2006

Four Preludes for Piano

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Four Preludes for Piano

Luke Gullickson

2006
Prelude 1

Luke Gullickson

Piano

\( \text{\(J = 160\)} \)

\( \text{\(mf\)} \)

\( \text{\(f\)} \)

\( \text{\(\text{\(mf\)} \)} \)

\( \text{\(\text{\(f\)} \)} \)

\( \text{\(\text{\(mp\)} \)} \)

\( \text{\(\text{\(f\)} \)} \)

\( \text{\(\text{\(mf\)} \)} \)

\( \text{\(\text{\(mp\)} \)} \)

\( \text{\(\text{\(f\)} \)} \)

\( \text{\(\text{\(mp\)} \)} \)

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poco a poco cresc....

cresc....

una corda
Prelude 2

\( \text{\texttt{d}} = 100 \)

\begin{equation*}
\text{Piano}
\end{equation*}

With motion \hspace{1cm} Poco rit.... \hspace{1cm} Broaden slightly...

A tempo, with motion \hspace{1cm} Poco rit....

A tempo, with motion \hspace{1cm} No rit.

Slower. \( \text{\texttt{d}} = 90 \)
Prelude 4

\[ \text{\textbf{Piano}} \]

4

\[ J = 84 \]

\[ \text{\textbf{Piano}} \]

3

\[ \text{\textbf{Piano}} \]

6

\[ \text{\textbf{Piano}} \]

10

\[ \text{\textbf{Piano}} \]
Poco rit.  A tempo.

mf  cresc.