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Lost Horizons

Daniel Vendt

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LOST HORIZONS

D. Vendt 2002

Senior Recital Edition

LOST HORIZONS

This work is loosely based on the book "Lost Horizon" by James Hilton, a book I have enjoyed for many years. In the story, set during the second world war, 4 main characters are fleeing the advancing Japanese army by taking an airplane leaving from Baskul, somewhere in India. The plane is hijacked by a mysterious person and crash lands in the Himalayas. The passengers find themselves to be the guests of a monastery in the valley of the Blue Moon (Karakal), a place of incredible beauty. The deep solitude and knowledge of the ages hoarded by the monks is reflected in the third movement. Near the end of the story, despite pleas from the head monk to stay, the passengers flee the valley just before a big storm hits. In the book, the storm is also a metaphor for the destruction of mankind in a future war, which is what the monks are preparing for by hoarding vast collections of books and scientific volumes.

This work was premiered in the fall of 2002 by Mark Portolese, Carolyn Franz, Johanna Wiesbrock, and Ed Stevens.

The duration of this piece is approximately 7 minutes.

LOST HORIZONS

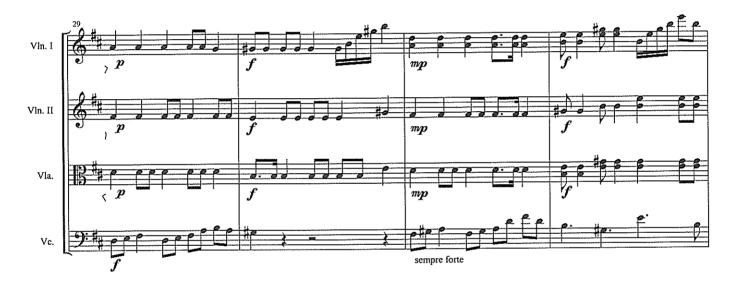
D. Vendt 2002

I. Baskul



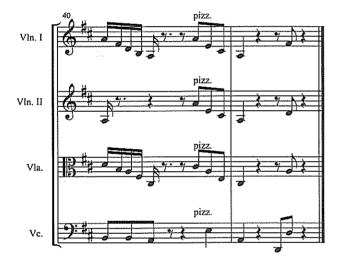
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II. Karakal





9: ,

Vc.

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p For every notated_X, tap the cello with the right hand, creating a percussive effect.



IV. The Storm























