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## Music for Clip #3

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# Music for Clip #3

D. Vendt  
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This piece was written as my entry in the 2004 Young Film Composers competition sponsored by Turner Classic Movies. It is to accompany a short clip from a silent movie that is exactly one minute long. In the clip, the hero of the story is laboring to save a town from flooding. Unfortunately, the dam upstream breaks and torrents of water wash the hero downstream, where he is eventually rescued.

This piece was my first serious attempt to compose music for a film. The music is intended to add tension and enhance the drama that is on screen.

The duration of this piece is exactly 1 minute and one second.

Instrumentation:

2 Flutes

2 Clarinets

2 Trumpets

2 French Horns

1 Trombone

1 Bass Trombone

1 Tuba

Violins

Violas

Cellos

Double Bass

Percussion: Xylophone

Cymbal, Snare Drum

Toms

Piano

# Music for Clip #3

D. Vendt

0:02

0:05

0:07

first measure

is equal to the extra  
2 seconds at the beginning of the film

Dam breaking  
#1

water builds and flows  
over main character

The musical score is arranged in a standard orchestral format. It includes parts for Flutes, Bb Clarinet, Trumpet, French Horn, Trombone, Bass Trombone, Tuba, Violins, Violas, Cello, Double Bass, Xylophone, Cymbal, Snare Drum, Toms, and Piano. The score is in 3/4 time and features dynamic markings such as *mf*, *ff*, and *fp*. Performance instructions include *muted* and *SD*. The score is divided into three measures corresponding to the time markers 0:02, 0:05, and 0:07. The first measure is marked with a tempo of  $\text{♩} = 84$  and the second with  $\text{♩} = 96$ . The piano part is written in grand staff notation.

This page of a musical score, numbered 4, contains 17 staves for various instruments. The score is written in 3/4 time and begins with a rehearsal mark '7'. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with slurs and accents, starting at measure 7.
- Clar.** (Clarinet): Mirrors the flute's melodic line.
- Tpt.** (Trumpet): Remains silent until measure 15, where it plays a short melodic phrase.
- F Hn.** (French Horn): Plays a rhythmic accompaniment of eighth notes.
- Tbn.** (Tenor Trombone): Includes a *cresc.* (crescendo) marking and plays a rhythmic accompaniment.
- Bass Tbn.** (Bass Trombone): Plays a rhythmic accompaniment.
- Tuba**: Plays a rhythmic accompaniment.
- Vln.** (Violin): Plays a rhythmic accompaniment.
- Vla.** (Viola): Plays a rhythmic accompaniment.
- Cel.** (Cello): Remains silent.
- Dbl. Bs.** (Double Bass): Plays a rhythmic accompaniment.
- Xyl.** (Xylophone): Remains silent.
- Cym., SD** (Cymbal, Snare Drum): Remains silent.
- Pno.** (Piano): Remains silent until measure 15, where it plays a short melodic phrase.

14 0:15 0:16 0:20  
crowd shot #1 water shot #1 crowd shot #2

Fl. *f*

Clar. *f*

Tpt. *f* *muted*

F Hn.

Tbn. *f*

Bass Tbn. *f*

Tuba *f*

Vln. *f*

Vla. *f*

Cel. *f*

Dbf. Bs. *f*

Xyl. *f*

Cym., SD *f* cymbal crash

Pno. *f*

19 **0:21** water shot #2

19 **0:23**

19 **0:27** dam breaking #2 (big scale)

Fl.

Clar.

Tpt.

F Hn.

Tbn.

Bass Tbn.

Tuba

Vln. *f*

Vla. *f*

Cel.

Dbl. Bs.

Xyl.

Cym., SD *mf*

Pno.

water shot #3

2 men run to river

The musical score is arranged in 15 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet (Clar.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Cello (Cel.), Double Bass (Dbl. Bs.), Xylophone (Xyl.), Cymbal/Small Drum (Cym., SD), and Piano (Pno.).

The score begins at measure 25. A rehearsal mark is placed above the first staff at measure 25, with a box containing the time 0:31. A second box containing the time 0:32 is placed above the second staff at measure 26. The music is written in 2/4 time until measure 26, where it changes to 3/4 time. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



31 0:37 0:38

crowd shot #4 2 men at river

Fl.

Clar.

Tpt. 2. muted a2, open

F Hn.

Tbn.

Bass Tbn.

Tuba

Vln.

Vla.

Cel.

Dbl. Bs.

Xyl.

Cym., SD

Pno.

This page of a musical score, numbered 36, features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with grace notes.
- Clar. (Clarinet):** Treble clef, playing a melodic line with grace notes.
- Tpt. (Trumpet):** Treble clef, playing a rhythmic accompaniment.
- F Hn. (French Horn):** Treble clef, playing a rhythmic accompaniment.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment.
- Bass Tbn. (Bass Trombone):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Vln. (Violin):** Treble clef, playing a melodic line with grace notes.
- Vla. (Viola):** Bass clef, playing a melodic line with grace notes.
- Cel. (Cello):** Bass clef, playing a rhythmic accompaniment.
- Dbi. Bs. (Double Bass):** Bass clef, playing a rhythmic accompaniment.
- Xyl. (Xylophone):** Treble clef, with rests.
- Cym., SD (Cymbals and Snare Drum):** Two staves with rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment.

43 0:54 1:00

Dam breaking #3 (huge!) Last shot: crowd #5  
vamp as necessary as movie fades

Fl.

Clar.

Tpt.

F Hn.

Tbn.

Bass Tbn.

Tuba

Vln.

Vla.

Cel.

Dbf. Bs

Xyl.

Cym., SD

Pno.