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Paper Due Today: Score for the Original Film

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Paper Due Today

score for the original movie

D. Vendt
2004

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This piece was written to accompany a movie, also written by Daniel Vendt. In the movie, a student goes to class and sees "Paper due Today" written on the whiteboard. He realizes that he left the paper in his room, and rushes out to get it. Meanwhile, the professor for the class leaves his office, and is almost to the classroom when he realizes that he forgot something on his desk. The professor returns to retrieve the item, and returns to the class. Luckily, our hero has beaten him to the classroom, paper in hand. Unfortunately, we discover that the writing on the board was from a previous class, and as the Professor erases the writing and writes "Test Today- Open Notes" on the board, our hero realizes that he left his notes in his room as well, and rushes out a second time.

This movie was premiered on Oct. 30th, 2004, starring Eric Malmquist as the student, and Dr. Stephen Press as the professor. The performers were: Katrina Stansbury, Clarinet; Elizabeth de Martelly, bassoon; Daniel Monge, horn; Casey Brant, trumpet; Lisa Boland, violin; Diane Wuthrich, viola; Jessica Dixon, cello; and Matt Kooi, piano. Daniel Vendt conducted for the recording session.

Paper Due Today

D. Vendt

$\text{♩} = 72$
eric's shoes main title

Movie Cues
mysterioso

Clarinet in Bb
ff *p*

Bassoon
ff

Trumpet in Bb
ff *muted* *p*

French Horn in F
ff *muted* *p*

Violin
pizzicato *f* *f*

Viola
pizzicato *f* *f*

Cello
pizzicato *f* *f*

Piano
f *p*

The musical score is written for a full orchestra and includes a 'Movie Cues' section. The tempo is marked as 72 beats per minute (quarter note). The key signature is one sharp (F#). The score is divided into two main sections: 'eric's shoes' and 'main title'. The 'eric's shoes' section is marked 'mysterioso'. The 'main title' section begins with a forte (ff) dynamic for the woodwinds and brass, which then transitions to piano (p) for the strings and woodwinds. The strings play a pizzicato (pizzicato) pattern. The piano part features a strong bass line with a forte (f) dynamic, which then transitions to piano (p) for the final section. The score includes various musical notations such as rests, notes, and dynamic markings.

Slow Blues

$\text{♩} = 60$ ($\text{♩} \text{♩} = \text{♩} \text{♩}$)

5

Clar.

5

mf *p*

Bssn.

5

Tpt.

5

mf *p*

Horn

5

mf *p*

Vn.

5

Va.

5

Vc.

pizzicato

f

Pno.

5

mf *p*

Detailed description: This is a musical score for a piece titled 'Slow Blues'. The tempo is marked as 60 beats per minute, with a note indicating that two eighth notes equal one quarter note. The score is written for eight instruments: Clarinet (Clar.), Bassoon (Bssn.), Trumpet (Tpt.), Horn, Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). The Clarinet, Trumpet, and Horn parts feature a melodic line starting on the fifth line of the staff, marked with a '5'. The Clarinet and Trumpet parts include dynamics of mezzo-forte (mf) and piano (p). The Horn part also includes mf and p dynamics. The Bassoon, Violin, Viola, and Violoncello parts are mostly silent, indicated by rests. The Violoncello part has a 'pizzicato' marking. The Piano part features a complex accompaniment in both hands, with dynamics of mf and p. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second systems.

[illegible]

14

Clar.

14

f

14

pretend you're a walking bass.

Bssn.

14

Tpt.

14

F Horn

14

pizzicato

Vn.

14

pizzicato

Va.

14

arco

Vc.

14

Pno.

14

f

14

f

18

Clar.

18

Bssn.

18

Tpt.

18

F Horn

18

Vn.

18

Va.

18

Vc.

18

Pno.

18

18

mf

f

f

f

arco

f

arco

f

pizzicato

mf

f

22

Clar.

f

22

Bssn.

22

Tpt.

22

Horn

22

Vn.

pizzicato

22

Va.

pizzicato

22

Vc.

22

Pno.

26

A

♩ = 60, ♪ ♪ = ♩

Eric enters classroom

Clar.

for each note, press or release as many keys as possible,
creating a 'ticking' noise

Bssn.

for each note, press or release as many keys as possible,
creating a 'ticking' noise

Tpt.

for each note, press or release as many keys as possible,
creating a 'ticking' noise

F Horn

for each note, press or release as many keys as possible,
creating a 'ticking' noise

Vn.

col legno

Va.

col legno

Vc.

col legno

Pno.

tap fingernails somewhere on the wood of the piano,
creating a ticking noise

31 *molto rall.* $\text{♩} = 40$
Eric looks at the board and reacts board empty backpack flashback

Clar.

Bssn.

Tpt.

Horn

Vn.

Va.

Vc.

Pno.

8vb-- 3

$\text{♩} = 132$

35

clock

Eric gets up and runs

Clar.

35

Bssn.

35

Tpt.

35

F Horn

35

Vn.

35

Va.

35

Vc.

35

Pno.

35

35

ff

ff

ff

ff

ff

ff

ff

ff

[illegible]

B

Eric exits Presser

Eric's shoes

42

Clar.

ff

42

Bssn.

42

Tpt.

42

F Horn

mf

42

Vn.

42

Va.

pizzicato

42

Vc.

pizzicato

mf

42

Pno.

mf

45

Dr. P's shoes

Dr. P exits office

Clar.

45

Bssn.

45

f

Tpt.

45

f

Horn

45

f

Vn.

45

Va.

45

*arco**f*

Vc.

45

*arco**f*

Pno.

45

45

*f**f*

The musical score for "Eric on Quad" is a multi-staff orchestral piece. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The score is divided into measures, with measure numbers 47, 48, and 49 indicated. The instruments and their parts are as follows:

- Clarinet (Clar.):** Plays a melodic line in the right hand, starting with a *mp* (mezzo-piano) dynamic. The line features eighth notes and triplets.
- Bassoon (Bssn.):** Remains silent throughout the shown measures.
- Trumpet (Tpt.):** Remains silent until measure 49, where it plays a single note marked *open* and *ff* (fortissimo).
- French Horn (F Horn):** Remains silent until measure 49, where it plays a single note marked *open* and *ff*.
- Violin (Vn.):** Remains silent until measure 49, where it plays a single note marked *normale* and *ff*.
- Viola (Va.):** Plays a continuous line of eighth notes in the right hand, marked *mp* and *pizzicato*. The line features triplets.
- Violoncello (Vc.):** Remains silent until measure 49, where it plays a single note marked *ff*.
- Piano (Pno.):** Plays a complex rhythmic pattern in both hands, featuring eighth notes and triplets, marked *mp*.

The score concludes with a double bar line and a repeat sign.

50 Dr. P goes down hallway 5/4

Clar. *mp*

Bssn. *mp*

Tpt.

Horn

Vn.

Va.

Vc. *pizzicato mp*

Pno. *mp*

Detailed description: This musical score page contains measures 50 and 51 of a piece in 5/4 time. The key signature has one sharp (F#). The score is for an orchestra. Measures 50-51 are marked with a rehearsal symbol. The Clarinet and Bassoon parts play a descending triplet of eighth notes (G4, F#4, E4) in measure 50, followed by a similar pattern in measure 51. The Bassoon part is marked *mp*. The Trumpet, Horn, Violin, and Viola parts are silent, indicated by whole rests. The Violoncello part plays a descending triplet of eighth notes (G2, F#2, E2) in measure 50, followed by a similar pattern in measure 51. The Piano part features a descending triplet of eighth notes (G4, F#4, E4) in the right hand in measure 50, followed by a similar pattern in measure 51. The left hand of the piano plays a descending triplet of eighth notes (G2, F#2, E2) in measure 50, followed by a similar pattern in measure 51. The piano part is marked *mp*.

52 Eric enters Magill Dr. P's shoes eric's shoes

Clar. *f* *mp*

Bssn. *f*

Tpt. *muted* *f*

F Horn *muted* *f*

Vn. *pizzicato* *mp*

Va. *pizzicato* *mp*

Vc. *f* *mp*

Pno. *f*

55

Eric running up stairs in Magill

Clar.

Bssn.

Tpt.

Horn

Vn.

Va.

Vc.

Pno.

55

55

55

55

55

55

55

55

55

*f**f**f**f**f**f*

C

[illegible]

60 Dr. P goes back down stairs clock in classroom students in classroom

Clar. as before, make a ticking sound

Bssn. as before, make a ticking sound

Tpt. as before, make a ticking sound

F Horn as before, make a ticking sound

Vn. tap your instrument

Va. tap your instrument

Vc. *pizzicato* tap your instrument

Pno. tap the piano

68

eric enters dorm room, grabs paper

Clar.

Clarinet part, measures 68-70. The key signature is one sharp (F#). The time signature is 5/4, which changes to 3/4 at the end of measure 70. The music features a series of triplet eighth notes in measures 68 and 69, followed by quarter notes in measure 70. The dynamic is *f* (forte).

Bsn.

Bassoon part, measures 68-70. The key signature is one sharp (F#). The time signature is 5/4, which changes to 3/4 at the end of measure 70. The music features a series of triplet eighth notes in measures 68 and 69, followed by quarter notes in measure 70. The dynamic is *f* (forte).

Tpt.

Trumpet part, measures 68-70. The key signature is one sharp (F#). The time signature is 5/4, which changes to 3/4 at the end of measure 70. The music features a series of triplet eighth notes in measures 68 and 69, followed by quarter notes in measure 70. The dynamic is *f* (forte).

F Horn

French Horn part, measures 68-70. The key signature is one sharp (F#). The time signature is 5/4, which changes to 3/4 at the end of measure 70. The music features a series of triplet eighth notes in measures 68 and 69, followed by quarter notes in measure 70. The dynamic is *f* (forte).

Vn.

Violin part, measures 68-70. The key signature is one sharp (F#). The time signature is 5/4, which changes to 3/4 at the end of measure 70. The music features a series of triplet eighth notes in measures 68 and 69, followed by quarter notes in measure 70. The dynamic is *f* (forte).

Va.

Viola part, measures 68-70. The key signature is one sharp (F#). The time signature is 5/4, which changes to 3/4 at the end of measure 70. The music features a series of triplet eighth notes in measures 68 and 69, followed by quarter notes in measure 70. The dynamic is *f* (forte).

Vc.

Violoncello part, measures 68-70. The key signature is one sharp (F#). The time signature is 5/4, which changes to 3/4 at the end of measure 70. The music features a series of triplet eighth notes in measures 68 and 69, followed by quarter notes in measure 70. The dynamic is *f* (forte).

Pno.

Piano part, measures 68-70. The key signature is one sharp (F#). The time signature is 5/4, which changes to 3/4 at the end of measure 70. The piano part is mostly silent, with a few notes in measure 70. The dynamic is *f* (forte).

70

Dr. P's shoes
going downEric's shoes
going downEric goes down
Magill stairs

Clar.

*subito mp**ff*

Bssn.

*subito mp**ff*

Tpt.

*subito mp**ff*

F Horn

*subito mp**ff*

Vn.

*subito mp**ff*

Va.

*subito mp**ff*

Vc.

*subito mp**ff*

Pno.

*subito mp**fff*

3

3

73

Dr. P in halway returning to office

Clar.

5/4

Bssn.

Tpt.

F Horn

Vn.

pizzicato

Va.

pizzicato

Vc.

Pno.

5/4

5/4

76 eric running across the quad Dr. P grabs CD

Clar. *f* *mf*

Bssn. *f* *mf*

Tpt. *f* *mf*

F Horn *f* *mf*

Vn.

Va. *arco* *mf*

Vc. *f* *mf*

Pno. *f* *mf*

79

Eric enters presser

Dr. P exits office, is stopped by student

Clar.

Bssn.

Tpt.

F Horn

Vn.

Va.

Vc.

Pno.

This musical score page contains measures 79 through 81. The key signature has one sharp (F#) and the time signature is 5/4. The score is for a woodwind and string ensemble. Measures 79 and 80 are marked with a common time signature 'C' and a forte 'f' dynamic. Measures 79 and 80 contain triplets in the Clarinet, Bassoon, Trumpet, and French Horn parts. The Violin part is marked 'arco' in measure 79. The Viola and Violoncello parts have triplets in measures 79 and 80. The Piano part has a triplet in measure 79. Measure 81 is marked with a common time signature 'C' and a forte 'f' dynamic. The Clarinet, Bassoon, Trumpet, and French Horn parts have triplets in measure 81. The Violin part has a triplet in measure 81. The Viola and Violoncello parts have triplets in measure 81. The Piano part has a triplet in measure 81. The score is written for Clarinet, Bassoon, Trumpet, French Horn, Violin, Viola, Violoncello, and Piano. The page number 79 is written at the top left of the first staff.

D

82

Eric enters, pauses

Eric runs outside of Presser

Clar.

82

p

ff

Bssn.

82

p

ff

Tpt.

82

p

ff

F Horn

82

p

ff

Vn.

82

ferociously

ff

Va.

82

pizzicato

mf

arco ferociously

ff

Vc.

82

pizzicato

mf

arco ferociously

ff

Pno.

82

mp

ff

86 Dr. P ends conversation Eric reenters building

Clar. *mf*

Bssn. *mf*

Tpt. *muted* *fff* *mf* *fff*

F Horn *muted* *fff* *mf* *fff*

Vn. *3*

Va. *3*

Vc. *3*

Pno. *3*

[illegible]

Dr. P goes down hallway eric going up stairs Dr. P goes to stairway Dr. P's shoes

Clar.

Bssn.

Tpt.

F Horn

Vn.

Va.

Vc.

Pno.

ff

pizzicato

arco

96

Eric enters classroom

E

♩ = 120

Clar.

Bssn.

Tpt.

F Horn

Vn.

Va.

Vc.

Pno.

V
O
I
C
E

100

100

[illegible]

100

100

100

100

100

100



100

103

$\text{♩} = 60, \text{♪} = 120$

Eric enters classroom

gradual accel.

Clar.

for each note, press or release as many keys as possible, creating a 'ticking' noise

Bsn.

for each note, press or release as many keys as possible, creating a 'ticking' noise

Tpt.

for each note, press or release all valves quickly, creating a 'ticking' noise

E Horn

for each note press or depress all rotor keys, creating a 'ticking' noise

Vn.

Va.

Vc.

col legno

for each note, tap the strings in the vicinity of middle C with the fingernails of the right hand

p

Pno.

p

107 *molto rall.*
eric's reaction
and flash back

Clar. *ff*

Bssn. *ff*

Tpt. *ff*

F Horn *ff* *open*

Vn. *col legno* *p* *ff* *normale*

Va. *col legno* *p* *ff* *normale*

Vc. *normale* *ff*

Pno. *ff*