



2006

## Solo for Vibraphone

Eric Malmquist  
*Illinois Wesleyan University*

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### Recommended Citation

Malmquist, Eric, "Solo for Vibraphone" (2006). *Compositions*. 18.  
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# Solo for Vibraphone

## Eric Malmquist

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BLOOMINGTON, IL

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175  
.86  
T35  
2006

# Solo for Vibraphone

dedicated to Brian Baxter

medium yarn mallets  
motor on, slowest possible vib.

Eric Malmquist

10" 7" 5" 7" 5" 5"

Measures 1-6 of the vibraphone solo. The notation is in treble and bass clefs. Measure 1 has a *pp* dynamic and a tremolo-like pattern. Measure 2 has a tremolo-like pattern. Measure 3 has a tremolo-like pattern and a *tremolo simile* instruction. Measure 4 has a tremolo-like pattern. Measure 5 has a tremolo-like pattern and a *p* dynamic. Measure 6 has a tremolo-like pattern.

hold throughout

5" 5" 5" 4" 4" 4" 3" 3" 10"

Measures 7-15 of the vibraphone solo. The notation is in treble and bass clefs. Measure 7 has a *mp* dynamic. Measure 8 has a *mp* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.

7" 7" 5" 5" 4" 5" 4"

Measures 16-22 of the vibraphone solo. The notation is in treble and bass clefs. Measure 16 has a *p* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *mp* dynamic. Measure 22 has a *mp* dynamic.

4" 3" 5" 3" 4" 3" 3"

Measures 23-29 of the vibraphone solo. The notation is in treble and bass clefs. Measure 23 has a *mf* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *mp* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *mf* dynamic. Measure 29 has a *mf* dynamic.

4" 3" 3" 5" 5"

Measures 30-35 of the vibraphone solo. The notation is in treble and bass clefs. Measure 30 has a *f* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a *ff* dynamic. Measure 33 has a *ff* dynamic. Measure 34 has a *mf* dynamic. Measure 35 has a *pp* dynamic.

♩ = 68  
turn motor off

37

37

*p* *mp* *p* *mp*

43

43

*p* *mp* *p*

49

49

*mp*

55

55

60

60

*mp*

65

65

*mf*

This system contains measures 65 through 70. It is written for two staves in 2/4 time. Measures 65-69 feature triplet markings over groups of three eighth notes. Measure 70 begins with a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin.

71

71

*p*

*pp*

This system contains measures 71 through 78. Measures 71-77 feature triplet markings over groups of three eighth notes. Measure 71 starts with a piano (*p*) dynamic, and measure 78 begins with a pianissimo (*pp*) dynamic and a decrescendo hairpin.

79

79

This system contains measures 79 through 85. It is written for a single staff in 2/4 time. Measure 85 features a triplet marking over three eighth notes.

86

86

This system contains measures 86 through 93. It is written for a single staff in 2/4 time. Measure 93 features a triplet marking over three eighth notes.

94

94

*ppp*

*pppp*

This system contains measures 94 through 99. It is written for a single staff in 2/4 time. Measure 94 starts with a pianissimo (*ppp*) dynamic. Measure 99 begins with a pppp dynamic and a decrescendo hairpin.

... ———

Bloomington, IL  
January - April 2007  
duration approx. 6'