2002

Lost Horizons

Daniel Vendt

Follow this and additional works at: https://digitalcommons.iwu.edu/music_compositions

Part of the Composition Commons

Recommended Citation
Vendt, Daniel, "Lost Horizons" (2002). Compositions. 34.
https://digitalcommons.iwu.edu/music_compositions/34

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.
LOST HORIZONS

D. Vendt
2002

Senior Recital Edition
This work is loosely based on the book "Lost Horizon" by James Hilton, a book I have enjoyed for many years. In the story, set during the second world war, 4 main characters are fleeing the advancing Japanese army by taking an airplane leaving from Baskul, somewhere in India. The plane is hijacked by a mysterious person and crash lands in the Himalayas. The passengers find themselves to be the guests of a monastery in the valley of the Blue Moon (Karakal), a place of incredible beauty. The deep solitude and knowledge of the ages hoarded by the monks is reflected in the third movement. Near the end of the story, despite pleas from the head monk to stay, the passengers flee the valley just before a big storm hits. In the book, the storm is also a metaphor for the destruction of mankind in a future war, which is what the monks are preparing for by hoarding vast collections of books and scientific volumes.

This work was premiered in the fall of 2002 by Mark Portolese, Carolyn Franz, Johanna Wiesbrock, and Ed Stevens.

The duration of this piece is approximately 7 minutes.
LOST HORIZONS

D. Vendt
2002
furioulsy, as if falling
III. The Monastery

Violin I

Violin II

Viola

Cello

\[ \text{For every notated } \times, \text{ tap the cello with the right hand, creating a percussive effect.} \]
IV. The Storm