Paper Due Today: Score for the Original Film

Daniel Vendt

Follow this and additional works at: https://digitalcommons.iwu.edu/music_compositions

Part of the Composition Commons

Recommended Citation

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.
©Copyright is owned by the author of this document.
Paper Due Today

score for the original movie

D. Vendt
2004
score for the original movie

D. Vendt
2004
This piece was written to accompany a movie, also written by Daniel Vendt. In the movie, a student goes to class and sees "Paper due Today" written on the whiteboard. He realizes that he left the paper in his room, and rushes out to get it. Meanwhile, the professor for the class leaves his office, and is almost to the classroom when he realizes that he forgot something on his desk. The professor returns to retrieve the item, and returns to the class. Luckily, our hero has beaten him to the classroom, paper in hand. Unfortunately, we discover that the writing on the board was from a previous class, and as the Professor erases the writing and writes "Test Today- Open Notes" on the board, our hero realizes that he left his notes in his room as well, and rushes out a second time.

This movie was premiered on Oct. 30th, 2004, starring Eric Malmquist as the student, and Dr. Stephen Press as the professor. The performers were: Katrina Stansbury, Clarinet; Elizabeth de Martelly, bassoon; Daniel Monge, horn; Casey Brant, trumpet; Lisa Boland, violin; Diane Wuthrich, viola; Jessica Dixon, cello; and Matt Kooi, piano. Daniel Vendt conducted for the recording session.
pretend you're a walking bass.
Eric enters classroom

for each note, press or release as many keys as possible, creating a 'ticking' noise

for each note, press or release as many keys as possible, creating a 'ticking' noise

for each note, press or release as many keys as possible, creating a 'ticking' noise

for each note, press or release as many keys as possible, creating a 'ticking' noise

for each note, press or release as many keys as possible, creating a 'ticking' noise

col legno
col legno
col legno
tap fingernails somewhere on the wood of the piano, creating a ticking noise
Eric gets up and runs

\[ j = 132 \]
Eric runs through Presser Hall
Dr. P goes down hallway
Eric running up stairs in Magill
Dr. P climbs stairs

flashback: Dr. P's office

C

57
eric enters dorm room, grabs paper
Dr. P in hallway returning to office

Clar.

Bssn.

Tpt.

F Horn

Vn.

Va.

Vc.

Pno.
Eric enters presser

Dr. P exits office, is stopped by student
Eric enters, pauses
Eric runs outside of Presser

Clar.  

Bssn.  

Tpt.  

F Horn  

Vn.  

Va.  

Vc.  

Pno.  

ferociously

pizzicato

arco

ferociously

pizzicato

arco

ferociously

mf

mf
Eric enters classroom

E  \( \text{\texttt{E}} \)  \( \text{\texttt{e = 120}} \)
Dr. P climbs stairs, enters classroom

Clar.

Bsn.

Tpt.

F Horn

muted

Vn.

pizzicato

Va.

Vc.

Pno.
E=60, 4\(\frac{3}{4}\)\(\frac{3}{4}\)

Gradual accel.

Clar.

for each note, press or release as many keys as possible, creating a 'ticking' noise

Bsn.

for each note, press or release all valves quickly, creating a 'ticking' noise

Tpt.

for each note press or depress all rotor keys, creating a 'ticking' noise

F Horn

Vn.

Va.

Vc.

for each note, tap the strings in the vicinity of middle C with the fingernails of the right hand

Pno.