



2005

Piano Concerto "Pacific"

Luke Gullickson
Illinois Wesleyan University

Follow this and additional works at: https://digitalcommons.iwu.edu/music_compositions



Part of the [Composition Commons](#)

Recommended Citation

Gullickson, Luke, "Piano Concerto "Pacific"" (2005). *Compositions*. 20.
https://digitalcommons.iwu.edu/music_compositions/20

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Piano Concerto “Pacific”

Luke Gullickson

Instrumentation

Flute 1 (doubling on Piccolo)
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2 (doubling on Bass Clarinet)
Bassoon
F Horn 1
F Horn 2
C Trumpet 1**
C Trumpet 2 (doubling on Flugelhorn)*
Trombone*
Bass Trombone
Tuba

Percussion:

Player 1: Snare Drum, Suspended Cymbal, Triangle, Brake Drum, Wind Chimes (metal), Congas, Chimes

Player 2: Congas, Bass Drum, Shaker, Snare Drum, Triangle, Castanets, Wind Chimes (metal), Drum Set, Crash Cymbals

Player 3: Tambourine, Vibraphone, Marimba, Bell Tree, Suspended Cymbal, Shaker, Crash Cymbals

Player 4: Timpani (4 drums):



Piano (solo)
Violin 1
Violin 2
Viola
Cello
Double Bass

* Part requires straight mute

** Part requires straight and cup mutes

Note:

Pacific is built in three main sections. The first (the prairie) starts at letter A, the second (the mountains) at letter D after the long piano solo, and the third (the ocean) at letter G, with the quotation from Chopin's "Ocean" Etude, ending with the Coda at letter H. Each of the main sections has a signature theme, and the rehearsal letters throughout point out the entrances and re-entrances of these and other important themes, which dictate the structure of the piece. The themes are placed throughout to suggest a journey from the Midwest to the Pacific: the geographical changes as well as the personal reflections that accompany travel. The epigraph, from historian Frederick Jackson Turner, is a question regarding the fate of American democratic values after the closing of the frontier, a question that we have yet to answer.

Duration: 11 minutes

Piano Concerto: "Pacific"

Luke Gullickson

Note: ♩ = ♩ sempre

In the Distance. ♩ = c. 92 5 Energetically. ♩ = 184 (Tempo I)

The score is a transposed score for a piano concerto. It features multiple staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2 / Bass Clarinet, Bassoon, Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone, Tuba, and Timpani. The percussion section includes three Percussion 1, 2, and 3 staves. The string section includes Violin I & II, Viola, Cello, and Double Bass. The piano part is shown in grand staff notation. The score is divided into two sections: 'In the Distance' (♩ = c. 92) and 'Energetically' (♩ = 184, Tempo I). The 'Energetically' section begins with a box containing the number '5'. Dynamics such as *mp*, *mf*, and *pp* are indicated throughout. A 'Solo' marking is present above the Flute 1 staff in the 'Energetically' section. A 'Solo Clarinet' marking is present above the Clarinet in Bb 2 / Bass Clarinet staff in the 'Energetically' section.

M
1010
.G8
P53
2005

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-Cl. 1
B-Cl. 2
Bass

Hr. 1
Hr. 2
C Trp. 1
C Trp. 2
Tbn.
B. Tbn.
Tuba

Trp.
Perc. 1
Perc. 2
Perc. 3

Pan.

Vn. I
Vn. II
Va.
Vc.
Cb.

(A)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl.
Tbn.

Hr. 1
Hr. 2
C Trp. 1
C Trp. 2
Tbn. 1
Tbn. 2
Tuba

Perc. 1
Perc. 2
Perc. 3

Pno.

(A)

Viol. I
Viol. II
Viola
Vcllo
D.B.

This page of a musical score contains measures 40 through 49. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinet in B-flat 1 and 2 (Cl. 1, Cl. 2)
- Bassoon (B. Sn.)
- Trumpets 1 and 2 (Tr. 1, Tr. 2)
- Cornets 1 and 2 (C. Tr. 1, C. Tr. 2)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Cello (C.)
- Double Bass (D. B.)
- Piano (Pn.)

The score features various musical notations such as rests, notes, and dynamic markings. A *mf* (mezzo-forte) marking is present in the woodwind and string parts. The piano part has a *forte* marking. The page number '40' is located in the top right corner, and the page number '4' is in the top left corner.

This page of a musical score, labeled '5' in the top right corner, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting with a *mp* dynamic, followed by a *mf* section.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting with a *mp* dynamic, followed by a *mf* section.
- Clarinets:** B.C. 1 and B.C. 2. B.C. 1 has a melodic line starting with a *mp* dynamic, followed by a *mf* section.
- Bassoons:** Bas. 1 and Bas. 2. Bas. 1 has a melodic line starting with a *mp* dynamic, followed by a *mf* section.
- Horns:** Ho. 1 and Ho. 2. Ho. 1 has a melodic line starting with a *mp* dynamic, followed by a *mf* section.
- Trumpets:** C.Tp. 1 and C.Tp. 2. C.Tp. 1 has a melodic line starting with a *mp* dynamic, followed by a *mf* section.
- Trombones:** Tbn. 1 and Tbn. 2. Tbn. 1 has a melodic line starting with a *mp* dynamic, followed by a *mf* section.
- Percussion:** Tym. (Tympani), Perc. 1, Perc. 2, and Perc. 3. Perc. 1 has a melodic line starting with a *mp* dynamic, followed by a *mf* section.
- Piano:** Pno. (Piano). The piano part features a complex rhythmic pattern with many sixteenth notes.
- Violins:** Vla. I and Vla. II. Vla. I has a melodic line starting with a *mp* dynamic, followed by a *mf* section.
- Double Basses:** Vc. and D.B. Vc. has a melodic line starting with a *mp* dynamic, followed by a *mf* section.

51 Smoothly.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl.
Bsn.

Hrn. 1
Hrn. 2
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tuba

Trp.
Perc. 1
Perc. 2
Perc. 3

Pno.

52 Smoothly.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting in the first measure. Fl. 2 is mostly silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line. Ob. 2 is mostly silent.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a melodic line. Cl. 2 is mostly silent.
- Bassoon (Bsn.):** Has a melodic line.
- Horns (Hr. 1, Hr. 2):** Hr. 1 has a melodic line. Hr. 2 is mostly silent.
- Trumpets (Tpt. 1, Tpt. 2):** Both are mostly silent.
- Trombones (Tbn. 1, Tbn. 2, Tuba):** Tbn. 1 has a melodic line. Tbn. 2 and Tuba are mostly silent.
- Timpani (Timp.):** Mostly silent.
- Percussion (Perc. 1, 2, 3):** Mostly silent.
- Piano (Pno.):** Features a complex melodic line with trills and tremolos, including a section marked *rit. molto* and *p*.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a melodic line. Vln. 2 is mostly silent.
- Viola (Vla.):** Has a melodic line.
- Cello/Double Bass (Vcl., D.B.):** Both have a melodic line.

Dynamic markings include *p* (piano) and *rit. molto* (ritardando molto).

(B) Wistfully. $\text{♩} = 108$

65

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hr. 1
Hr. 2
Bsn. 1
Bsn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Trp. 1
Trp. 2
Tim.
Perc. 1
Perc. 2
Perc. 3
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Db.

65

(B) Wistfully. $\text{♩} = 108$

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-Cor. 1
B-Cor. 2
B-Cor. 3
Bass

Hr. 1
Hr. 2
C Trp. 1
C Trp. 2
Tbn.
B. Tbn.
Tuba

Temp.
Perc. 1
Perc. 2
Perc. 3

Piano

29

Vln. 1
Vln. 2
Vla.
Vcl.
DB

87

Fl. I
Fl. II
Ob. I
Ob. II
B.C. I
B.C. II
B.C.

Hr. I
Hr. II
C.Tp. I
C.Tp. II
Trp.
B.Trp.
Tuba

Trp.
Psn. I
Psn. II
Psn. III

Psn.

87

Vln. I
Vln. II
Vla.
Vcl.
Cb.

93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn.
Hr. 1
Hr. 2
C. Trp. 1
C. Trp. 2
Tru.
H. Tru.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
93
Vln. I
Vln. II
Vla.
Vcl.
D.B.

Detailed description of the musical score: This page contains a full orchestral score for measures 93 through 97. The instruments are arranged in a standard symphonic layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections have active parts with dynamic markings such as *ff*, *f*, *mf*, and *p*. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with *mp* dynamics. The piano part features a complex texture with multiple layers of sixteenth-note patterns. The percussion section is mostly silent. A rehearsal mark '93' is placed at the beginning of the page.

Fl. 1 & Pic.
Fl. 2
Ob. 1
Ob. 2
Bassoon 1
Bassoon 2
Bassoon 3

Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone
Bass Trombone
Tuba

Timpani
Perc. 1
Perc. 2
Perc. 3

Piano

Violin 1
Violin 2
Viola
Violoncello
Double Bass

112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-C1.1
B-C1.2
Bn. C.

Musical score for measures 112-119, Flute and Oboe sections. The score consists of seven staves. The Flute 1 and Flute 2 parts are identical, as are the Oboe 1 and Oboe 2 parts. The Bassoon 1 and Bassoon 2 parts are also identical. The Bassoon part is written in bass clef. The music is mostly rests, with some notes appearing in the final measures of the system.

Cl. 1
Cl. 2
C Tr. 1
C Tr. 2
Tbn.
B. Tbn.
Tuba

Musical score for measures 112-119, Clarinet and Bassoon sections. The score consists of seven staves. The Clarinet 1 and Clarinet 2 parts are identical. The Contrabassoon 1 and Contrabassoon 2 parts are identical. The Tenor Trombone, Bass Trombone, and Tuba parts are identical. The Clarinet 1 part has a melodic line starting in measure 112, marked with a piano (p) dynamic. The other parts are mostly rests.

Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for measures 112-119, Percussion section. The score consists of four staves. The Timpani, Percussion 1, Percussion 2, and Percussion 3 parts are identical. The music is mostly rests, with some notes appearing in the final measures of the system.

Pno.

Musical score for measures 112-119, Piano section. The score consists of two staves. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The music is marked with a piano (p) dynamic.

119

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Musical score for measures 112-119, Violin and Viola sections. The score consists of five staves. The Violin 1 and Violin 2 parts are identical. The Viola part is identical. The Violoncello and Contrabass parts are identical. The music is mostly rests, with some notes appearing in the final measures of the system.

193 Broadly. ♩ = 138

Musical score for measures 193-200. The tempo is marked "Broadly." with a quarter note equal to 138 (♩ = 138). The score includes parts for Flute 1 & Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Snare Drum, Cymbal, and Tom-tom. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section is mostly silent until measure 199, where it begins with a snare drum pattern.

194 Broadly. ♩ = 138

Musical score for measures 194-200. The tempo is marked "Broadly." with a quarter note equal to 138 (♩ = 138). The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics. The woodwinds continue their melodic lines from the previous system.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Flute:** Flute 1 and Flute 2.
- Oboe:** Oboe 1 and Oboe 2.
- Clarinet:** Clarinet in B-flat 1 and Clarinet in B-flat 2.
- Bassoon:** Bassoon 1 and Bassoon 2.
- Horn:** Horn 1 and Horn 2.
- Trumpet:** Trumpet 1, Trumpet 2, and Trumpet 3.
- Trombone:** Trombone 1, Trombone 2, and Trombone 3.
- Percussion:** Timpani, Percussion 1, Percussion 2, and Percussion 3.
- Piano:** Grand piano.
- Violin:** Violin 1 and Violin 2.
- Viola:** Viola.
- Double Bass:** Double Bass.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The percussion parts include complex rhythmic patterns, and the piano part features a steady accompaniment. The string parts provide harmonic support and melodic lines.

Ⓒ Tempo I. ♩ = 184

Fl. 1/ Pic.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2 / B♭ Cl.
Bsn.

Hrn. 1
Hrn. 2
C Trp. 1
C Trp. 2 / Pic.
Tbn.
B. Tbn.
Tuba

Trp.
Perc. 1
Perc. 2
Perc. 3

Picc.

Ⓒ Tempo I. ♩ = 184

Vln. I
Vln. II
Vla.
Vcl.
D.B.

Accel.

Volante.

Fl. I
Fl. II
Ob. I
Ob. II
B-Cl. I
B-Cl. II
B. Cl.

Hr. I
Hr. II
C. Trp. I
C. Trp. II
Tbn.
B. Tbn.
Tuba

Trmp.
Perc. I
Perc. II
Perc. III

Pno.

Volante.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Volante.

167

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-Cl. 1
B-Cl. 2
B. C.
Bsn.

Hrn. 1
Hrn. 2
C Trp. 1
C Trp. 2
Tbn.
B. Tbn.
Tuba

Trmp.
Perc. 1
Perc. 2
Perc. 3

Pno.

167

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Hr.
Tr. 1
Tr. 2
C. Tr. 1
C. Tr. 2
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Vla. 1
Vla. 2
Vla.
Vcl.
Cb.

Dynamic markings: f , mp , sfz , sf , mf , ff .

Performance instructions: *for xylophone*, *mf*, *sfz*, *mf*.

Rehearsal mark: **10-17**

The score is arranged in systems. The first system contains woodwinds (Flutes, Oboes, Clarinets, Horns) and a Trumpet. The second system contains Trumpets, Trombones, and Tuba. The third system contains Percussion (Tympani, three Percussion parts). The fourth system contains Piano and strings (Violins, Viola, Violoncello, Double Bass). The notation includes various note values, rests, and dynamic markings. A rehearsal mark '10-17' is placed above the Percussion 1 staff.

Slowly, Freely, Expressively.

197 ♩ = c. 60

Fl. I
Fl. II
Ob. I
Ob. II
B-Cor. I
B-Cor. II
Bass

Hr. I
Hr. II
C. Trp. I
C. Trp. II /
Euph.
Tbn.
B. Tbn.
Tuba

Trmp.
Perc. I
Perc. II
Perc. III

Pno.

Slowly, Freely, Expressively.

♩ = c. 60

197

Vln. I
Vln. II
Vla.
Vcl.
C.B.

Start Slowly, Gradually Accel. and Cresc.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-C. 1
B-C. 2
Bn. C.

Hr. 1
Hr. 2
C. Trp. 1
C. Trp. 2
Trp.
B. Trp.
Tuba

Trp.
Perc. 1
Perc. 2
Perc. 3

Start Slowly, Gradually Accel. and Cresc.

Pno.

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Continue Accel.

Very Fast.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bassoon 1
Bassoon 2
Bass

Horn 1
Horn 2
Clarinet 1
Clarinet 2
Trumpet
Trombone

Percussion 1
Percussion 2
Percussion 3

Piano

Continue Accel. Very Fast.

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Poco rall. 229 Wistfully. Accel.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl.
Bsn.

Hr. 1
Hr. 2
C Trp. 1
C Trp. 2
Tbn.
B. Tbn.
Tuba

Trp.
Perc. 1
Perc. 2
Perc. 3

Pno.

Poco rall. 229 Wistfully. Accel.

Via. I
Via. II
Vla.
Vcl.
D.B.

ⓓ Tempo I. ♩ = 184

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-C 1
B-C 2
Bn

Hr. 1
Hr. 2
Ctr. 1
Ctr. 2
Trp. 1
A. Trp.
Tbn.

Trp.
Psn. 1
Psn. 2
Psn. 3

Hr.

ⓓ Tempo I. ♩ = 184

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This page of a musical score, numbered 25, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bass Clarinet / Bassoon, Bassoon 1 & 2, Contrabassoon / Bassoon, and Bassoon.
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass.
- Percussion:** Tom-toms, Snare Drum, Cymbals, Triangle, Wind Chimes (used), and Piano.

The score features various musical notations including dynamics (e.g., *mp*, *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions such as "Basso" and "Basso continuo". The piano part includes a section marked "Basso continuo" and another marked "Basso continuo". The wind chimes part is marked "Wind Chimes (used)".

257

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hr. 1
Bn. Cl. 2
Bn. Cl.
Fag.
Hr. 1
Hr. 2
C Tpt. 1
C Tpt. 2
Tpt.
B. Tpt.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

to Clarinet
Clarinet
to Bass Cl.
Trumpet in B-flat

Pno.

257

Vla. I
Vla. II
Vla.
Vc.
Cb.

274

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-Cl. 1
B-Cl. 2
Bn. Cl.
Bsn.

Hr. 1
Hr. 2
C Clar. 1
C Clar. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

Trmp.
Perc. 1
Perc. 2
Perc. 3

Pno.

matter of factly
mp

274

Vln. I
Vln. II
Vla.
Vcl.
Cb.

(E) A Bit Faster.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hr. 1
Hr. 2
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Harp.
Perc. 1
Perc. 2
Perc. 3
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

(E) A Bit Faster.

(E) A Bit Faster.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B-C1.1
 B-C1.2
 Bn. Cl.
 Bn.
 Hn. 1
 Hn. 2
 C Trp. 1
 C Trp. 2
 Trb. 1
 Trb. 2
 Trb. 3
 Tuba
 Trp. 3
 Trp. 4
 Trb. 4
 Trb. 5
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.
 Vla. I
 Vla. II
 Vla.
 Vcl.
 D.B.

300

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-Cl. 1
B-Cl. 2
Bassoon

Hr. 1
Hr. 2
C Trp. 1
C Trp. 2
Tbn
B. Tbn
Tuba

Temp.
Perc. 1
Perc. 2
Perc. 3

Piano

300

Vln. I
Vln. II
Vla.
Vcl.
D.B.

308 Tempo I. ♩ = 184

Rall.

Fl. I
Fl. II
Ob. I
Ob. II
B♭-Cl. I
B♭-Cl. II
B♭-Cl.

Hr. I
Hr. II
C. Trp. I
C. Trp. II
Tbn.
B. Trp.
Tuba

Trmp.
Perc. I
Perc. 2
Perc. 3

Tempo I. ♩ = 184

Rall.

Picc.

308

Vln. I
Vln. II
Vla.
Vcl.
C.B.

Slowly, Expressively, but in Time. ♩ = 60 Accel. 394 Really Fast. ♩ = c. 200

Fl. 1/Fl. Pic.
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2 / B♭ Cl.
 Bass Clarinet
 Bass
 Hr. 1
 Hr. 2
 C Tpt. 1
 C Tpt. 2 / Tpt. 3
 Tbn.
 B. Tbn.
 Tuba
 Trp.
 Perc. 1: Wood Chime, Snare, Conga
 Perc. 2: Cymbals
 Perc. 3: Tambourine
 Pno.

The woodwind section (Flutes, Oboes, Clarinets, Horns, Trumpets, Trombones, and Tuba) begins with a melodic line in the first measure, marked *mf*. The percussion section (Perc. 1, 2, 3) starts with a rhythmic pattern in the first measure, marked *mf*. The piano part (Pno.) begins with a melodic line in the first measure, marked *f*.

Slowly, Expressively, but in Time. ♩ = 60 Accel. 394 Really Fast. ♩ = c. 200

Violin I (Vn. I)
 Violin II (Vn. II)
 Viola (Vla.)
 Violoncello (Vc.)
 Double Bass (D.B.)

The string section (Violins I and II, Viola, Violoncello, and Double Bass) begins with a melodic line in the first measure, marked *p*.

A Bit More Relaxed. ♩ = 184

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl.
Bar.

Hr. 1
Hr. 2
C Trp. 1
C Trp. 2
Tbn.
B. Tbn.
Tuba

Trp.
Perc. 1
Perc. 2
Perc. 3
Pno.

A Bit More Relaxed. ♩ = 184

Vla. I
Vla. II
Vla.
Vc.
Cb.

341

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn.
Hr. I
Hr. II
C. Trp. I
C. Trp. II
Tbn.
B. Tbn.
Tuba
Tym.
Pn. I
Pn. II
Pn. III
Pn.
Vn. I
Vn. II
Va.
Vc.
Cb.

341

F Broadly. ♩ = 138

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hr. 1
Hr. 2
C Trp. 1
C Trp. 2
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc.

Measures 1-4 of the first system. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Snare Drum, Cymbals, Triangle, and Percussion. The tempo is marked 'Broadly' with a quarter note equal to 138. Dynamics include *f* and *f* → *d*. Performance instructions include *Chimes*, *Sn*, *Triangle*, and *Marche*.

F Broadly. ♩ = 138

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Measures 5-8 of the second system. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The tempo is marked 'Broadly' with a quarter note equal to 138. Dynamics include *f*.

Rall. 356 Tempo I. ♩ = 184

This page contains the musical score for a full orchestra, starting at measure 356. The score is divided into two systems. The first system includes:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *Picc.* (Piccolo) part.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinet:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoon:** Bas.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** C Trp. 1 and C Trp. 2.
- Timpani:** Tm.
- Bass Trombone:** B. Trb.
- Tuba:** Tuba.
- Drum Set:** Temp.
- Percussion:** Perc. 1 (Chimes, Snare, Triangle), Perc. 2, and Perc. 3 (Maracas).
- Piano:** Pno.

The second system includes:

- Violins:** Viol. I and Viol. II.
- Violas:** Vla.
- Vicolas:** Vcl.
- Double Basses:** D. B.

The score features various dynamics such as *mp*, *cresc.*, *f*, and *ff*. There are also performance markings like *rit.* and *pp*. The tempo is marked as *Tempo I* with a quarter note equal to 184 beats per minute.

Meno mosso.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bassoon 1
Bassoon 2
Bassoon 3
Horn 1
Horn 2
Clarinet 1
Clarinet 2
Bassoon 3
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Piano
Violin 1
Violin 2
Viola
Viola
Cello
Double Bass

Meno mosso.

Meno mosso.

G Grandly. $\text{♩} = 108$

Fl. I
Fl. II
Ob. I
Ob. II
B-Cor. I
B-Cor. II
Bassoon
Hr. I
Hr. II
Ctr. I
Ctr. II
Tbn.
B. Tbn.
Tuba

This section of the score covers woodwind and brass instruments. The woodwinds (Flutes, Oboes, Cor Anglais, Bassoon) and brasses (Horns, Trumpets, Trombones, Tuba) are playing a steady, rhythmic accompaniment. The notation is primarily quarter and eighth notes, with some rests. The woodwinds have dynamic markings such as *f* and *sf*.

Drum
Perc. 1
Perc. 2
Perc. 3
Piano

This section covers percussion and piano. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The percussion includes a snare drum (Perc. 1), a bass drum (Perc. 2), and a crash cymbal (Perc. 3). The snare and bass drums have dynamic markings like *f* and *sf*. The piano part has a dynamic marking of *sf*.

G Grandly. $\text{♩} = 108$

Vcl. I
Vcl. II
Vla.
Vc.
Cb.

This section covers the string instruments. The Violins (Vcl. I and II) play a fast, rhythmic pattern of sixteenth notes. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.) play a slower, more melodic line with some rests. The strings have dynamic markings such as *f* and *sf*.

376

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn.
Vln. 1
Vln. 2
C. Vln. 1
C. Vln. 2
Vla.
Vcllo
Cb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Cb.

376

Accel.

Rall.

to Fl.

Fl. 1/ Pic.
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2 / B♭-Cl.
Bass

Hr. 1
Hr. 2
C Trp. 1
C Trp. 2 / Flugel
Tbn.
B. Tbn.
Tuba

Temp.
Perc. 1
Perc. 2
Perc. 3

Piano

Viol. I
Viol. II
Vla.
Vcl.
D.B.

Accel.

Rall.

pp

(H) Relaxed. ♩ = 120

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl.
 Bsn.
 Hr. 1
 Hr. 2
 C Trp. 1
 C Trp. 2
 Trbn.
 B. Trbn.
 Tuba

Timpani
 Perc. 1
 Perc. 2
 Perc. 3

A → C
 pp
 Drum set
 entrance in circle
 Rock feel
 (H)

Piano

mechanically
 with more feeling

(H) Relaxed. ♩ = 120

Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

396 Poco a poco accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 / Bass Cl.

Bsn.

Hr. 1

Hr. 2

CTrn. 1

CTrn. 2 / Trpt.

Trn.

B. Trn.

Tuba

Snare

Cym.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

396 Poco a poco accel.

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

404

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-C. 1
B-C. 2
B. C.
Hr. 1
Hr. 2
C. 1
C. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Viol. 1
Viol. 2
Vla.
Vcl.
Cb.

404

grand indicated

408

trials

Fl. I
Fl. II
Ob. I
Ob. II
B♭-Cl. I
B♭-Cl. II / B♭-Cl.
Bsn.

Hr. I
Hr. II
C Tpt. I
C Tpt. II / Val.
Tbn.
B. Tbn.
Tuba

Temp.
Perc. I
Perc. II
Perc. III

Pno.

408

Vcl. I
Vcl. II
Vla.
Vr.
Cb.

Rall.

Accel.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-Cl. 1
B-Cl. 2
Bc. Cl.
Bsn.
Hr. 1
Hr. 2
C Trp. 1
C Trp. 2
Vn.
B. Vn.
Tuba
Timp.
Pnc. 1
Pnc. 2
Pnc. 3
Pnc.
Vn. 1
Vn. 2
Vla.
Vcl.
Cb.

Rall. Accel.

Rall. Accel.

418 Very Fast.

Volante.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-C. 1
B-C. 2
Bn.

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and Bassoon. The score is written in 2/4 time and includes dynamic markings such as *f* and *ff*.

Hr. 1
Hr. 2
C Trp. 1
C Trp. 2
Tbn.
B. Tbn.
Tuba

Musical score for brass instruments. The instruments listed are Horn 1, Horn 2, Cornet 1, Cornet 2, Trombone, Baritone Trombone, and Tuba. The score is written in 2/4 time and includes dynamic markings such as *f* and *ff*.

Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for percussion instruments. The instruments listed are Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in 2/4 time and includes dynamic markings such as *f* and *ff*.

Pno.

Musical score for piano. The score is written in 2/4 time and includes dynamic markings such as *pp*, *f*, and *ff*.

419 Very Fast.

Volante.

Vln. I
Vln. II
Vla.
Vcl.
D.B.

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and includes dynamic markings such as *f* and *ff*.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Db.

Hr. 1
Hr. 2
Cl. 1
Cl. 2
Trp.
B. Trp.
Tuba

Snp.
Pnc. 1
Pnc. 2
Pnc. 3

Pnc.
* Full one note at a time.
All downwards. LH repeats.

Vln. I
Vln. II
Vla.
Vcl.
D.B.

"American democracy was born of no theorist's dream; it was not carried in the Sarah Constant to Virginia, nor in the Mayflower to Plymouth. It came out of the American forest, and it gained new strength each time it touched a new frontier."

Frederick Jackson Turner, 1914

August 2005
Grand Lake, CO