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Oasis Dreams

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Oasis Dreams

Clarisse Tobia

Oasis Dreams

A Calm and Broad w/ Rubato (♩ = 85)

Clarisse Tobia

Violin

Viola

Cello

Piano

mp

con ped.

Vln.

Vla.

Vc.

Pno.

3

3

Oasis Dreams

2
6

Vln.

Vla.

Vc.

This system contains measures 2 through 6 of the piece. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are all marked with a whole rest in every measure, indicating they are silent during this section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

6

Pno.

This system contains measures 6 through 9 for the Piano (Pno.) part. The right hand plays a series of chords: G4-Bb4 (m6), G4-A4 (m7), G4-Bb4 (m8), and G4-A4 (m9). The left hand plays a continuous eighth-note accompaniment: Bb2 (half note), G2-A2 (beamed eighth notes), F2-G2 (beamed eighth notes), and E2 (half note). The key signature is three flats, and the time signature is 3/4.

9

Vln.

Vla.

Vc.

This system contains measures 9 through 12. Similar to the first system, the Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are marked with a whole rest in every measure, indicating they are silent. The key signature is three flats, and the time signature is 3/4.

9

Pno.

This system contains measures 9 through 12 for the Piano (Pno.) part. The right hand continues with chords: G4-Bb4 (m9), G4-A4 (m10), G4-Bb4 (m11), and G4-A4 (m12). The left hand continues with the eighth-note accompaniment: Bb2 (half note), G2-A2 (beamed eighth notes), F2-G2 (beamed eighth notes), and E2 (half note). The key signature is three flats, and the time signature is 3/4.

Oasis Dreams

3

12

Vln.

Vla.

Vc.

Pno.

Measures 12-14: Violin, Viola, and Violoncello parts are rests. The Piano part features a flowing eighth-note melody in both hands, with a key signature of three flats and a common time signature.

15

B Quicker, no rubato (♩ = 90)

Vln.

Vla.

Vc.

Pno.

Measures 15-16: Violin part has a melodic phrase starting in measure 16. Viola and Violoncello parts are rests. The Piano part continues with a steady eighth-note accompaniment. A dynamic marking of *mp* is present in the Violin and Violoncello staves.

Oasis Dreams

4
17

Vln.

Vla.

Vc.

mp

Pno.

This system contains measures 17 through 20. The Violin (Vln.) part begins with a half note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4. The Viola (Vla.) part features a continuous eighth-note accompaniment. The Violoncello (Vc.) part starts with a half note G2, followed by a half note F2, and then a half note E2. The Piano (Pno.) part has a right hand with a continuous eighth-note accompaniment and a left hand with a half-note accompaniment.

19

Vln.

Vla.

Vc.

Pno.

This system contains measures 21 through 24. The Violin (Vln.) part continues with eighth notes A4, Bb4, and A4, then a half note G4. The Viola (Vla.) part continues with a continuous eighth-note accompaniment. The Violoncello (Vc.) part continues with a half-note accompaniment. The Piano (Pno.) part continues with a right hand with a continuous eighth-note accompaniment and a left hand with a half-note accompaniment.

Oasis Dreams

21

Vln.

Vla.

Vc.

Pno.

cresc...

5

This block contains the musical notation for measures 21 and 22. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 includes a 'cresc...' marking. Measure 22 ends with a fermata and a '5' indicating a fifth finger position. The Violin part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple harmonic line. The Piano part has a complex texture with many beamed eighth notes in the right hand and sustained chords in the left hand.

23

Vln.

Vla.

Vc.

Pno.

This block contains the musical notation for measures 23 and 24. It features the same four staves as the previous block. Measure 23 includes a 'cresc...' marking. Measure 24 ends with a fermata. The Violin part continues its melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple harmonic line. The Piano part has a complex texture with many beamed eighth notes in the right hand and sustained chords in the left hand.

C *Happily and Sweetly*

26

Vln.

Vla.

Vc.

p

p

8va

26

Pno.

mp

8va

Oasis Dreams

7

28

Vln.

Vla.

Vc.

Pno.

(8^{va})

28

30

Vln.

Vla.

Vc.

Pno.

arco

arco

loco

loco

30

Oasis Dreams

D

8

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

cresc...

32

This musical system covers measures 8 to 32. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The Violin and Viola parts have a 'cresc...' marking. The Violoncello part has a 'cresc...' marking and a double bar line at measure 16. The Piano part has a 'cresc...' marking and a double bar line at measure 16. The system ends with a double bar line at measure 32.

Growing excitement

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

mf

34

This musical system covers measures 34 to 40. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The Violin, Viola, and Violoncello parts have a 'mf' marking. The Piano part has a 'mf' marking. The system ends with a double bar line at measure 40.

E *Struggle of the Journey*

35

Vln.

Vla.

Vc.

Pno.

f

f

f

37

Vln.

Vla.

Vc.

Pno.

8va

Oasis Dreams

10

39 *(8^{va})* loco

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 39 and 40. The Violin (Vln.) part begins at measure 39 with an 8va marking and continues with a melodic line that includes a loco marking. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support. The Piano (Pno.) part is characterized by a complex texture of chords and moving lines in both the right and left hands.

F *A vast and beautiful revelation...*

41

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 41 and 42. The Violin (Vln.) part has a fermata at the end of measure 41. The Viola (Vla.) and Violoncello (Vc.) parts also have a fermata. The Piano (Pno.) part continues with a dense texture of chords and moving lines in both the right and left hands.

Oasis Dreams

11

43

Vln.

Vla.

Vc.

Pno.

45

Vln.

Vla.

Vc.

Pno.

This musical score is for a piece titled "Oasis Dreams". It is arranged for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, each containing two staves. The first system starts at measure 43 and the second at measure 45. The key signature is B-flat major (two flats). The Violin part features a melodic line with long, sweeping slurs. The Viola part plays a continuous eighth-note pattern. The Violoncello part provides a harmonic foundation with long, sustained notes. The Piano part consists of a complex, flowing accompaniment with many slurs and ties. The page number "11" is located in the top right corner.

Oasis Dreams

12

46

Vln.

Vla.

Vc.

Violin (Vln.) part: Treble clef, key signature of two flats (B-flat, E-flat). Measure 46: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter). Measure 47: B-flat5 (quarter), E-flat6 (quarter), G6 (quarter), A6 (quarter). Slur over measures 46-47.

Viola (Vla.) part: Alto clef, key signature of two flats. Measure 46: B-flat3 (quarter), E-flat4 (quarter), G4 (quarter), A4 (quarter). Measure 47: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter). Slur over measures 46-47.

Violoncello (Vc.) part: Bass clef, key signature of two flats. Measure 46: B-flat2 (half). Measure 47: B-flat2 (half).

46

Pno.

Piano (Pno.) part: Treble and bass clefs, key signature of two flats. Measure 46: Treble: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter). Bass: B-flat3 (quarter), E-flat4 (quarter), G4 (quarter), A4 (quarter). Measure 47: Treble: B-flat5 (quarter), E-flat6 (quarter), G6 (quarter), A6 (quarter). Bass: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter). Slur over measures 46-47.

47

Vln.

Vla.

Vc.

Violin (Vln.) part: Treble clef, key signature of two flats. Measure 47: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter). Measure 48: B-flat5 (quarter), E-flat6 (quarter), G6 (quarter), A6 (quarter). Slur over measures 47-48.

Viola (Vla.) part: Alto clef, key signature of two flats. Measure 47: B-flat3 (quarter), E-flat4 (quarter), G4 (quarter), A4 (quarter). Measure 48: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter). Slur over measures 47-48.

Violoncello (Vc.) part: Bass clef, key signature of two flats. Measure 47: B-flat2 (half). Measure 48: B-flat2 (half).

47

Pno.

Piano (Pno.) part: Treble and bass clefs, key signature of two flats. Measure 47: Treble: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter). Bass: B-flat3 (quarter), E-flat4 (quarter), G4 (quarter), A4 (quarter). Measure 48: Treble: B-flat5 (quarter), E-flat6 (quarter), G6 (quarter), A6 (quarter). Bass: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter). Slur over measures 47-48.

48

Vln.

Vla.

Vc.

Pno.

rit.

rit.

rit.

rit.

50

G *Having depth*

Vln.

Vla.

Vc.

Pno.

a tempo

a tempo

a tempo

mf

mf

50

a tempo

Oasis Dreams

14

55

Vln. *mf*

Vla.

Vc.

Pno.

Measures 55-58. Violin I (Vln.) plays a melodic line with eighth and quarter notes, starting on G4 and moving up. Violin II (Vla.) plays a similar line, starting on E3 and moving up. Viola (Vc.) plays a sustained chord of G2, B2, and D3. Piano (Pno.) has rests in both staves.

59

Vln.

Vla.

Vc.

Pno.

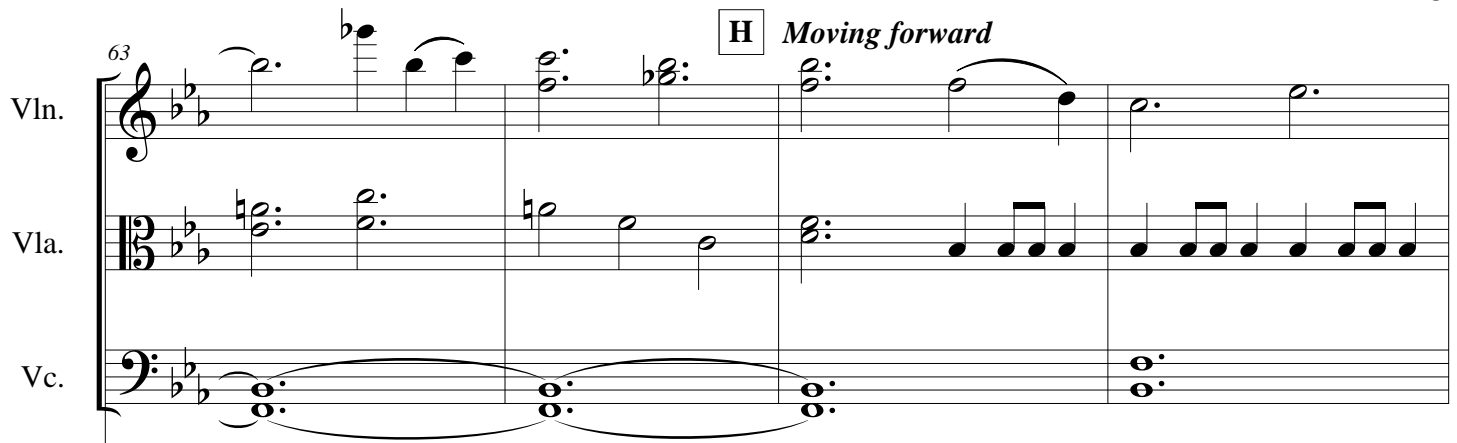
Measures 59-62. Violin I (Vln.) plays a melodic line with eighth and quarter notes, starting on G4 and moving up. Violin II (Vla.) plays a similar line, starting on E3 and moving up. Viola (Vc.) plays a sustained chord of G2, B2, and D3. Piano (Pno.) has rests in both staves.

63 H *Moving forward*

Vln.

Vla.

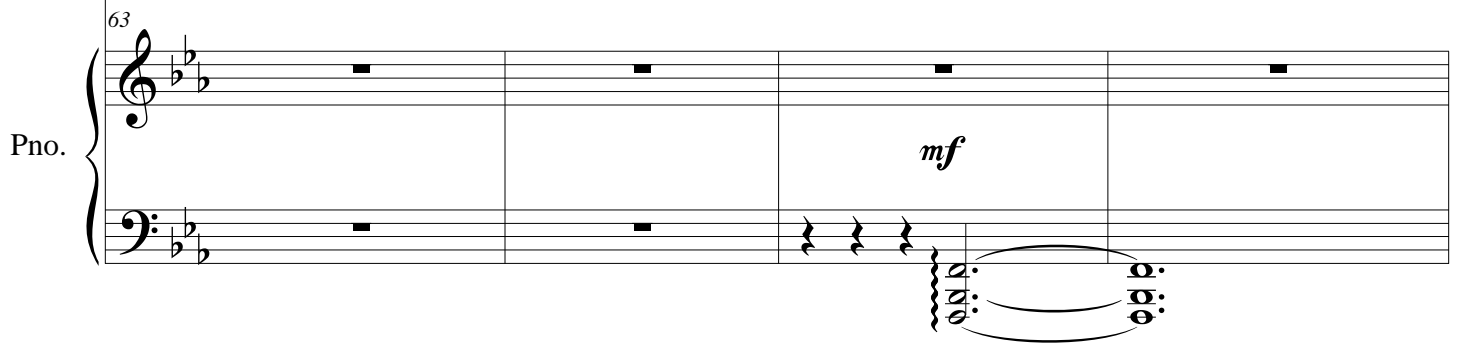
Vc.



63

Pno.

mf



67

Vln.

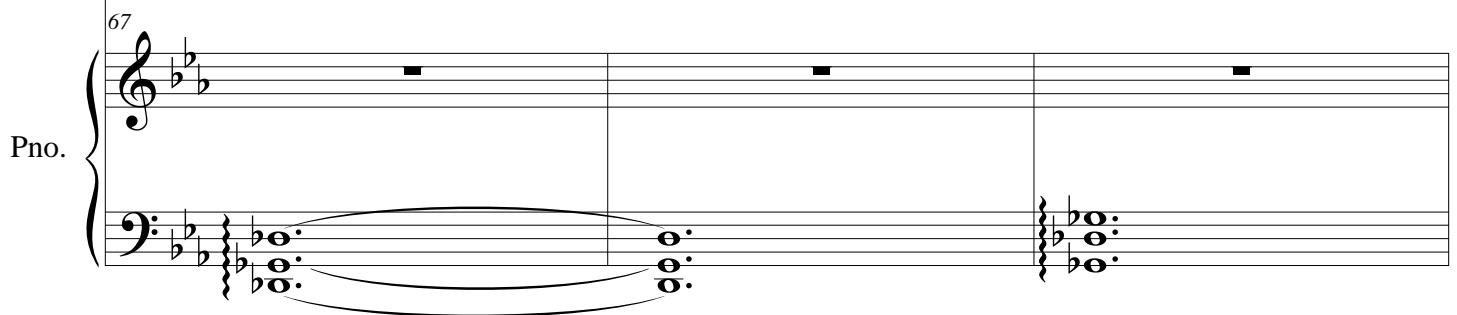
Vla.

Vc.



67

Pno.



Oasis Dreams

16

70

Vln.

Vla.

Vc.

Pno.

73

Vln.

Vla.

Vc.

Pno.

The unknown path

75

Vln. *cresc...*

Vla. *cresc...*

Vc. *cresc...*

Pno. *cresc...*

77

Vln.

Vla.

Vc.

Pno.

Oasis Dreams

18

78

Vln.

Vla.

Vc.

Pno.

I

79

Vln.

Vla.

Vc.

Pno.

f

f

f

Oasis Dreams

19

80

Vln.

Vla.

Vc.

Pno.

Violin (Vln.) part: Measures 80-83. Melodic line with slurs. Key signature: two flats. Time signature: 4/4.

Viola (Vla.) part: Measures 80-83. Rhythmic pattern with slurs. Key signature: two flats. Time signature: 4/4.

Violoncello (Vc.) part: Measures 80-83. Rhythmic pattern with slurs. Key signature: two flats. Time signature: 4/4.

Piano (Pno.) part: Measures 80-83. Chords and a long bass line slur. Key signature: two flats. Time signature: 4/4.

81

Vln.

Vla.

Vc.

Pno.

Violin (Vln.) part: Measures 81-84. Melodic line with slurs. Key signature: two flats. Time signature: 4/4.

Viola (Vla.) part: Measures 81-84. Rhythmic pattern with slurs. Key signature: two flats. Time signature: 4/4.

Violoncello (Vc.) part: Measures 81-84. Rhythmic pattern with slurs. Key signature: two flats. Time signature: 4/4.

Piano (Pno.) part: Measures 81-84. Chords and a long bass line slur. Key signature: two flats. Time signature: 4/4.

Oasis Dreams

20
82

Vln.

Vla.

Vc.

Pno.

This musical score block contains measures 20 through 82 of the piece 'Oasis Dreams'. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The Violin part has a melodic line with several slurs. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello part has a complex, fast-moving line with many slurs. The Piano part consists of two staves; the right hand has a series of chords and arpeggios, while the left hand has a slower, more sustained line with some slurs.

J *The final treasure*

Vln.

Vla.

Vc.

Pno.

83

This musical score block contains measures 83 through 89 of the piece 'The final treasure'. It features the same four staves as the previous block: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature remains B-flat major. The Violin part has a melodic line with slurs. The Viola part has a series of chords. The Violoncello part has a melodic line with slurs. The Piano part consists of two staves; the right hand has a series of chords and arpeggios, while the left hand has a series of chords and arpeggios.

Oasis Dreams

21

85

Vln.

Vla.

Vc.

Pno.

This block contains the musical notation for measures 85 and 86. The Vln. part features a melodic line with a long slur across measures 85 and 86. The Vla. part provides harmonic support with chords. The Vc. part has a bass line with eighth notes and a triplet in measure 85. The Pno. part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

87

Vln.

Vla.

Vc.

Pno.

This block contains the musical notation for measures 87 and 88. The Vln. part continues the melodic line with a slur. The Vla. part has chords. The Vc. part has a bass line with eighth notes and a slur. The Pno. part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

Oasis Dreams

22
89

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 22 to 89. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The Violin part has a melodic line with long, sweeping slurs. The Viola part provides harmonic support with sustained chords. The Violoncello part has a more active, rhythmic line. The Piano part is divided into two systems, with the right hand playing a complex, flowing melody and the left hand providing a steady harmonic foundation with chords and single notes.

91

Vln.

Vla.

Vc.

Pno.

mp

mp

mp

mf

This musical system covers measures 91 to 100. It continues with the same four staves. Measures 91-99 are marked with a mezzo-piano (*mp*) dynamic. In measure 100, the Piano part's right hand is marked with a mezzo-forte (*mf*) dynamic. The Violin part continues its melodic line. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello part has a steady harmonic line. The Piano part features a complex interplay between the hands, with the right hand playing a melodic line and the left hand providing a rhythmic and harmonic base.

Oasis Dreams

23

94

Vln.

Vla.

Vc.

This system contains measures 94, 95, and 96. The Violin part (Vln.) is in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Viola part (Vla.) is in alto clef with a key signature of one flat. It plays a similar melodic line to the violin. The Cello part (Vc.) is in bass clef and provides harmonic support with chords and single notes.

94

Pno.

This system contains measures 94, 95, and 96 for the Piano (Pno.). The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one flat. The piano part features flowing arpeggiated figures and sustained chords, with slurs indicating phrasing across measures.

97

Vln.

Vla.

Vc.

This system contains measures 97, 98, and 99. The Violin part continues its melodic line with slurs and ties. The Viola part follows a similar pattern. The Cello part provides harmonic accompaniment with chords and moving lines.

97

Pno.

This system contains measures 97, 98, and 99 for the Piano. The right hand features arpeggiated patterns and slurs. The left hand provides a steady accompaniment with chords and moving lines.

Oasis Dreams

24

100

Vln.

Vla.

Vc.

mp

mp

mp

100

Pno.

mp

Detailed description: This block contains a musical score for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written for two systems. The first system includes staves for Vln., Vla., and Vc., while the second system includes the Pno. staff. The Vln. staff begins with a tempo marking of 100 and features a melodic line with a slur over the first two measures. The Vla. staff also has a slur over its first two measures. The Vc. staff has a long, low note in the first measure, followed by a chord in the second measure. The Pno. staff begins with a tempo marking of 100 and features a melodic line with a slur over the first two measures. The piano part includes a complex chordal structure in the first measure, followed by a melodic line in the second measure. The score concludes with a double bar line. Dynamic markings of *mp* (mezzo-piano) are present in the Vln., Vla., Vc., and Pno. staves.

May 5th, 2014
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