



2006

Four Preludes for Piano

Luke Gullickson

Illinois Wesleyan University

Recommended Citation

Gullickson, Luke, "Four Preludes for Piano" (2006). *Compositions*. Paper 21.
http://digitalcommons.iwu.edu/music_compositions/21

This Article is brought to you for free and open access by The Ames Library, the Andrew W. Mellon Center for Curricular and Faculty Development, the Office of the Provost and the Office of the President. It has been accepted for inclusion in Digital Commons @ IWU by the faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Four Preludes for Piano

Luke Gullickson

2006

Prelude 1

Luke Gullickson

$\text{♩} = 160$

Piano

mf *f*

Red. mp *cresc....*

4

f

*... f * mp*

7

f

*Red. cresc... ... f * mp*

10

mp *mf mp* *mp* *mf mp*

*Red. * Red. **

11
25
.6855
168
2006

13

mp *mf* *mp* *f* *mp* *mf*

Ped. * Ped. *

16

gva-

Ped.

18

gva

* Ped.

21

Ped. *

24

mp *cresc...*

gva

Ped. Ped. Ped. Ped.

26

mf *f*

6 7 3 6

Red. *Red.*
both hands 8va

28

cresc.... *ff*

6 6

30

(8va) *p*

Red. *Red.*

33

mf *p*

*

36

mf *p*

Red.

39

mf *p*

*

This system contains measures 39, 40, and 41. The right hand features a melodic line with a crescendo hairpin starting at measure 39 and reaching *p* by measure 41. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is placed at the beginning of measure 39, and *p* is placed at the end of measure 41. An asterisk is located below the first staff.

42

mf *p* dolce

ped. *

This system contains measures 42, 43, and 44. The right hand has a melodic line with a crescendo hairpin from *mf* to *p* and a *dolce* marking above a slur. The left hand has a steady eighth-note accompaniment. A *ped.* marking is at the start of measure 42, an asterisk is below measure 43, and another *ped.* marking is at the start of measure 44.

45

*

This system contains measures 45, 46, and 47. The right hand has a melodic line with a slur and a *ped.* marking above it. The left hand has a steady eighth-note accompaniment. An asterisk is located below measure 46.

48

ped. *

This system contains measures 48, 49, and 50. The right hand has a melodic line with a slur and a *ped.* marking above it. The left hand has a steady eighth-note accompaniment. A *ped.* marking is at the start of measure 48, and an asterisk is below measure 49.

52 *poco a poco cresc....*

Musical score for measures 52-54. The system consists of two staves. The upper staff has a treble clef and contains a series of eighth-note chords. The lower staff has a bass clef and contains a series of eighth-note chords. The dynamic marking *p* is placed at the beginning of the first measure. Below the bass staff, the word *Red.* is written under measures 52, 53, and 54, with an asterisk *** placed between measures 52 and 53, and between 53 and 54.

cresc....

Musical score for measures 55-57. The system consists of two staves. The upper staff has a treble clef and contains a series of eighth-note chords. The lower staff has a bass clef and contains a series of eighth-note chords. The dynamic marking *... f* is placed at the beginning of the first measure, and *ffp* is placed at the beginning of the third measure. Below the bass staff, the word *Red.* is written under measures 55, 56, and 57.

Musical score for measures 58-60. The system consists of two staves. The upper staff has a treble clef and contains a series of eighth-note chords. The lower staff has a bass clef and contains a series of eighth-note chords. The dynamic marking *ff* is placed in the middle of the first measure. Below the bass staff, the word *Red.* is written under measures 58 and 60.

Musical score for measures 61-63. The system consists of two staves. The upper staff has a bass clef and contains a series of eighth-note chords. The lower staff has a bass clef and contains a series of eighth-note chords. The dynamic marking *p* is placed at the beginning of the first measure. Below the bass staff, the word *Red.* is written under measures 61 and 63, with an asterisk *** placed between measures 61 and 63. The text *una corda* is written below the first *Red.* marking.

64

Musical score for measures 64-66. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the first measure. An asterisk is centered below the staff.

*

67

Musical score for measures 67-69. The right hand has a melodic line with a fermata over the first measure. The left hand continues with eighth-note accompaniment. The marking *Leg.* is written below the first measure. An asterisk is centered below the staff.

Leg.

*

70

Musical score for measures 70-72. The right hand has a melodic line with a fermata over the first measure. The left hand continues with eighth-note accompaniment. The marking *pp* is written below the first measure. The marking *Leg.* appears below the first and third measures. Asterisks are centered below the second and fourth measures.

pp

Leg. * *Leg.* *

73

Musical score for measures 73-75. The right hand has a melodic line with a fermata over the first measure. The left hand continues with eighth-note accompaniment. The marking *Meno mosso.* is written above the first measure. The marking *Leg.* appears below the first and third measures. Asterisks are centered below the second and fourth measures. A bass clef with a flat and a sub-octave sign is written below the fourth measure.

Meno mosso.

Leg. * *Leg.*

Sub-^1

76

Musical score for measures 76-78. The right hand has a melodic line with a fermata over the first measure. The left hand continues with eighth-note accompaniment. The marking *A tempo.* is written above the first measure. The marking *pp* is written below the first measure. The marking *Sub-¹* is written below the first measure. An asterisk is centered below the staff.

A tempo.

pp

Sub-¹

*

Prelude 2

$\text{♩} = 100$

Piano

mp — *mf* > *mp* *p* — *mp* > *p*

3 With motion Poco rit... Broaden slightly...

p — *mp* > *p* *mf*

5 A tempo, with motion Poco rit...

p — *mf* *mp* — *p*

7 A tempo, with motion No rit.

mf — *mp* — *p*

9 Slower. $\text{♩} = 90$

mp — *p*

Prelude 3

$\text{♩} = 92$

Piano *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

9

> mp *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13

< mf sostenuto

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28 *gva*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

31

> *p* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

35

> *mp* delicately *cresc. poco a poco...*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

39

... *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

43

mp *dim. to end*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
 una corda

47

8va-----
 p *pp* *Rit...*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Prelude 4

$\text{♩} = 84$

Piano

ff

g^{ub}
Fed. * *g^{ub}*
Fed. *

3

mf *ff*

g^{ub}
Fed. * *g^{ub}*
Fed. *

6

mp *ff* *mp*

Fed. *g^{ub}*
Fed. * *Fed.* *Fed.*

10

mf *p* *mf*

Fed. *Fed.* * *Fed.* *

14

Musical score for measures 14-16. The piece is in 7/8 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a bass line with quarter notes and half notes. A dynamic marking of *mp* is present in the second measure. Pedal markings include *Sub* and *Ped.* with asterisks indicating pedal changes.

17

Musical score for measures 17-19. The right hand continues with eighth notes, and the left hand has a half note followed by a dotted half note. A dynamic marking of *p* is present in the second measure. A slur covers the dotted half note in the left hand. Pedal markings include *Sub* and *Ped.* with asterisks.

20

Musical score for measures 20-22. The right hand plays eighth notes, and the left hand plays quarter notes. Dynamic markings include *mf*, *cresc...*, and *...f*. Pedal markings include *Sub* and *Ped.* with asterisks.

23

Musical score for measures 23-24. The right hand plays eighth notes, and the left hand plays quarter notes. A dynamic marking of *ff* is present in the second measure. Pedal markings include *Sub* and *Ped.* with asterisks.

8va-----

25

Ped. Ped. Ped.

27

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

29

mp

Ped. Ped. Ped. Ped.

31

Poco rit. A tempo.

p *ff*

Ped. Ped. * *8vb* Ped. *

34

mf *cresc....* *...f*

Ped. * *8vb* Ped. *

Both hands *8va* -----

37

p *mf*

Red.

42

p *ff*

* Red. *8vb* Red. * *8vb* Red. *

46

Freely. ♩ = 92

Rit...

mp

Red. Red. Red. * Red.

48

Tempo I. ♩ = 84

ff *fff*

Red. * *8vb*

July 2006
Paris

Duration: 6'30"