



2006

## Four Preludes for Piano

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### Recommended Citation

Gullickson, Luke, "Four Preludes for Piano" (2006). *Compositions*. 21.  
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# Four Preludes for Piano

Luke Gullickson

2006

# Prelude 1

Luke Gullickson

$\text{♩} = 160$

Piano

*mf*

*f*

*Red. mp* *cresc....*

4

*f*

*... f \* mp*

7

*f*

*Red. cresc....* *... f \* mp*

10

*mp* *mf mp* *mp* *mf mp*

*Red. \** *Red. \**

17  
25  
.6855  
168  
2006

13

*mp* *mf* *mp* *f* *mp* *mf*

*Leg.* \*

16

*Leg.*

18

*Leg.*

21

*Leg.* \*

24

*mp* *cresc....*

*Leg.* *Leg.* *Leg.* *Leg.*

26

*mf* *f*

6 7 3

*Red.* both hands 8va *Red.*

28

*cresc....* *ff*

6 6

30

(8va) *p*

*Red.*

33

*mf* *p*

*Red.*

36

*mf* *p*

*Red.*

39

*mf* *p*

\*

42

*dolce* *p* *mf*

*Red.* \*

45

\*

48

*Red.* \*

52

*poco a poco cresc....*

Measures 52-54 of a piano score. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic. The bottom of the page includes the instruction "Ped." followed by an asterisk, then "Ped." followed by another asterisk, and finally "Ped.".

55

*cresc....*

Measures 55-57 of a piano score. The right hand continues with a sixteenth-note arpeggiated pattern, while the left hand maintains an eighth-note accompaniment. The dynamics increase from *f* (forte) in measure 55 to *ffp* (fortissimo piano) in measure 57. The bottom of the page includes the instruction "Ped." repeated three times.

58

Measures 58-60 of a piano score. The right hand features a sixteenth-note arpeggiated pattern, and the left hand plays an eighth-note accompaniment. The dynamics are marked *ff* (fortissimo) in measure 58. The bottom of the page includes the instruction "Ped." repeated twice.

61

Measures 61-63 of a piano score. The right hand plays a sixteenth-note arpeggiated pattern, and the left hand plays an eighth-note accompaniment. The piece starts with a piano (*p*) dynamic. The bottom of the page includes the instruction "Ped." followed by "una corda", an asterisk, and another "Ped.".

64

\*

67

*Leg.* \*

70

*pp* *Leg.* \*

73

*Leg.* \*

Meno mosso.

*Leg.* *8vb*

76

*pp* *8vb* *Leg.* \*



## Prelude 2

♩ = 100

Piano

*mp* *mf* *mp* *p* *mp* *p*

3 With motion Poco rit.... Broaden slightly...

*p* *mp* *p* *mf*

5 A tempo, with motion Poco rit....

*p* *mf* *mp* *p*

7 A tempo, with motion No rit.

*mf* *mp* *p*

9 Slower. ♩ = 90

*mp* *p*

## Prelude 3

$\text{♩} = 92$

Piano *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

9

*> mp* *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13

*< mf* sostenuto

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8va-----

28

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

31

> p f Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

35

> mp delicately cresc. poco a poco... Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

39

... f Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

43

Musical score for measures 43-46. The score is written for piano (p) and includes a dynamic marking of *mp* (mezzo-piano) and a performance instruction *dim. to end* (diminuendo to the end). The bass line features a repeating eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The right hand has a melodic line with a slur over measures 44-45. The left hand has a melodic line with a slur over measures 45-46. The score ends with a double bar line.

*mp* *dim. to end*

*una corda*

47

Musical score for measures 47-50. The score is written for piano (p) and includes a dynamic marking of *pp* (pianissimo) and a performance instruction *Rit....* (Ritardando). The bass line features a repeating eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The right hand has a melodic line with a slur over measures 47-48. The left hand has a melodic line with a slur over measures 48-49. The score ends with a double bar line.

*p* *pp* *Rit....*

*8va*

The image displays a musical score for a piano piece, identified as 'Piano' by Franz Liszt. The score is written for piano and is organized into four systems, each consisting of a treble and bass staff joined by a brace. The tempo is marked as '♩. = 84' at the top. The key signature is one flat (B-flat major or D minor). The first system begins with a forte (ff) dynamic. The second system starts with a mezzo-forte (mf) dynamic, followed by a forte (ff) section. The third system begins with a mezzo-piano (mp) dynamic, followed by a forte (ff) section, and ends with a mezzo-piano (mp) section marked with a decrescendo hairpin. The fourth system starts with a mezzo-forte (mf) dynamic, followed by a piano (p) section marked with a decrescendo hairpin, and ends with a mezzo-forte (mf) section. Performance markings include 'Ped.' (pedal) and '8vb' (octave below) in the bass staff, and asterisks (\*) indicating specific points of interest or technique. The score is presented in a clean, black-and-white format with standard musical notation.

14

*mp*

8vb  
Ped. \*

Ped. \*

17

*p*

8vb  
Ped. \*

\*

20

*mf*

*cresc....*

*...f*

8vb  
Ped. \*

Ped. \*

23

*p*

8vb  
Ped. \*

Ped. \*

8va-----

25

Reo. Reo. Reo.

27

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

29

Reo. Reo. Reo. Reo.

31

Poco rit. A tempo.

Reo. Reo. \*

34

Reo. \*

Both hands 8<sup>va</sup> -----

37

Ped.

42

\*

Ped.

8<sup>va</sup>  
Ped.

\*

8<sup>va</sup>  
Ped.

\*

Freely. ♩ = 92

Rit...

46

Ped.

Ped.

Ped.

\*

Ped.

48

Tempo I. ♩ = 84

Ped.

\*

8<sup>va</sup>-----July 2006  
Paris

Duration: 6'30"