



Spring 2004

## Dance-- For Chris Davis

Daniel Vendt

Follow this and additional works at: [https://digitalcommons.iwu.edu/music\\_compositions](https://digitalcommons.iwu.edu/music_compositions)



Part of the [Composition Commons](#)

---

### Recommended Citation

Vendt, Daniel, "Dance-- For Chris Davis" (2004). *Compositions*. 36.  
[https://digitalcommons.iwu.edu/music\\_compositions/36](https://digitalcommons.iwu.edu/music_compositions/36)

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact [digitalcommons@iwu.edu](mailto:digitalcommons@iwu.edu).

©Copyright is owned by the author of this document.

# *Dance*

for Chris Davis

D. Vendt  
Spring 2004

I have tremendous respect and admiration for Mr. Christopher Davis. As long as I have been a student at Illinois Wesleyan, he has been my role model as a musician and as a brass player; in the practice room, I constantly strive to reach his ability. I wrote this piece for him, to honor his musical excellence.

Duration: about 3 minutes.

# Dance

D. Vendt

$\bullet = 120$

Bass Trombone

Piano

B. Tbn.

Pno.

B. Tbn.

Pno.

First system of music for Bass Trombone and Piano. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked  $\bullet = 120$ . The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking.

Second system of music for Bass Trombone and Piano. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music continues with a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking.

Third system of music for Bass Trombone and Piano. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music continues with a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking.

14

B. Tbn.

Pno.

Musical score for measures 14-18. The B. Tbn. part (bass clef) features a melodic line with eighth and quarter notes, ending with a triplet of eighth notes. The Pno. part (grand staff) provides harmonic support with chords and moving lines in both hands, including a triplet of eighth notes in the right hand at measure 18.

19

A.

B. Tbn.

Pno.

Musical score for measures 19-21. Measure 19 is marked with a box labeled 'A.'. The B. Tbn. part (bass clef) has a melodic line with a *mf* dynamic. The Pno. part (grand staff) features a *mf* dynamic, with the right hand playing chords and the left hand playing a descending eighth-note line.

22

3. Tbn.

Pno.

Musical score for measures 22-24. The 3. Tbn. part (bass clef) has a melodic line with a *mp* dynamic. The Pno. part (grand staff) features a *f* dynamic in the first measure, followed by a *mp* dynamic in the second measure, with chords and moving lines in both hands.

46

B. Tbn.

*f* *mp*

Pno.

30

B. Tbn.

Pno.

35

B. Tbn.

*f*

Pno.

*f*

B.

40

B. Tbn.

Pno.

Measures 40-44. B. Tbn. part in bass clef with a key signature of one flat and a 6/8 time signature. Pno. part in grand staff (treble and bass clefs) with a key signature of one flat and a 6/8 time signature. The music features complex rhythmic patterns with eighth and sixteenth notes, and rests.

45

(3 + 3 + 3 + 3 + 3)

3. Tbn.

Pno.

Measures 45-48. 3. Tbn. part in bass clef with a key signature of one flat and a 2/4 time signature. Pno. part in grand staff with a key signature of one flat and a 2/4 time signature. The music continues with complex rhythmic patterns. A measure rest of 15 measures is indicated in measure 47.

49

3. Tbn.

Pno.

Measures 49-52. 3. Tbn. part in treble clef with a key signature of one flat and a 2/4 time signature. Pno. part in grand staff with a key signature of one flat and a 2/4 time signature. The music continues with complex rhythmic patterns. A measure rest of 15 measures is indicated in measure 50.

51

B. Tbn.

Pno.

53 (3 + 2 + 2)

B. Tbn.

Pno.

*sub. p* *f* *p*

58 (3 + 2) ritard ...

B. Tbn.

Pno.

*f* *mp*



63

Tbn.

March ♩ = 100

*ff*

63

Pno.

*ff*

67

Tbn.

quick glissando

67

Pno.

*mf*

71

Tbn.

71

Pno.

This musical score is for a Tuba (Tbn.) and Piano (Pno.) ensemble. It consists of three systems of music, each starting at a specific measure number (63, 67, and 71). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'March' with a quarter note equal to 100 beats per minute (♩ = 100). The first system (measures 63-66) features a tuba part with eighth and quarter notes, and a piano part with chords and eighth notes, both marked *ff* (fortissimo). The second system (measures 67-70) includes a 'quick glissando' instruction for the piano's left hand, which plays a series of chords with upward arrows indicating the glissando. The tuba part continues with eighth notes, and the piano's right hand plays chords, marked *mf* (mezzo-forte). The third system (measures 71-74) shows the tuba playing eighth notes and the piano playing chords, with the piano part marked *mf*.

74 *acellerando* (3 + 2 + 2) (2 + 2 + 3) (3 + 2 + 2)

B. Tbn.

Pno.

78 *a tempo* (3 + 2)

B. Tbn.

Pno.

82 C.

B. Tbn.

Pno.

86

B. Tbn.

Pno.

89

B. Tbn.

Pno.

92

B. Tbn.

Pno.

*ff*

96

B. Tbn.

Pno.

96

101

B. Tbn.

Pno.

101

105

B. Tbn.

Pno.

105

B. Tbn. 110

Pno. 110

110

111

112

113

B. Tbn. 114

Pno. 114

114

115

116

117