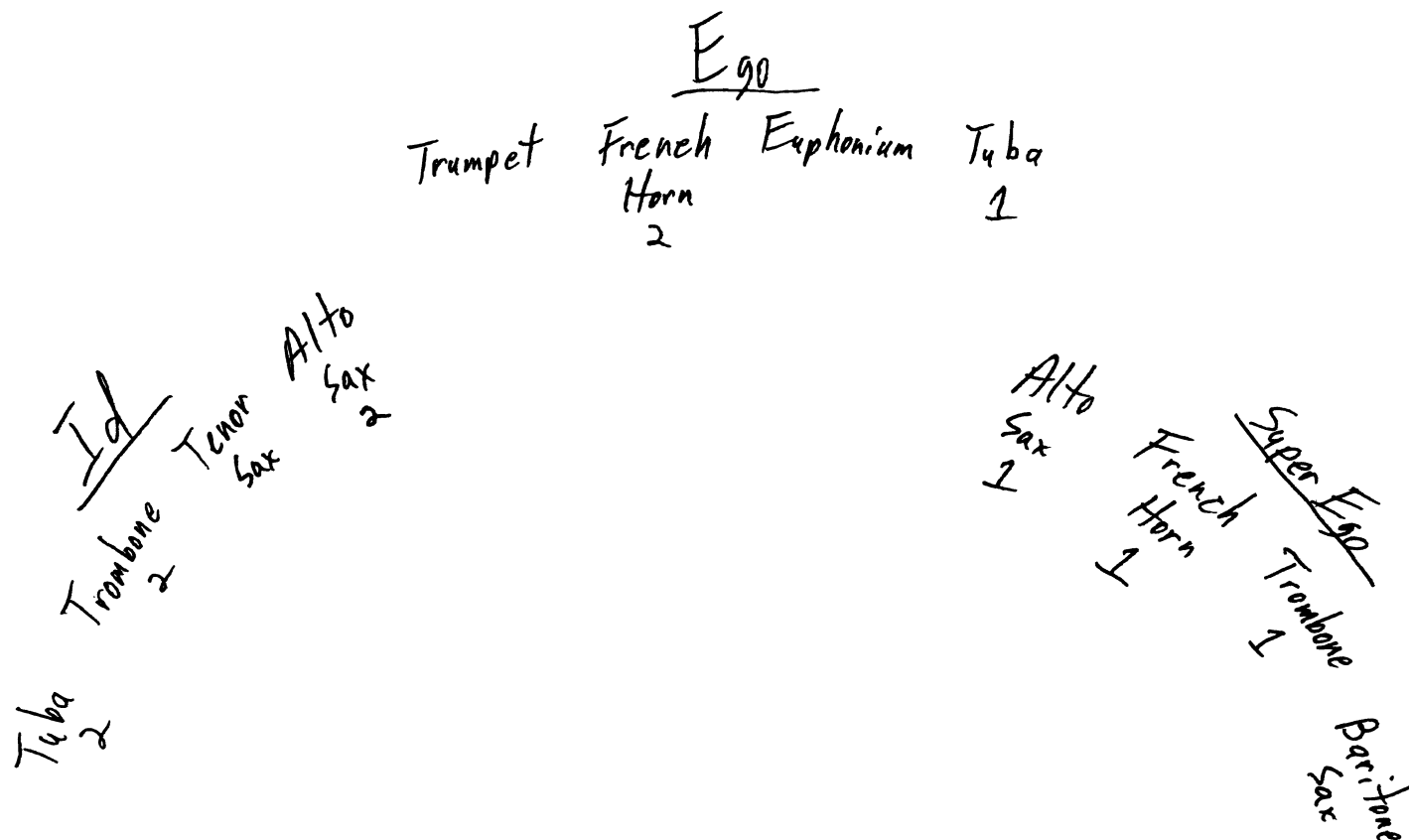
1 trumpet

2 trombones

1 euphonium

2 tubas

### Set-up



♯ and ♮ - indicates to play the note slightly sharp of the given pitch

♭ and ♮ - indicates to play the note slightly flat of the given pitch

Sigmund Freud, father of modern day psychology had a theory that the mind was divided into three sections. Two of these sections were subconscious, and the other was our conscience. He divided the subconscious into the Super Ego and the Id, and he labeled our conscience the Ego. The Super Ego represents our closed-minded pessimistic side often instilled upon us by our parents and society. This is not necessarily a bad thing; rather it is what makes us do things in a proper, rational, and secure fashion. The Id is our primal side. It is often the drive behind our sexual urges. This is a bad thing if not controlled in a proper (hence the Super Ego) fashion, but it is often the side that encourages us to take that leap of faith every once in a while. The Ego can be looked at as our balance point. It weighs the influence of the Super Ego and the Id before making a decision. Since life does not turn out perfectly, neither does this piece. In order to represent the unpredictability of life I have written three different codas. The first one represents when we give into our primal and sexual urges and ignore our rational side. The second coda represents when we give into our rational side and don't bother taking that adventurous step that needs to be taken once in a while. The third coda represents when we are able to balance our rationale with our primal urges and come to a harmonious conclusion. The choice of the coda to be played can be up to the conductor, the ensemble, or the audience, as long as the choice of coda is determined before the performance is started.

This piece is dedicated to Peter Weber.

me vs. myself vs. I

Dan Witte

Saper Ego

$\text{♩} = 60$

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

Ego

Trumpet

French Horn 2

Euphonium

Tuba 1

I d

$\text{♩} = 60$

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

Saper Ego 4

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

Ego 4

Trumpet

French Horn 2

Euphonium

Tuba 1

Id 4

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

# Saper Ego 9

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

## Ego 9

Trumpet

French Horn 2

Euphonium

Tuba 1

## I d 9

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2



Saper Ego 14  $\text{♩} = 96 \cdot \text{♩}$

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

Ego 14  $\text{♩} = 96 \cdot \text{♩}$

Trumpet

French Horn 2

Euphonium

Tuba 1

Id 14  $\text{♩} = 96 \cdot \text{♩}$

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

Saper Ego 20

Alto  
Sax 1

French  
Horn  
1

Trombone  
1

Baritone  
Sax

Ego 20

Trumpet

French  
Horn  
2

Euphonium

Tuba  
1

*mf*

*mf*

*mf*

*mf*

Id 20

Alto  
Sax 2

Tenor  
Sax

Trombone  
2

Tuba  
2

*mf*

*mf*

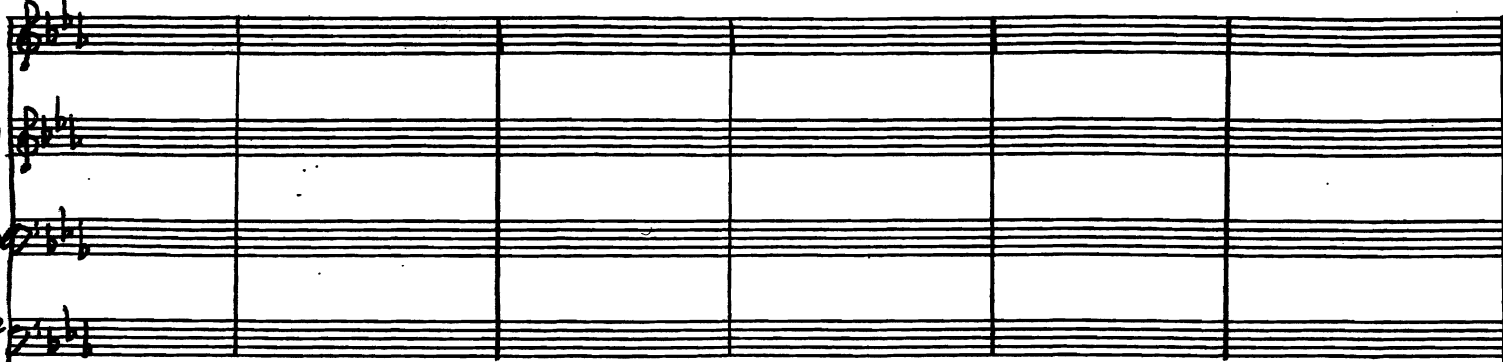
Saper Ego 25

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax



Ego 25

Trumpet

French Horn 2

Euphonium

Tuba 1



I d 25

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2



Saper Ego 31

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

Ego 31

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Id 31

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

Saper Ego 37

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

Ego | 37

Handwritten musical score for four brass instruments: Trumpet, French Horn, Euphonium, and Tuba. The score is written on four staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics markings such as *f* (forte) and *p* (piano) are present. The score is divided into measures by vertical bar lines, and some measures contain slurs or ties. The notation is handwritten and appears to be a draft or a personal score.

Id 37

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

Saper Ego 41

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

Ego 41

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

I d 41 Chaotic!

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

45

Perussive

Handwritten musical score for four instruments: Alto Sax 1, French Horn 1, Trombone 1, and Baritone Sax. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The Alto Sax 1 part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The French Horn 1 part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The Trombone 1 part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The Baritone Sax part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The score includes dynamic markings such as mp, sf, and pp.

$E_{90}$  45 Allegro  $\lambda = 168$

## Percussive

Handwritten musical score for four instruments: Trumpet, French Horn 2, Euphonium, and Tuba 1. The score is in 3/4 time and features various dynamics and articulations. The word "percussive" is written above the first measure. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The instruments are arranged vertically, with Trumpet at the top and Tuba 1 at the bottom. The notation includes stems, beams, and various dynamic markings such as *mf*, *pp*, *sfmp*, *sf*, and *pp*. The score is written on a single line of paper.

Id 45 Allegro  $\text{♩} = 168$   
Percussive

## Percussive

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

# Saper Ego 49

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

sfmp

sf

pp

# Ego 49

Trumpet

French Horn 2

Euphonium

Tuba 1

p

mp

pp

sfmp

sf

pp

# Id 49

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

sf

sfmp

sf

pp



# Saper Ego 53

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

Handwritten musical score for Saper Ego 53, measures 1-4. The score is for Alto Sax 1, French Horn 1, Trombone 1, and Baritone Sax. Measures 1-2 show a melodic line in Alto Sax 1 with triplets and accents. Measures 3-4 show a more complex texture with triplets and accents in all parts. Dynamics include p, f, mp, sf, and pp.

# Ego 53 Angelic

Trumpet

French Horn 2

Euphonium

Tuba 1

Handwritten musical score for Ego 53 Angelic, measures 1-4. The score is for Trumpet, French Horn 2, Euphonium, and Tuba 1. Measures 1-4 show a sustained melodic line in all parts with a crescendo from n to mf. Dynamics include n and mf.

# Id 53

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

Handwritten musical score for Id 53, measures 1-4. The score is for Alto Sax 2, Tenor Sax, Trombone 2, and Tuba 2. Measures 1-4 show a complex texture with triplets and accents in all parts. Dynamics include p, f, sf, and mp.

# Saper Ego 57

Alto Sax 1 60

French Horn 1

Trombone 1

Baritone Sax

# Ego 57

60

Trumpet

French Horn 2

Euphonium

Tuba 1

# I d 57

60

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

# Saper Ego 64

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

# Ego 64

Trumpet

French Horn 2

Euphonium

Tuba 1

# Id 64

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

# Saper Ego [71]

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

mp

sfmp

sf

sfz

## Ego [71]

Trumpet

French Horn 2

Euphonium

Tuba 1

mp

p

n

n cresc. p

mp

mf diminuendo

mp

p

n

## Id [71]

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

sf

sfz

f

mp

sfmp

sfz

f

mp

sfmp

sfz

f

mp

sfmp

sfz

f

mp

# Saper Ego 78

Alto Sax 1

French Horn 1

Trombone 1

Bariitone Sax

## Ego 78

Trumpet

French Horn 2

Euphonium

Tuba 1

## Id 78

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

# Saper Ego

84

2nd time to



Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

# Ego

84

2nd time to



Trumpet

French Horn 2

Euphonium

Tuba 1

# I d

84

2nd time to



Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

Saper Ego 90 Molto Rallentando

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

Ego 90 Molto Rallentando

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Id 90 Molto Rallentando

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

# Saper Ego 94

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

Ego 94

Trumpet

French Horn 2

Euphonium

Tuba 1

Id 94

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2



Saper Ego 98 ♩ = 60

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

Ego 98 ♩ = 60

Trumpet

French Horn 2

Euphonium

Tuba 1

I d 98 ♩ = 60

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

# Saper Ego

101

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

# Ego

101

Trumpet

French Horn 2

Euphonium

Tuba 1

solo

# Id

101

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

105

Saper Ego Quietly and Reflective

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

105

Ego Quietly and Reflective

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

105

Id Quietly and Reflective

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

Saper Ego 110

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

D.S. al  $\Phi$   
(mm. 14-90)

$$E_{90} \quad \boxed{110}$$

Trumpet 1

French Horn 2

Euphonium

Tuba 1

D.S. al  $\Phi$   
(mm. 14-90)

Id 110

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

23

D.S. al fine  
(mm. 14-90)

Saper Ego  $\oplus$  Coda 1 - Id Ending Molto Rallentando!

115

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

Handwritten musical score for Saper Ego Coda 1 - Id Ending, Molto Rallentando!. The score is for four instruments: Alto Sax 1, French Horn 1, Trumpet 1, and Baritone Sax. It consists of four measures. The first measure has a key signature of one flat and a 4/4 time signature. The second measure has a key signature of two flats and a 4/4 time signature. The third measure has a key signature of three flats and a 4/4 time signature. The fourth measure has a key signature of four flats and a 4/4 time signature. The dynamics are marked as ff (fortissimo) and pp (pianissimo) in each measure. The notes are mostly quarter and eighth notes, with some rests.

Ego  $\oplus$  Coda 1 - Id Ending Molto Rallentando!

115

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Handwritten musical score for Ego Coda 1 - Id Ending, Molto Rallentando!. The score is for four instruments: Trumpet, French Horn 2, Euphonium, and Tuba 1. It consists of four measures. The first measure has a key signature of one flat and a 4/4 time signature. The second measure has a key signature of two flats and a 4/4 time signature. The third measure has a key signature of three flats and a 4/4 time signature. The fourth measure has a key signature of four flats and a 4/4 time signature. The dynamics are marked as ff (fortissimo) and pp (pianissimo) in each measure. The notes are mostly quarter and eighth notes, with some rests.

Id  $\oplus$  Coda 1 - Id Ending Molto Rallentando!

115

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

Handwritten musical score for Id Coda 1 - Id Ending, Molto Rallentando!. The score is for four instruments: Alto Sax 2, Tenor Sax, Trumpet 2, and Tuba 2. It consists of four measures. The first measure has a key signature of one flat and a 4/4 time signature. The second measure has a key signature of two flats and a 4/4 time signature. The third measure has a key signature of three flats and a 4/4 time signature. The fourth measure has a key signature of four flats and a 4/4 time signature. The dynamics are marked as ff (fortissimo) and pp (pianissimo) in each measure. The notes are mostly quarter and eighth notes, with some rests.

# Saper Ego

119

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

# Ego

119

Trumpet

French Horn 2

Euphonium

Tuba 1

# Id

119

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

Saper Ego 123  $\text{♩} = 52$

Alto Sax 1 *pathetic*  
 French Horn 1 *mf*  
 Trombone 1  
 Baritone Sax

get up and walk to the corner.

Ego 123  $\text{♩} = 52$

Trumpet  
 French Horn 2  
 Euphonium  
 Tuba 1 *Rvb*

Id 123  $\text{♩} = 52$

Alto Sax 2  
 Tenor Sax  
 Trombone 2  
 Tuba 2

Saper Ego 127

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

Ego 127

Trumpet

French Horn 2

Euphonium

Tuba 1

Id 127

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2



Saper Ego [131] Coda 2 - Super Ego Ending Molto Rallentando!

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

Handwritten musical score for Saper Ego Coda 2 - Super Ego Ending, Molto Rallentando!. The score is for four instruments: Alto Sax 1, French Horn 1, Trumpet 1, and Baritone Sax. It consists of four measures. The first measure has a key signature of two flats and a 4/4 time signature. The second measure has a key signature of one flat. The third measure has a key signature of one flat. The fourth measure has a key signature of one flat. The dynamics are marked as pp (pianissimo) and ff (fortissimo) throughout the piece.

Ego [131] Coda 2 - Super Ego Ending Molto Rallentando!

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

Handwritten musical score for Ego Coda 2 - Super Ego Ending, Molto Rallentando!. The score is for four instruments: Trumpet, French Horn 2, Euphonium, and Tuba 1. It consists of four measures. The first measure has a key signature of two flats and a 4/4 time signature. The second measure has a key signature of one flat. The third measure has a key signature of one flat. The fourth measure has a key signature of one flat. The dynamics are marked as pp (pianissimo) and ff (fortissimo) throughout the piece.

I d [131] Coda 2 - Super Ego Ending Molto Rallentando!

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

Handwritten musical score for I d Coda 2 - Super Ego Ending, Molto Rallentando!. The score is for four instruments: Alto Sax 2, Tenor Sax, Trumpet 2, and Tuba 2. It consists of four measures. The first measure has a key signature of two flats and a 4/4 time signature. The second measure has a key signature of one flat. The third measure has a key signature of one flat. The fourth measure has a key signature of one flat. The dynamics are marked as pp (pianissimo) and ff (fortissimo) throughout the piece.

# Saper Ego 135

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

ff n ff n ff n ff

Ego 135  
Trumpet  
French Horn 2  
Euphonium  
Tuba 1

ff pp ff pp ff pp ff pp ff pp ff pp ff pp ff pp

Id 135  
Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

pp ff pp ff pp ff pp ff pp ff pp ff pp ff pp ff pp

Saper Ego 139

$\text{♩} = 52$   $\text{♩} = d$

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

139

Ego  $\text{♩} = 52$   $\text{♩} = d$

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

139

I d  $\text{♩} = 52$   $\text{♩} = d$

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

143

$E_{90}$  | 143

Id 143

31

# Saper Ego Coda 3 - Ego Ending

Molto Rallentando!

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

# Ego Coda 3 - Ego Ending

Molto Rallentando!

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

# I d Coda 3 - Ego Ending

Molto Rallentando!

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

# Saper Ego 151

Alto Sax 1

French Horn 1

Trombone 1

Baritone Sax

## Ego 151

Trumpet

French Horn 2

Euphonium

Tuba 1

## Id 151

Alto Sax 2

Tenor Sax

Trombone 2

Tuba 2

Saper Ego 155  $\text{♩} = 52$

Alto Sax 1  
French Horn 1  
Trombone 1  
Baritone Sax

pp  
p cresc.  
p cresc.  
p cresc.  
p cresc.

Ego 155  $\text{♩} = 52$

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

ff  
ff  
ff  
ff

I d 155  $\text{♩} = 52$

Alto Sax 2  
Tenor Sax  
Trombone 2  
Tuba 2

pp  
p cresc.  
p cresc.  
p cresc.  
pp  
p cresc.

# Saper Ego 159

Alto Sax 1  
French Horn 1  
Trumpet 1  
Baritone Sax

mp mf f ff

# Ego 159

Trumpet  
French Horn 2  
Euphonium  
Tuba 1

p f ff

# Id 159

Alto Sax 2  
Tenor Sax  
Trumpet 2  
Tuba 2

mp mf f ff