Commencement
for the
One Hundred Thirty-sixth Year
of
Illinois Wesleyan University
Bloomington, Illinois

SOUTH CAMPUS
SUNDAY, MAY 18, 1986
FOUR O'CLOCK
Program

PRESIDENT ROBERT S. ECKLEY, Presiding
PROFESSOR EMERITUS R. DWIGHT DREXLER, Mace Bearer

Prelude
La Réjouissance (Royal Fireworks Music)
“Come, Holy Ghost, Lord God,” BWV 651
(Toccatà and Fugue in D minor, BWV 565)

Professor David M. Gehrenbeck, Organist

George Frideric Handel
Johann Sebastian Bach

Johann Sebastian Bach

*Processional
Symphonie V: Allegro vivace

*The Star Spangled Banner

Pastor, First United Methodist Church, Geneseo, Illinois

Robert Bankert

Annette Sterner, Soprano; Dale Huffman, Baritone;
Sean Batson, Marimba

Presentation of Speaker

“Freedom and Its Problems”

President Robert S. Eckley

Robert H. Michel
United States House of Representatives, 18th Congressional District, Illinois

Awarding of Honorary Degree

Conferring of Degrees
Bachelors of Arts
Bachelors of Science
Bachelors of Science in Nursing
Bachelors of Fine Arts
Bachelors of Music
Bachelors of Music Education

President Robert S. Eckley

Dean Wendell W. Hess
Professor Jerry D. Durham
Professors Miles Bair, Clair Myers and Charles Boyer
Professor Charles Boyer

Announcement of Honors

*Alma Wesleyana

When college days are fully past and gone,
While life endures, from twilight dream till dawn,
Grandly thy soul shall with us linger on—
Star-crowned, our Alma Mater, Wesleyan!

—W. E. Schultz

The Reverend Roy L. Adams
Program Counselor,
Central Illinois Conference of the United Methodist Church,
Bloomington, Illinois

*Benediction

*Recessional
Marche in G, op. 27, no. 2

*Postlude
Symphonie V: Toccata

Professor David M. Gehrenbeck, Organist

Marcel Dupré

Professor David M. Gehrenbeck, Organist

Charles-Marie Widor

*Audience will please stand.
COLLEGE OF FINE ARTS

Bachelor of Fine Arts

Art

<table>
<thead>
<tr>
<th>Name</th>
<th>Field</th>
<th>Title of Research Project or Thesis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lori Lynn Bumpous</td>
<td>Art</td>
<td>* John Albert Hatfield</td>
</tr>
<tr>
<td>Leisa Gale Dede</td>
<td>Art</td>
<td>Timothy I. Reist</td>
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<tr>
<td>Pamela J. Eden</td>
<td>Art</td>
<td>Leann Selvaggio</td>
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<tr>
<td>Veveca Ann Gustafson</td>
<td>Art</td>
<td>Bernard K. Waibel</td>
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Drama

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<tr>
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<tbody>
<tr>
<td>Barry Lee Boehm</td>
<td>Drama</td>
<td>Rochelle D. Elman</td>
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<tr>
<td>Linnea Ellen Bozynski</td>
<td>Drama</td>
<td>Wendy Leigh Roth</td>
</tr>
<tr>
<td>Anita Chandwaney</td>
<td>Drama</td>
<td>Martha Grace Teagle</td>
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Music-Theatre

<table>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>William Joseph Damaschke, Jr.</td>
<td>Music-Theatre</td>
<td>Elizabeth Sue Grohne</td>
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<tr>
<td>Tari Ann Fitch</td>
<td>Music-Theatre</td>
<td>Andrew William Kreiss</td>
</tr>
<tr>
<td>* Andrew William Kreiss</td>
<td>Music-Theatre</td>
<td>Jeffrey Alan Sumner</td>
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Bachelor of Music

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<tr>
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<tbody>
<tr>
<td>Sean Patrick Batson</td>
<td>Music</td>
<td>Dale Keith Huffman</td>
</tr>
<tr>
<td>Bradley John Beckman, Jr.</td>
<td>Music</td>
<td>Troy Madison Sapp</td>
</tr>
<tr>
<td>Dawn Elaine Buehman</td>
<td>Music</td>
<td>Grace Soon</td>
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<tr>
<td></td>
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<td>Annette Marie Rose Sterner</td>
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<td></td>
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<td>Concetta Wagaman</td>
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Bachelor of Music Education

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<tbody>
<tr>
<td>Mark Wayne Goff</td>
<td>Music Education</td>
<td>Michael Alan McCoy</td>
</tr>
<tr>
<td>Walter Stanley Hojka III</td>
<td>Music Education</td>
<td>René Lynn Schafer</td>
</tr>
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GRADUATION WITH SPECIAL DEPARTMENTAL HONORS

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<tbody>
<tr>
<td>Sean Batson</td>
<td>Biology</td>
<td>&quot;Concerto for Marimba&quot; by Paul Creston.</td>
</tr>
<tr>
<td>Bradley Beckman</td>
<td>Biology</td>
<td>&quot;L'Isle Joyeuse&quot; by Claude Debussy.</td>
</tr>
<tr>
<td>Sally Berryman</td>
<td>Biology</td>
<td>&quot;A Comparison of Three Transplantations for Chicken Chorioallantoic Membranes (CAM).&quot;</td>
</tr>
<tr>
<td>Angela Bray</td>
<td>Biology</td>
<td>&quot;Anatomy and Histology of the Hyoid and Lingual Regions of the Bats of the Family Mormoopidae.&quot;</td>
</tr>
<tr>
<td>Ray Gensinger</td>
<td>Biology</td>
<td>&quot;A New Methodology for Determining Aggression Levels and Dominance Hierarchies in Deer mice, Peromyscus Maniculatus.&quot;</td>
</tr>
<tr>
<td>Melanie Parrent</td>
<td>Drama</td>
<td>Selection from Faithfully Yours, Mary Chestnut.</td>
</tr>
</tbody>
</table>

* Phi Kappa Phi Members
① Summa Cum Laude
② Magna Cum Laude
③ Cum Laude
④ Candidate for Degree in August
Bachelor of Arts

Beth M. Gareis
Raymond A. Gensinger, Jr.
Troy M. Gentle
Beth René Geil
Kathy S. Gilbert
Jennifer Lynne Gillham
Ellen Elizabeth Glendenning
Daniel A. Gray
Kathleen Marie Greenholdt
Leslie Ann Gregorich
Deanna Leah Groom
James McDonald Grossklag
Elizabeth Diane Grumbine
Theresa Aeterna Hallinan
David Wayne Hammer
Gretchen Jeanne Hantel
Ann Lisabeth Happ
Tamara Jo Havener
Margaret Beth Hayman
Martha Anne Heine
Mary Jane Elizabeth Helm
Dyan Michelle Hermes
Richard Edward Herrick
Keith Lamar Hines
Sandra L. Hochswett
David Cameron Hollar
H. Louis Hollingsworth III
Kayla Douglas Howden
Scott Erwin Huch
Michael Thomas Hyzny
Steven Randall Johnson
Jane Kim
Randall J. Konstans
Darcy Anne Kriegsman
Jill Anne Lambert
Sandra Ann LaMote
Kira Anne Lanson
Susan M. Leal
Karen Reneé Levy
Joseph Alan Lira
Joyce Ann Litchfield
Christopher William Littel
James Macrae III
Mark Hiatt Mayfield
David Douglas McGraw
Robin René McHenry
Mark Christopher Metzger
William Mathew Metzger
Stacy A. Morgan
Antoanetta Moushmf
Susan Jean Mouflar
Elizabeth Marie Mulberry
Catherine Lynn Multins
Dean Michael Murray
Randall Guy Myers
Katherine Joy Netsingha
Melissa Anne Ohlendorf
Sandra Annette O’Neal
Kevin Patrick O’Rourke
Mary Elizabeth Padwojski
Berenice Patrong
Margaret Ann Pettice
Valerie L. Polites
Angela Jean Portz
Margaret Marie Portz
Bradley Alan Randolphp
Lisa Mary Ransdell
Connie Jo Reee
Linda Ellen Rimond
Stephen Wayne Robinson
Thomas Patrick Rogan
Scott A. Rosh
Scott Edwin Rudul
Jeanne Welling SABBett
Cristina Enid Sanchez
Stephen Joseph Scattaregia
Douglas Jay Schaafsma
Ian Robert Schmidt
Karen Ann Schonbacher
Gina Marie Schosser
Lisa Mary Sedlak
Carole Sue Sharp
Patricia Mae Shiplett
Eve E. Sieber
Sharon Lynne Slaninka
James Marshall Smith
Gordon Raymond Snow
Stacy Lynn Spalding
Laura Anne Marilyn Stirratt
Steven Brooke Stonw
Camille Ann Taylor
Lynnette Janel Thomas
Michele Ann Thorsen
Charles Otis Tournear
Allan Waite Town
Matthew David Troyer
Thanh Tri Truong
Nicholas Tsosos
Paul Joseph Verkoulen
Victor John Wagner
James Patrick Walsh
Maureen Ann Walsh
Lisa Lea Watkins
Mary E. Wheeler
Douglas A. Wilcox
Lori Lynn Wilcox
Robert C. Wilke
Darlene Williams
Gregory Lynn Williams
Robert B. Womer
Larry Horace Young
Lisa Ann Yusko
Steven Keith Zengie
Tara Elizabeth Zook
Bachelor of Science

Bradley Allan Fish
Perry Dale Ford
Kathryn Getov
Mary Jane Glisson
Teresa Janet Elaine Gragert
Scott Donald Graner
Kenneth E. Hohmann
Darren Wayne Honegger
Helen Amelia Hough
James T. Hultquist
Marguerite Kacerovskis
Matthew J. Kavanaugh
Brian Thomas Lockenwitz
Kevin Alan Maffett
Karl Christopher Malerich
David Harold Marcowitz
Angela Merici Gian Montefalcon
Kara Deanne Mushrush
Cami Zaehler Myers
Thomas Scott Norris
Michelle Norwood
Peter Keith Perrine
Genda Sue Potter
David William Rasche
Ryan Scott Roberts
Kelley Marie Shaffer
Barbara Lou Shiplett
James David Stewart
Daniel Edward Sundin
William Lee Tucker
Mark Allen Tuttle
Laura Marie Viemont
Earl Randall Wang
Kevin James Warning
Kevin Lee Wasmer
Michael Sean Welch
Michael Eugene Wieting
Elizabeth Ann Wilbur
Edward C. Winkle
Michael David Ziegler
Frank Zielinski
Galen Douglas Zimmer
Dwight Douglas Zivo

Bachelor of Science in Nursing

Susan Marie Hermes
Jeanne Kay Hershey
Kathy Sue Herz
Ann Elizabeth Jarnoe
Rosemary Komar
Karen Lynn Kopan
Julie Anne Line
Wendy M. Long
Christine Anne McRaven
Jane Stewart Moreland
Anyia Jean Nebgen
Victoria L. Noltkamper
Susan Kiku Okuno
Laurie Rendleman
Karen Beth Rick
Catherine Marie Rinehart
Suzanne Rueter
Desiree Ann Sana
Diana Lynn Shaffer
Joy Simkins-Bischoff
Kathrine J. Stein
Patricia Ann Mast Thornton
Sheryl Lynne Turner
Alice Ann Westerdale
Kimberli Louise White
Jacklynn Ann Wilson

Bachelor of Science

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Bachelor of Science in Nursing

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Jeanne Kay Hershey
Kathy Sue Herz
Ann Elizabeth Jarnoe
Rosemary Komar
Karen Lynn Kopan
Julie Anne Line
Wendy M. Long
Christine Anne McRaven
Jane Stewart Moreland
Anyia Jean Nebgen
Victoria L. Noltkamper
Susan Kiku Okuno
Laurie Rendleman
Karen Beth Rick
Catherine Marie Rinehart
Suzanne Rueter
Desiree Ann Sana
Diana Lynn Shaffer
Joy Simkins-Bischoff
Kathrine J. Stein
Patricia Ann Mast Thornton
Sheryl Lynne Turner
Alice Ann Westerdale
Kimberli Louise White
Jacklynn Ann Wilson
August 1985 Graduates

Bachelor of Arts

Carmelita Carol Michelie Andrade
Karen L. Bentrup
Andrew Robert Best
Kimberly Callis
Edward Mitchell Duquesnel
Sherri Floyd
Michael Eugene Franciskovich

Isaac DeLaine Frazier
Christopher F. Kawolsky
Allison Jeanne Keyes
Janice Lackey
Phyllis Mae Lawhorn
Mark Carl Lehne
Jeffrey L. Luker
Bradley Scott McMillan
Michael Krishna Palackdharry
Bradley Earl Sprau
Tamera Fay Stanback
Karen Ann Staniszewski
Carol Jane Swichtenberg
Cheryl Renee Williams
John Pentecost Younts

Bachelor of Science

Craig Edward Dodge
David Carl Ellis

Lisa Ann Green
John Berry McCracken
Michelle Norwood

William H. Ransom, Jr.
Edward Stuart Tanton
Randy Alan Winterland

Bachelor of Fine Arts

Art

Laura Jean Simandl

Academic Colors and Regalia

The colors lining the academic hood designate the faculty, or department of learning, in which the degree was earned and also the college or university which awards it. Today’s graduates of Illinois Wesleyan University will be wearing white for the College of Liberal Arts, pink for the School of Music, golden yellow for the sciences and brown for the fine arts. Faculty members in the processional may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree-granting institutions in the United States. Illinois Wesleyan’s green and white was adopted in 1888; the liturgical colors are appropriate for this institution, with the green symbolic of growth and development and the white representing the purity of Christ.

The Illinois Wesleyan University Mace, first carried at the 1969 inauguration of Dr. Robert S. Eckley as 15th president of the University, is also a striking symbol of the institution. Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Wesleyan’s first building, which was erected in 1856 and demolished in 1967 to make way for Sheean Library. The bell suggests the Hedding Bell, a campus landmark since 1931, when it was installed on the IWU campus after pealing for generations at Hedding College, now defunct. The staff of the Mace is made from the walnut of Old North Hall, and the names of Wesleyan’s presidents are engraved on its bronze base.