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## Lost Horizons

Daniel Vendt

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# LOST HORIZONS

D. Vendt  
2002

Senior Recital Edition

# LOST HORIZONS

This work is loosely based on the book "Lost Horizon" by James Hilton, a book I have enjoyed for many years. In the story, set during the second world war, 4 main characters are fleeing the advancing Japanese army by taking an airplane leaving from Baskul, somewhere in India. The plane is hijacked by a mysterious person and crash lands in the Himalayas. The passengers find themselves to be the guests of a monastery in the valley of the Blue Moon (Karakal), a place of incredible beauty. The deep solitude and knowledge of the ages hoarded by the monks is reflected in the third movement. Near the end of the story, despite pleas from the head monk to stay, the passengers flee the valley just before a big storm hits. In the book, the storm is also a metaphor for the destruction of mankind in a future war, which is what the monks are preparing for by hoarding vast collections of books and scientific volumes.

This work was premiered in the fall of 2002 by Mark Portolese, Carolyn Franz, Johanna Wiesbrock, and Ed Stevens.

The duration of this piece is approximately 7 minutes.

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# I. Baskul

Allegro

The musical score is divided into three systems. The first system (measures 1-7) features Violin I, Violin II, Viola, and Cello. The second system (measures 8-15) features Violin I, Violin II, Viola, and Cello. The third system (measures 16-23) features Violin I, Violin II, Viola, and Cello. The score includes various dynamics, articulations, and performance instructions.

**System 1 (Measures 1-7):**

- Violin I:** *ff* (measures 1-4), *mf* (measures 5-7), *short* (measure 5).
- Violin II:** *ff* (measures 1-4), *p* (measures 5-7), *mf* (measures 5-7), *short* (measures 5-7).
- Viola:** *ff* (measures 1-4), *p* (measures 5-7), *mf* (measures 5-7), *short* (measures 5-7).
- Cello:** *ff* (measures 1-4), *p* (measures 5-7), *mf* (measures 5-7), *short* (measures 5-7).

**System 2 (Measures 8-15):**

- Vln. I:** *mf* (measures 8-15), *short* (measures 8-15).
- Vln. II:** *mf* (measures 8-15), *short* (measures 8-15).
- Vla.:** *mf* (measures 8-15), *short* (measures 8-15).
- Vc.:** *mf* (measures 8-15), *short* (measures 8-15).

**System 3 (Measures 16-23):**

- Vln. I:** *p* (measures 16-18), *ff* (measures 19-21), *pizz.* (measures 22-23), *arco* (measures 22-23), *pizz.* (measures 22-23).
- Vln. II:** *p* (measures 16-18), *ff* (measures 19-21), *pizz.* (measures 22-23), *arco* (measures 22-23), *pizz.* (measures 22-23).
- Vla.:** *p* (measures 16-18), *ff* (measures 19-21), *pizz.* (measures 22-23), *arco* (measures 22-23), *pizz.* (measures 22-23).
- Vc.:** *p* (measures 16-18), *ff* (measures 19-21), *pizz.* (measures 22-23), *arco* (measures 22-23), *pizz.* (measures 22-23).

24

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

29

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*mp*

*f*

*p*

*f*

*mp*

*f*

*p*

*f*

*mp*

*f*

*f*

sempre forte

33

Vln. I

Vln. II

Vla.

Vc.

furiously, as if falling

37

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

pizz.

## II. Karakal

$\text{♩} = 60$   
sol tasto

Violin I  
*pp* *f* *p*

Violin II  
*pp* *f* *p*

Viola  
*pp* *f* *p*

Cello  
*p* *f* *p*

9 *accel.*

Vln. I  
*mp* *f* *mf*

Vln. II  
*mp* *f* *mf*

Vla.  
*mp* *f* *mf*

Vc.  
*mp* *f* *mf*

17 *rit.*

Vln. I  
*f* *ff* *pp*

Vln. II  
*f* *ff* *pp*

Vla.  
*f* *ff* *pp*

Vc.  
*f* *ff*



### III. The Monastery

The image displays three systems of a musical score for 'III. The Monastery' by Franz Schubert. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 'Allegretto' with a quarter note equal to 60 beats per minute.

**System 1 (Measures 1-4):** The tempo is marked 'Allegretto' with a quarter note equal to 60. The instruction 'reverently' is written above the first measure. The Violin I part begins with a melodic line in measure 4, marked *p*. The Viola and Cello parts have whole notes in measures 2 and 4, marked *pp*.

**System 2 (Measures 5-8):** The Violin I part continues with a melodic line, marked *mf*. The Violin II part enters in measure 5 with a melodic line, marked *mp*. The Viola and Cello parts have whole notes in measures 6 and 8, marked *mp*.

**System 3 (Measures 9-12):** The tempo is marked 'Allegretto' with a quarter note equal to 80. The Violin I and Violin II parts have half notes in measures 9 and 11, marked *p*. The Viola and Cello parts have half notes in measures 9 and 11, marked *p*. The Cello part has a rhythmic pattern in measures 10 and 12, marked *p*.

**Performance Instruction:** At the bottom of the page, a performance instruction states: *p* For every notated  $\times$ , tap the cello with the right hand, creating a percussive effect.

19

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 80$  with rising emotion rit.

*mp* *ff* *pp*

## IV. The Storm

$\text{♩} = 120$

Violin I

Violin II

Viola

Cello

*p* *f* *p* *f* *p* *f* *p* *f*

7

Vln. I *mf* *f* *p*

Vln. II *mf* *f*

Vla. *mf* *f* pizz.

Vc. *mf* *f* pizz.

13

Vln. I

Vln. II

Vla.

Vc. *mp*

19

*strong*

Vln. I *mp* *ff* *mf*

Vln. II pizz. *mp*

Vla.

Vc.



43

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

49

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

55

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

*violently*

*fff*

*fff*

*fff*

*fff*

