



2008

(Waterfall)

Scott Schumann
Illinois Wesleyan University

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(waterfall)

by Scott Schumann

Instrumentation

Trumpet in B flat 1

Trumpet in B flat 2

French Horn in F

Tenor Trombone

Tuba

Duration ca. 3'30"

For the Midnight Brass (2008-2009)

Transposed Score

(waterfall)

Scott Schumann

Constant ♩ = 100

Trumpet in B♭ 1

mp *secco*

Trumpet in B♭ 2

mp *secco*

Horn in F

sf *p*

Trombone

Tuba

(waterfall)

2
4

♭ Tpt. 1

♭ Tpt. 2

Hn.

Tbn.

Tuba

Measure 2: Hn. and Tbn. play a half note G4 (sf). Measure 3: Hn. and Tbn. play a half note A4 (p). Measure 4: Hn. and Tbn. play a half note B4 (sf).

7

♭ Tpt. 1

♭ Tpt. 2

Hn.

Tbn.

Tuba

Measure 7: Hn. and Tbn. play a half note G4 (p). Measure 8: Hn. and Tbn. play a half note A4 (sf). Measure 9: Hn. and Tbn. play a half note B4 (p). Measure 10: Hn. and Tbn. play a half note C5 (f).

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

mp

mp

mp

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

mf

f

f

f

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4
16

3♭ Tpt. 1

3♭ Tpt. 2

Hn.

Tbn.

Tuba

< ff

pp

< ff

pp

< ff

pp

mp

pp

mp

< ff

pp

mf

20

3♭ Tpt. 1

3♭ Tpt. 2

Hn.

Tbn.

Tuba

3

3

23 *con sord.*

Tpt. 1 *p*

Tpt. 2 *con sord.*
p

Hn.

Tbn.

Tuba

Measures 23-24. Tpt. 1 and Tpt. 2 play a complex rhythmic pattern with sixteenth and thirty-second notes, marked 'con sord.' and 'p'. Hn. plays a steady eighth-note pattern. Tbn. plays a steady eighth-note pattern. Tuba plays a single note in measure 23 and a short phrase in measure 24.

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Measures 25-27. Tpt. 1 and Tpt. 2 are silent. Hn. plays a steady eighth-note pattern. Tbn. plays a steady eighth-note pattern. Tuba plays a steady eighth-note pattern.

28 *senza sord.*

B♭ Tpt. 1 *p* bell tones *mp*

B♭ Tpt. 2 *senza sord.* *p* bell tones *mp*

Hn. *mp* bell tones

Tbn.

Tuba

31

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

38

♭ Tpt. 1

♭ Tpt. 2

Hn.

Tbn.

Tuba

fp < *sffz*

f < *sffz*

41

♭ Tpt. 1

♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mf

f

mf

f

mf

f

43

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *f*

Tuba *ff pesante*

Measures 43-44. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. Measure 43 begins with a key signature change to B-flat major. The Tuba part is marked *ff pesante* and features a series of accented notes. Measure 44 continues the sequence with a key signature change to B-flat minor.

44

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Measures 44-45. The score continues with the same instruments. Measure 44 continues the sequence with a key signature change to B-flat minor. Measure 45 continues the sequence with a key signature change to B-flat major.

45

3♭ Tpt. 1

3♭ Tpt. 2

Hn.

Tbn.

Tuba

47

3♭ Tpt. 1

3♭ Tpt. 2

Hn.

Tbn.

Tuba

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

pp legato *mp*

mf

mp legato *pp*

mp legato

54

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

pp legato *mp*

pp legato *mp*

mf

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12

58

58

♭ Tpt. 1

♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

mp

f

62

62

♭ Tpt. 1

♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

66 Driving, l'istesso tempo

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf secco*

Tbn. *mf secco*

Tuba *mf secco*

68

Tpt. 1 *mf secco*

Tpt. 2 *mf secco*

Hn.

Tbn.

Tuba

70

♭ Tpt. 1

♭ Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 70, 71, and 72. The key signature is two sharps (F# and C#). The instrumentation includes two tubas, two euphoniums, two tenors, and two trumpets. Measures 70 and 71 feature a continuous sixteenth-note pattern in all parts, starting with a forte (<f) dynamic. In measure 72, the pattern continues but with dynamic shifts: the tubas and euphoniums move from f to p, while the tenors and trumpets move from p to f and back to p. Accents (>) are placed over specific notes in measure 72.

73

♭ Tpt. 1

♭ Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 73 and 74. The key signature remains two sharps. Measures 73 and 74 feature a continuous sixteenth-note pattern. Measure 73 shows dynamic shifts: tubas and euphoniums move from f to p, while tenors and trumpets move from p to f and back to p. Measure 74 continues these dynamics with further shifts and accents (>) placed over notes. The pattern of dynamics and accents is mirrored between the tuba/euphonium and tenor/trumpet pairs.

75

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

78

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

80

3♭ Tpt. 1

3♭ Tpt. 2

Hn.

Tbn.

Tuba

fff

fff

fff

fff

fff

2008 on the campus of
Illinois Wesleyan University