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Solo for Vibraphone

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Solo for Vibraphone

Eric Malmquist

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175
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T 35
2006

Solo for Vibraphone

dedicated to Brian Baxter

medium yarn mallets
motor on, slowest possible vib.

Eric Malmquist

10" 7" 5" 7" 5" 5"

pp
tremolo simile
p
Ped.

hold throughout

7 5" 5" 5" 4" 4" 4" 3" 3" 10"

mp
mf
f

16 7" 7" 5" 5" 4" 5" 4"

p
mp

23 4" 3" 5" 3" 4" 3" 3"

mf
f
mp
mf

30 4" 3" 3" 5" 5"

f
ff
mf
pp
turn motor off
♩ = 68

Musical score for measures 37-42. The system consists of two staves. The upper staff contains a melodic line with several triplet markings. The lower staff contains a bass line with dynamic markings *p*, *mp*, and *p*. A crescendo hairpin is shown between measures 40 and 42, leading to a *mp* dynamic.

Musical score for measures 43-48. The system consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff contains a bass line with dynamic markings *p* and *mp*. A crescendo hairpin is shown between measures 45 and 48, leading to a *mp* dynamic.

Musical score for measures 49-54. The system consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff contains a bass line with dynamic markings *mp*. A crescendo hairpin is shown between measures 51 and 54, leading to a *mp* dynamic.

Musical score for measures 55-59. The system consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff contains a bass line with dynamic markings *mp*. A crescendo hairpin is shown between measures 57 and 59, leading to a *mp* dynamic.

Musical score for measures 60-64. The system consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff contains a bass line with dynamic markings *mp*. A crescendo hairpin is shown between measures 62 and 64, leading to a *mp* dynamic.


Musical score for measures 65-70. The score is written for two staves in 2/4 time. Measures 65-70 feature a melodic line in the upper staff and a bass line in the lower staff. Both staves contain triplet markings over groups of three notes. The dynamic marking *mf* is present in the lower staff.

Musical score for measures 71-78. The score is written for two staves in 2/4 time. Measures 71-78 feature a melodic line in the upper staff and a bass line in the lower staff. Both staves contain triplet markings over groups of three notes. The dynamic markings *p* and *pp* are present in the lower staff.

Musical score for measures 79-85. The score is written for a single staff in 2/4 time. Measures 79-85 feature a melodic line with triplet markings over groups of three notes.

Musical score for measures 86-93. The score is written for a single staff in 2/4 time. Measures 86-93 feature a melodic line with triplet markings over groups of three notes.

Musical score for measures 94-100. The score is written for a single staff in 2/4 time. Measures 94-100 feature a melodic line with triplet markings over groups of three notes. The dynamic markings *ppp* and *pppp* are present in the lower staff.

... 
Bloomington, IL
January - April 2007
duration approx. 6'