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With Eyes Closed

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With Eyes Closed

Queenie Li

2008

Instrumentation: Oboe, Alto Saxophone, Ride Cymbals, Maracas,
Vibraphone, Marimba, Bongo Drums, Conga
Drums, Soprano, Double Bass

Duration: 3' 39

Transposed score

With Eyes Closed

Queenie Li

A ♩ = 75

Oboe

Alto Sax.

Ride Cymbals
Maracas

Vibraphone

Marimba

Bongo Drums

Conga Drums

Soprano

Double Bass

p

pizz.

p

1

2

Mrb.

Bgo. Dr.

D.B.

3

4

//

//

swing 16ths

solo

mp

Mrb.

Bgo. Dr.

D.B.

5

6

//

//

Mrb.

Bgo. Dr.

D.B.

7

8

Mrb.

Bgo. Dr.

S

D.B.

mf

Scat syllables ad. lib.

mp

9

10

//

//

Mrb.

Bgo. Dr.

S

D.B.

11

12

4

swing 16ths solo

A. Sx.

Vib. motor off *mf*

Bgo. Dr. *mf*

S

D.B.

// 13 14 //

A. Sx.

Vib.

Bgo. Dr.

S

D.B.

15 16

A. Sx. *mp*

Vib.

Bgo. Dr.

S swing 16ths

D.B.

// 17 18 //

Ob. solo

A. Sx.

Vib.

Bgo. Dr.

S

D.B.

19 20

6

B swing 16ths

Ob. solo *mf*

A. Sx. *mp*

R. Cym. Mrcs. swing 16ths

Mrb. *mp*

S

D.B.

// 21 22 //

Ob.

A. Sx.

R. Cym. Mrcs.

Mrb.

S

D.B.

Ob. *solo*

A. Sx.

R. Cym. *with brush*

Mrcs.

Mrb.

C. Dr. *vary ad. lib*

25 26

// //

Ob.

A. Sx.

R. Cym. *Mrcs.*

Mrb.

C. Dr.

27 28

Ob.

A. Sx.

mf

R. Cym.
Mrcs.

Mrb.

C. Dr.

// 29 30 //

Ob.

A. Sx.

R. Cym.
Mrcs.

Vib.

Mrb.

C. Dr.

S

31 32

Vib.

Mrb.

p

S

solo

mp

33

34

//

//

Vib.

Mrb.

S

35

36

Ob. *solo*

Vib. *mf*

Mrb.

S

D.B.

37 38

// //

Ob.

A. Sx.

Vib.

Mrb.

S

D.B.

39 40

This musical score is for measures 41 and 42 of 'The Sorcerer's Apprentice' by Paul Dukas. The tempo is marked 'Allegretto' with a quarter note equal to 85 beats. The key signature has two flats (B-flat and E-flat). The score includes parts for Oboe (Ob.), English Horn (A. Sx.), Right Cymbal and Mridangam (R. Cym. Mrcs.), Maracas (Mrb.), Bongos and Drums (Bgo. Dr.), Congas and Drums (C. Dr.), Saxophone (S), and Double Bass (D.B.).

Measure 41:

- Ob.:** Plays a melodic line starting on G4, moving to F#4, E4, and D4.
- A. Sx.:** Rests in measure 41.
- R. Cym. Mrcs.:** Rests in measure 41.
- Mrb.:** Rests in measure 41.
- Bgo. Dr.:** Rests in measure 41.
- C. Dr.:** Rests in measure 41.
- S:** Rests in measure 41.
- D.B.:** Plays a rhythmic pattern: eighth notes G2, F#2, E2, D2, followed by a quarter note C2.

Measure 42:

- Ob.:** Rests in measure 42.
- A. Sx.:** Enters with a melodic line starting on G4, moving to F#4, E4, and D4. Dynamics: *f* (first half), *mp* (second half, marked 'solo').
- R. Cym. Mrcs.:** Plays a rhythmic pattern: eighth notes G4, F#4, E4, D4, followed by a quarter note C4. Dynamics: *f*.
- Mrb.:** Plays a rhythmic pattern: eighth notes G4, F#4, E4, D4, followed by a quarter note C4. Dynamics: *mf*.
- Bgo. Dr.:** Rests in measure 42.
- C. Dr.:** Rests in measure 42.
- S:** Rests in measure 42.
- D.B.:** Continues the rhythmic pattern from measure 41. Dynamics: *f* (first half), *mf* (second half, marked 'accel.').

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (*acc.*, *ad. lib.*), and performance instructions (*solo*, *var. ad. lib.*). Measure numbers 41 and 42 are indicated at the bottom of the page.

Ob.

A. Sx.

R. Cym.
Mrs.

Mrb.

Bgo. Dr.

C. Dr.

S

D.B.

43

44

3

3

12

Detailed description: This is a page of a musical score, page 12, showing measures 43 and 44. The score is for a large ensemble. The instruments and their parts are: Oboe (Ob.), Alto Saxophone (A. Sx.), Snare Drum (R. Cym.), Cymbals (Mrs.), Maracas (Mrb.), Bongos (Bgo. Dr.), Congas (C. Dr.), Soprano (S), and Double Bass (D.B.). Measures 43 and 44 are shown. Measure 43 starts with a key signature change to one sharp (F#) and a time signature change to 3/4. The Oboe and Alto Saxophone play a melodic line with eighth and sixteenth notes. The Snare Drum, Bongos, and Congas play a rhythmic pattern. The Maracas play a steady eighth-note accompaniment. The Soprano and Double Bass play a melodic line. Measure 44 continues the melodic and rhythmic patterns. The Oboe and Alto Saxophone play a melodic line with eighth and sixteenth notes. The Snare Drum, Bongos, and Congas play a rhythmic pattern. The Maracas play a steady eighth-note accompaniment. The Soprano and Double Bass play a melodic line. The page number 12 is at the top left. The measure numbers 43 and 44 are at the bottom. The instrument abbreviations are on the left. The key signature change is indicated by a sharp sign on the F line of the staff. The time signature change is indicated by a 3 over the staff. The triplets are indicated by a 3 over the notes.

Ob.

A. Sx.

mp

R. Cym.
Mrs.

Mrb.

Bgo. Dr.

C. Dr.

S

D.B.

mp

45

46

3

3

Ob.

A. Sx.

R. Cym.
MrCs.

Mrb.

Bgo. Dr.

C. Dr.

S

D.B.

47

48

The musical score is written for measures 47 and 48. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key of B-flat major. Measure 47: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 48: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- A. Sx. (Alto Saxophone):** Treble clef, key of D major. Measure 47: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 48: Quarter note A5, quarter note B5, quarter note C6, quarter note B5.
- R. Cym. MrCs. (Right Cymbal and Maracas):** Percussion line. Measure 47: Cymbal stroke, Maracas. Measure 48: Cymbal stroke, Maracas.
- Mrb. (Maracas):** Treble clef, key of B-flat major. Measure 47: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 48: Quarter note D5, quarter note C5, quarter note Bb4, quarter note A4.
- Bgo. Dr. (Bongos and Drums):** Percussion line. Measure 47: Bongos, Drums. Measure 48: Bongos, Drums.
- C. Dr. (Congas and Drums):** Percussion line. Measure 47: Congas, Drums. Measure 48: Congas, Drums.
- S (Soprano):** Treble clef, key of B-flat major. Measure 47: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 48: Quarter note D5, quarter note C5, quarter note Bb4, quarter note A4.
- D.B. (Double Bass):** Bass clef, key of B-flat major. Measure 47: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 48: Quarter note D4, quarter note C4, quarter note Bb3, quarter note A3.

Ob.

A. Sx.

R. Cym.
Mrs.

Mrb.

Bgo. Dr.

C. Dr.

S

D.B.

49

50

solo

Detailed description: This is a page of a musical score, page 15, showing measures 49 and 50. The score is written for a variety of instruments. The top staff is for Oboe (Ob.), followed by Alto Saxophone (A. Sx.), then a pair of instruments: R. Cym. (Right Cymbal) and Mrs. (Mridangam). Below these is the Mrb. (Mridangam) part, which includes a 'solo' section in measure 50. The next two staves are for Bgo. Dr. (Bongos) and C. Dr. (Congas). The seventh staff is for the Soprano (S) voice part. The bottom staff is for the Double Bass (D.B.). Measure 49 shows the beginning of the musical phrases for most instruments. Measure 50 continues these phrases, with the Mrb. playing a solo. The key signature has one flat (B-flat), and the time signature is 2/4.

A. Sx. *p*

R. Cym.
Mrcs.

Mrb. *mf* 3

C. Dr. *mp*

S

D.B. 51 52 //

A. Sx.

R. Cym.
Mrcs.

Mrb. 3

C. Dr.

S

D.B. 53 54

A. Sx.

Mrb.

C. Dr.

S

D.B.

55

56

//

//

Mrb.

C. Dr.

S

D.B.

mp

57

58

Mrb.

C. Dr.

S

D.B.

59

60

Mrb.

C. Dr.

S

D.B.

61

62

63

p

pp