Criteria for Manuscripts

Recommended Citation
Available at: http://digitalcommons.iwu.edu/constructing/vol4/iss1/9

This Article is brought to you for free and open access by The Ames Library, the Andrew W. Mellon Center for Curricular and Faculty Development, the Office of the Provost and the Office of the President. It has been accepted for inclusion in Digital Commons @ IWU by the editorial board of the Undergraduate Economic Review and the Economics Department at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.
©Copyright is owned by the author of this document.
Criteria for Manuscripts
Criteria for Manuscripts Submitted to *Constructing the Past*,
The History Journal of the Nu Gamma Chapter of Phi Alpha Theta

Next year will mark the first year of open submissions for the history journal. The following is a set of guidelines for those wishing to submit papers.

490 Papers:
- Have an original thesis and/or a fresh interpretation of the relevant primary and secondary sources that distinguishes itself from others in the subject area.
- Engage in the historiography of the subject by placing the thesis in the context of other historical scholarship in the field.

290 Papers:
- Address and engage the issue of historical truth as required in the History 290 course.
- Have an original thesis and/or an engagement of the primary and secondary sources that distinguishes it from other scholarship in the subject area.
- Address the historiography of the subject and attempt to place its thesis in the context of other scholarly literature.

Other Papers:
- Have an original argument and/or provide a clear, thoughtful insight into the issues surrounding an issue, person, event, culture, or idea in history.
- Attempt to place the argument in the context of the scholarly debate on the topic.
- Engage primary sources if possible under the confines of the particular class assignments.

General Guidelines
Papers Must:
- Be double-spaced with twelve point font.
- Have numbered pages.
- Include a cover page or header with a title, name, phone number and email address.
- Use the Turabian Manual for footnote/endnote citations and bibliography.

*Original—new interpretation of primary sources and secondary literature, a thesis in an area of historical scholarship previously unexplored, or a new analysis of a subject's historiography.*