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Two Settings: for Clarinet, Viola, and Piano

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Two Settings

for Clarinet, Viola, and Piano

D. Vendt
Spring 2003

This work, written in January and February of 2003, was premiered in April 2003 by Karen Zupec (clarinet), Diane Tanner (viola), and Emily Wisseman (piano).

Performance time: first movement, approximately 4 minutes. Second movement, approximately 2 and a half minutes.

Two Settings

for Clarinet, Viola, and Piano

I. January

II. February

D. Vendt

I. January

Clarinet in B \flat

mp *f* *mp*

slow *p* *pp* *p*

♩ = 60

freely accel. a tempo

B \flat Cl.

7 accel

60

Vla.

7

3 3 3

Pno.

7

B \flat Cl.

13

Vla.

13

3 3 3

sub. *mp*

Pno.

13

sub. *p*

18 *molto rit.* *a tempo*

B♭ Cl.

Vla. *p* *pochiss.*

Pno. *pp* *pochiss.* *mp*

24

B♭ Cl. *mp*

Vla. *mp*

Pno. *mp*

30

B♭ Cl. *sub. mp*

Vla. *sub. mp* *sub. mp*

Pno.

35 *pochiss.* *boldly*
B♭ Cl. *mf*

35 *pochiss.*
Vla. *mf*

35 *pochiss.*
Pno. *mp*

40 *f* *mf*

40 *f*

40 *f* *mp*

44

44 *mp*

44

50

B♭ Cl.

50

Vla.

50

Pno.

mp

pp

p

n

molto ritard

II. February

freely, slowly

Clarinet in C

Viola

Piano

p

f

ppp

etc.

9

B♭ Cl.

9

Vla.

9

Pno.

p

mf

p

$\text{♩} = 150$

A

15

B♭ Cl.

Vla.

Pno.

mf

Detailed description: This system covers measures 15 to 20. The B♭ Clarinet part (top staff) begins with a whole note chord in measure 15, followed by a melodic line of eighth notes. The Viola part (middle staff) has a whole note chord in measure 15 and then rests. The Piano part (bottom system) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. A box labeled 'A' is positioned above measure 15. The dynamic marking *mf* is present in the Viola and Piano staves.

21

B♭ Cl.

Vla.

Pno.

Detailed description: This system covers measures 21 to 26. The B♭ Clarinet part (top staff) has a melodic line with eighth notes. The Viola part (middle staff) is mostly silent, with a few notes at the end. The Piano part (bottom system) has a complex accompaniment with frequent time signature changes: 3/8, 5/4, 3/8, 2/4, and 3/4. The piano part includes many beamed eighth notes and rests.

27

B♭ Cl.

Vla.

Pno.

Detailed description: This system covers measures 27 to 32. The B♭ Clarinet part (top staff) is mostly silent, with a few notes at the end. The Viola part (middle staff) has a melodic line with eighth notes. The Piano part (bottom system) has a complex accompaniment with frequent time signature changes: 3/8, 5/4, 3/8, 2/4, and 3/4. The piano part includes many beamed eighth notes and rests.

33

B♭ Cl.

Vla.

Pno.

38

B♭ Cl.

Vla.

Pno.

short and light

B

44

B♭ Cl.

Vla.

Pno.

50

B♭ Cl.

Vla.

Pno.

55

B♭ Cl.

Vla.

Pno.

C

60

B♭ Cl.

Vla.

Pno.

(G#)
(A)

66

B \flat Cl. *ff*

Vla. *ff*

Pno. *ff*

70

B \flat Cl. *sub. p*

Vla. *ff*

Pno. *sub. p*

75

B \flat Cl. *f*

Vla. *f*

Pno. *f*

D

80

B♭ Cl.

Vla.

Pno.

86

B♭ Cl.

Vla.

Pno.

91

B♭ Cl.

Vla.

Pno.

96

B♭ Cl.

Vla.

Pno.

This musical score page contains three staves for measures 96 through the end of the piece. The top staff is for B♭ Clarinet (B♭ Cl.), the middle for Viola (Vla.), and the bottom for Piano (Pno.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 6/8. The piano part features a complex texture with chords and arpeggiated figures in both hands. The woodwind and string parts have melodic lines with some rests and accents. The piece concludes with a double bar line at the end of the final measure.