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With Eyes Closed

Queenie Li

Illinois Wesleyan University

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With Eyes Closed

Queenie Li

2008

**Instrumentation: Oboe, Alto Saxophone, Ride Cymbals, Maracas,
Vibraphone, Marimba, Bongo Drums, Conga
Drums, Soprano, Double Bass**

Duration: 3' 39

Transposed score

With Eyes Closed

Queenie Li

A ♩ = 75

Oboe

Alto Sax.

Ride Cymbals
Maracas

Vibraphone

Marimba

Bongo Drums

Conga Drums

Soprano

Double Bass

p

p

pizz.

p

1

2

Mrb.   8

Bgo. Dr. 

D.B. 



3 4

//

//

swing 16ths

solo

Mrb.   8 *mp*

Bgo. Dr. 

D.B. 



5 6

//

//

Mrb.   8

Bgo. Dr. 

D.B. 



7 8

Mrb.

Bgo. Dr.

S

D.B.

mf

Scat syllables ad. lib.

mp

// 9 10 //

Detailed description: This block contains the musical notation for measures 9 and 10. The Maracas (Mrb.) part is written in a grand staff with a treble clef on the top line and a bass clef on the bottom line. The melody in the treble clef starts with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a steady eighth-note accompaniment of G2, A2, Bb2, C3. The Bongos (Bgo. Dr.) part is a single staff with a vertical bar at the beginning and two slash symbols (/:) indicating that the instrument is silent for these measures. The Scat syllables (S) part is in a single treble clef staff, starting with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. The Double Bass (D.B.) part is in a single bass clef staff, mirroring the Maracas bass line with eighth notes G2, A2, Bb2, C3. The dynamic *mf* is placed below the Maracas staff, and *mp* is placed below the Scat syllables staff. Measure numbers 9 and 10 are centered under their respective measures, with double bar lines (//) at the beginning and end of the section.

Mrb.

Bgo. Dr.

S


D.B.

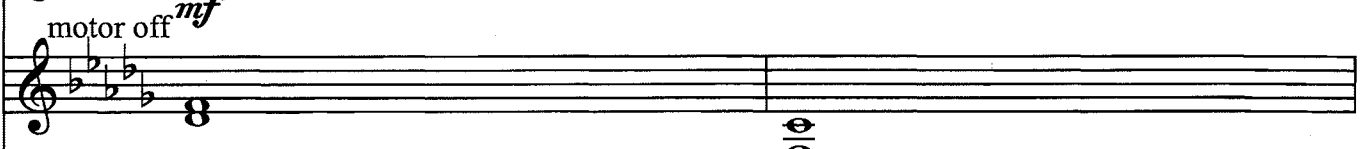
// 11 12 //

Detailed description: This block contains the musical notation for measures 11 and 12. The Maracas (Mrb.) part is in a grand staff. The treble clef staff has a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. The bass line continues with eighth notes G2, A2, Bb2, C3. The Bongos (Bgo. Dr.) part is a single staff with a vertical bar at the beginning and two slash symbols (/:) indicating that the instrument is silent for these measures. The Scat syllables (S) part is in a single treble clef staff, starting with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. The Double Bass (D.B.) part is in a single bass clef staff, mirroring the Maracas bass line with eighth notes G2, A2, Bb2, C3. The dynamic *mp* is placed below the Scat syllables staff. Measure numbers 11 and 12 are centered under their respective measures, with double bar lines (//) at the beginning and end of the section.

4

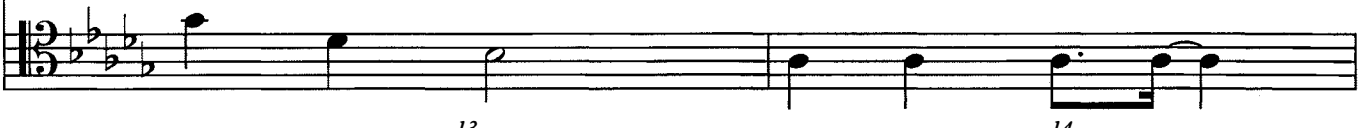
swing 16ths solo

A. Sax. 

Vib. *motor off* *mf* 

Bgo. Dr. 

S. *mf* 

D.B. 

// 13 14 //

A. Sax. 

Vib. 

Bgo. Dr. 

S. 

D.B. 

15 16

A. Sx. | *mp*

Vib.

Bgo. Dr.

S swing 16ths

D.B.

// 17 18 //

Ob. solo

A. Sx.

Vib.

Bgo. Dr.

S

D.B.

19 20

6

B swing 16ths

solo

Ob. *mf*

A. Sx. *mp*

R. Cym. Mrcs. swing 16ths

Mrb. *mp*

S

D.B.

Ob. // 21 // 22 //

A. Sx.

R. Cym. Mrcs.

Mrb.

S

D.B.

Ob. *solo*

A. Sx.

R. Cym. *with brush*

Mrcs.

Mrb.

C. Dr. *vary ad. lib*

25 26

Ob.

A. Sx.

R. Cym. Mrcs.

Mrb.

C. Dr.

27 28

Ob.

A. Sx.

mf

R. Cym.
Mrcs.

Mrb.

C. Dr.

// 29 30 //

Ob.

A. Sx.

R. Cym.
Mrcs.

Vib.

Mrb.

C. Dr.

S

f

Vib.

Mrb.

S

p

solo

mp

33

34

//

Detailed description: This system of music covers measures 33 and 34. The Vibraphone (Vib.) part consists of two chords: a D7 chord in the first measure and a G7 chord in the second measure. The Maracas (Mrb.) part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, starting with a dynamic marking of *p*. The Snare Drum (S) part has a solo section with a melodic line of eighth notes, marked with a dynamic of *mp*. Measure 33 ends with a double bar line, and measure 34 begins with a double bar line.

Vib.

Mrb.

S

35

36

Detailed description: This system of music covers measures 35 and 36. The Vibraphone (Vib.) part continues with chords: a D7 chord in the first measure, a G7 chord in the second measure, and a D7 chord with a sharp sign in the third measure. The Maracas (Mrb.) part maintains the rhythmic pattern from the previous system. The Snare Drum (S) part continues its solo melodic line. Measure 35 ends with a double bar line, and measure 36 begins with a double bar line.

Ob. *solo*

Vib. *mf*

Mrb.

S

D.B.

// 37 38 //

Ob.

A. Sx.

Vib.

Mrb.

S

D.B.

39 40

D ♩ = 85

Ob.

A. Sx.

R. Cym.
Mrcs.

Mrb.

Bgo. Dr.

C. Dr.

S

D.B.

mp
solo

f *f*

mf

mf
vary ad. lib

f *f*

accel.

41 *f* *mf* 42

3

Ob.

A. Sx.

R. Cym.
Mrcs.

Mrb.

Bgo. Dr.

C. Dr.

S

D.B.

43

44

3

3

15

Detailed description: This is a page of a musical score for measures 43 and 44. The score is arranged in a system with eight staves. From top to bottom, the staves are for: Oboe (Ob.), Alto Saxophone (A. Sx.), Right Cymbal and Maracas (R. Cym. Mrcs.), Maracas (Mrb.), Bongos and Drums (Bgo. Dr.), Congas and Drums (C. Dr.), Soprano (S), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 43 shows the Oboe and Alto Saxophone playing eighth-note patterns. The Maracas and Double Bass have specific rhythmic patterns. The Cymbals and Bongos/Drums are marked with a slash and a percent sign, indicating they are not to be played. Measure 44 continues the patterns, with a triplet of eighth notes in the Alto Saxophone and Double Bass parts. The score ends with a double bar line and a '15' in a box at the end of the Double Bass staff.

Ob.

A. Sax. *mp*

R. Cym. Mrcs.

Mrb.

Bgo. Dr.

C. Dr.

S

D.B. *mp*

45 46 3 3

Detailed description: This is a page of a musical score, page 13. It contains eight staves. The top staff is for Oboe (Ob.) in G major, starting with a melodic line. The second staff is for Alto Saxophone (A. Sax.) in G major, starting with a melodic line and a dynamic marking of *mp*. The third staff is for Right Cymbal and Maracas (R. Cym. Mrcs.), showing rhythmic patterns with slash marks. The fourth staff is for Maracas (Mrb.), with a treble and bass clef. The fifth staff is for Bongos and Drums (Bgo. Dr.), showing rhythmic patterns with slash marks. The sixth staff is for Congas and Drums (C. Dr.), showing rhythmic patterns with slash marks. The seventh staff is for Soprano (S), with a melodic line. The eighth staff is for Double Bass (D.B.) in 2/2 time, with a melodic line and a dynamic marking of *mp*. The page number 13 is in the top right corner. Measure numbers 45, 46, and triplet markings (3) are visible at the bottom.

Ob.

A. Sx.

R. Cym.
Mrcs.

Mrb.

Bgo. Dr.

C. Dr.

S

D.B.

47 48

Detailed description: This is a page of a musical score for measures 47 and 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), A. Sx. (Alto Saxophone), R. Cym. Mrcs. (Right Cymbal/Mrca), Mrb. (Maracas), Bgo. Dr. (Bongos), C. Dr. (Congas), S (Soprano), and D.B. (Double Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The Ob. part features a melodic line with eighth and sixteenth notes. The A. Sx. part has a similar melodic line with some slurs. The R. Cym. Mrcs. part consists of two measures with a slash and a vertical line, indicating a cymbal crash. The Mrb. part has a melodic line in the treble clef and a bass line in the bass clef. The Bgo. Dr. and C. Dr. parts also consist of two measures with a slash and a vertical line, indicating drum hits. The S part has a vocal line with notes and rests. The D.B. part has a bass line with notes and rests. The page number '14' is at the top left. Measure numbers '47' and '48' are at the bottom of the page.

Ob.

A. Sx.

R. Cym.
Mrs.

Mrb.

Bgo. Dr.

C. Dr.

S

D.B.

49

50

solo

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains eight staves of music. The instruments are: Oboe (Ob.), Alto Saxophone (A. Sx.), Right Cymbal and Triangle (R. Cym. Mrs.), Maracas (Mrb.), Bongos and Drums (Bgo. Dr.), Congas and Drums (C. Dr.), Soprano (S), and Double Bass (D.B.). The score is divided into two measures, 49 and 50. Measure 49 shows the beginning of the piece with various rhythmic patterns. Measure 50 features a 'solo' section for the Maracas, indicated by the word 'solo' above the staff. The Maracas part is written in a treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The other instruments continue with their respective parts. The page number '15' is in the top right corner.

E

A. Sx. *p*

R. Cym. Mrcs.

Mrb. *mf*

C. Dr. *mp*

S

D.B.

// 51 52 //

A. Sx.

R. Cym. Mrcs.

Mrb.

C. Dr.

S

D.B.

53 54

A. Sx.

Mrb.

C. Dr.

S

D.B.

55 56

// //

Mrb.

C. Dr.

S

D.B.

mp

57 58

Mrb.

C. Dr.

S

D.B.

59 60

// //

Mrb.

C. Dr.

S

D.B.

61 62 63

p *pp* *p*