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Seven Piano Pieces

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Seven Piano Pieces

Eric Malmquist

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I.

Eric Malmquist

Piano

$\bullet = 72$

p sempre

una corda

simile

6

12

17

molto rit.

II.

 $\bullet = 132$

First system of music, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked $\bullet = 132$. The music is in piano (*p*). The bass line includes a *Lea.* (Lento) marking and a *simile* instruction. A dashed line with *8vb* indicates an octave reduction for the bass line.

Second system of music, measures 6-11. The music continues in piano (*p*). A fortissimo (*f*) dynamic is introduced in measure 9. A *p sub.* (piano subito) marking appears in measure 10. The bass line includes a *8vb* marking.

Third system of music, measures 12-17. The music is in mezzo-piano (*mp*). The bass line includes a *8vb* marking.

Fourth system of music, measures 18-23. The music continues in mezzo-piano (*mp*). A fortissimo (*f*) dynamic is introduced in measure 20. A *p sub.* (piano subito) marking appears in measure 21. A *f sub.* (forte subito) marking appears in measure 23. The bass line includes a *8vb* marking.

24

8vb-

30

f *p sub.* *f sub.*

8vb-

36

8va-

8vb-

42

ff *pp sub.* *ff*

8va-

8vb-

III.

$\bullet = 80$

mp

Red $\text{—} \wedge$ *simile*

8

p norm.

pp

15

mp

22

f

gub

Hold each note until struck again

29

ff

8vb

36

8vb

42

p

8vb

46

pp

loco

6
IV.

$\text{♩} = 60$

Piano

p

ped. ————— pedal held throughout

5

9

14

19

f

p sub.

24

mf

29

f

34

39

ff *p sub.*

44

rit.

[illegible]

$\bullet = 60$

p *mp*

5

10

15

p *mp* *<mf>* *pp*

8va-----

10
VII.

Piano

$\bullet = 60$

$\bullet = 72$

p

ped. ————— *pedal held throughout*

6

11

molto rit. $\bullet = 88$

16

molto rit. a tempo

21

mp

26

p

31

molto rit. ♩ = 100

mf *mp*

36

molto rit.

f

♩ = 120

41

p cresc. poco a poco

8vb

accel.

45

8vb

accel.

48

molto rit.

fff

fffz *p*

8vb

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 Jun. 2004-Aug. 2005
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 duration approx. 9'30"